

The Carnival Of Venice

Tuba & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45509

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TUBA

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

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Allegro

6 1. 2 2. 2

Tema

mp

13

19

25

Var. I

7

mp

37

41

45

49

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The Carnival Of Venice

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Jean-Baptiste Arban

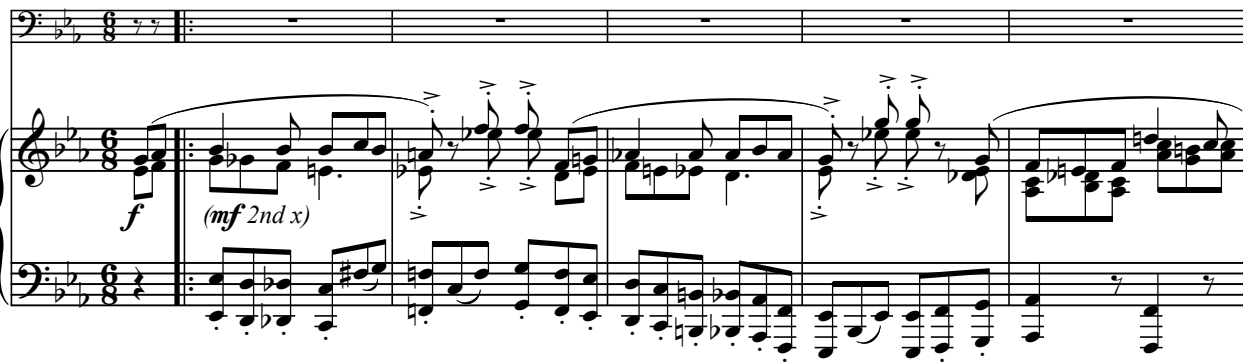
Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro $\text{♩} = 120$

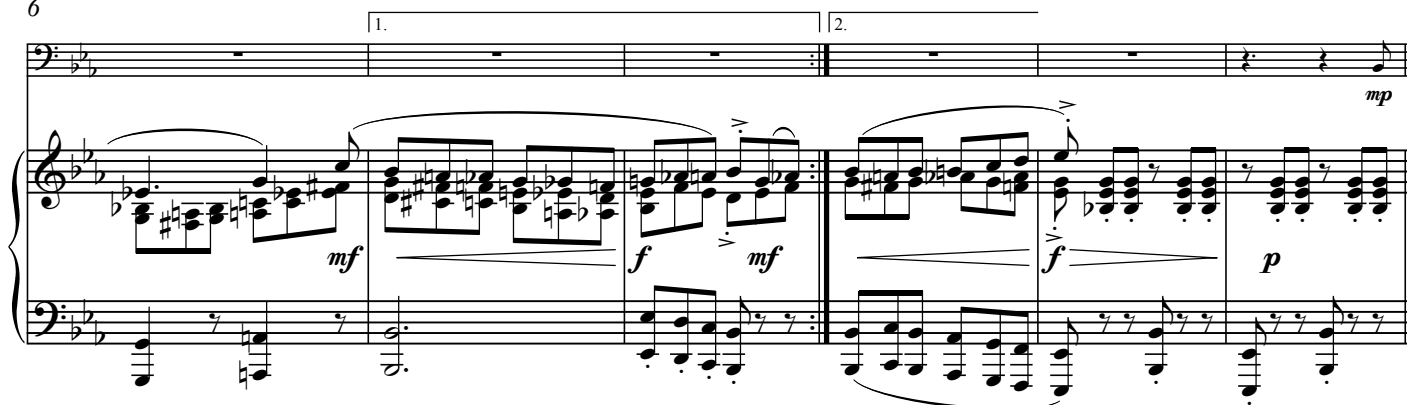
Tuba

Piano



Measures 1-5. Tuba part is mostly rests. Piano part features a complex rhythmic pattern with dynamic markings *f* and *mf* (2nd x).

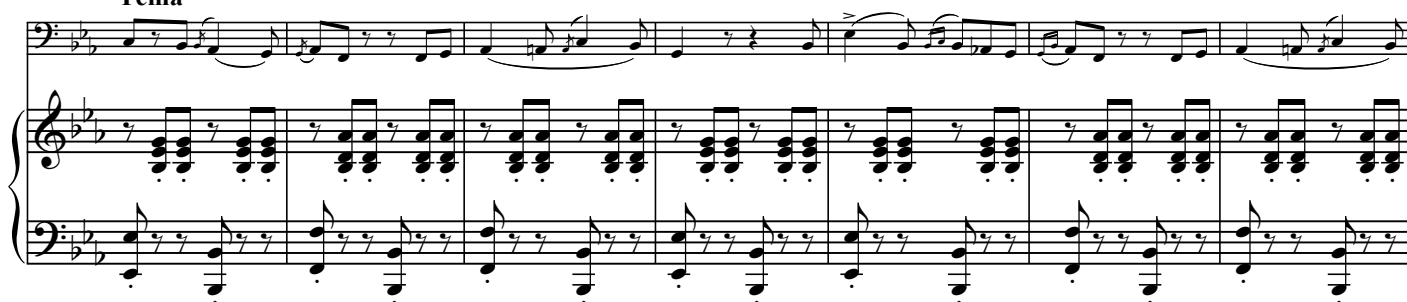
6



Measures 6-11. Includes first and second endings. Dynamic markings include *mf*, *f*, and *p*.

12

Tema



Measures 12-18. The Tuba part plays a melodic line, and the Piano part provides a rhythmic accompaniment.

19



Measures 19-25. The Tuba part continues the melodic line, and the Piano part continues the rhythmic accompaniment.

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26

Musical score for measures 26-31. The score is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. A dynamic marking of *f* (forte) is present in measure 28.

32

Musical score for measures 32-36, labeled "Var. I". The score continues with the piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 32. A *f* (forte) dynamic marking is present in measure 34, followed by a *p subito* (piano subito) marking in measure 35.

37

Musical score for measures 37-41. The piano accompaniment continues with a consistent eighth-note bass line and chords in the treble staff.

42

Musical score for measures 42-46. The piano accompaniment continues with a consistent eighth-note bass line and chords in the treble staff.

47

Musical score for measures 47-51. The piano accompaniment continues with a consistent eighth-note bass line and chords in the treble staff. A dynamic marking of *f* (forte) is present in measure 50.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

Musical score for measures 77-79. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a complex rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The right hand consists of chords, with the first measure marked *1.h.* (first hand).

80

Musical score for measures 80-82. The bass line continues with eighth and sixteenth notes, alternating between piano (*p*) and forte (*f*) dynamics. The right hand features chords and some melodic movement, with the first measure marked *1.h.*

83

Musical score for measures 83-85. The bass line continues with eighth and sixteenth notes. The right hand features chords and some melodic movement, with the first measure marked *mf* (mezzo-forte).

86

Musical score for measures 86-88. The bass line continues with eighth and sixteenth notes. The right hand features chords and some melodic movement.

89

Musical score for measures 89-91. The bass line continues with eighth and sixteenth notes. The right hand features chords and some melodic movement, with the final measure marked *f* (forte).

92 **Tempo primo** ♩ = 120

Musical score for measures 92-97. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. The score consists of a grand staff with a bass line and a treble line. The music features a steady bass line with chords and a treble line with eighth-note patterns and some grace notes.

98 **Var. IV**

Musical score for measures 98-102. This section is marked 'Var. IV' and includes first and second endings. The bass line has a triplet of eighth notes starting at measure 98. The treble line features chords and eighth-note patterns. Dynamics include *mf* and *mp*.

Musical score for measures 103-107. The bass line continues with triplet eighth notes. The treble line has chords and eighth-note patterns. Dynamics include *mp*.

Musical score for measures 108-111. The bass line continues with triplet eighth notes. The treble line has chords and eighth-note patterns. Dynamics include *mp*.

Musical score for measures 112-115. The bass line continues with triplet eighth notes. The treble line has chords and eighth-note patterns. Dynamics include *mp*.

116

Var. V

Musical score for measures 116-119. The score is in 3/4 time and features a complex bass line with sixteenth-note patterns and a treble line with block chords. The key signature has two flats.

120

Musical score for measures 120-123. The score continues with similar rhythmic patterns in the bass and block chords in the treble.

124

Musical score for measures 124-127. The bass line shows more intricate sixteenth-note figures, while the treble line maintains its chordal accompaniment.

128

Musical score for measures 128-131. The bass line continues with its rhythmic complexity, and the treble line features some chordal movement.

132

Musical score for measures 132-135. The bass line has a brief rest in measure 132. The treble line shows more complex chordal textures, including some triplets and slurs. A dynamic marking of *f* is present in measure 132.

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