

Timofei Dokshitser gewidmet

Konzert

c-moll, Op. 42

Euphonium (♩ + ♭) & Piano

Arkadi Nesterov

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Konzert

c-moll, Op. 42

Arkadi Nesterov

Andante

A

Bb Euphonium

Piano

mf

p

8

mp

p

13

B

mf

p

mf

18

C

p

pp

p

22

Musical score for measures 22-25. The system includes a treble clef staff and a grand staff (left and right hands). Measure 22 features a triplet of eighth notes in the treble staff, marked with a box 'D'. Dynamics include *mp*, *mf*, and *p*. The piano accompaniment consists of chords and arpeggiated figures.

26

Musical score for measures 26-30. The system includes a treble clef staff and a grand staff. Measure 26 starts with a piano (*p*) dynamic. Both staves feature *poco cresc.* markings. The piano accompaniment includes sustained chords and moving bass lines.

31

Musical score for measures 31-34. The system includes a treble clef staff and a grand staff. Measure 31 is marked with a box 'E'. Dynamics are *mf* in both staves. The piano accompaniment features arpeggiated chords and rhythmic patterns.

35

Musical score for measures 35-39. The system includes a treble clef staff and a grand staff. Measure 35 is marked with a box 'F'. Measure 36 begins with a piano (*p*) dynamic. Measure 37 includes the instruction *p espr. e ben marcato*. The piano accompaniment is characterized by strong, accented chords.

40

Musical score for measures 40-43. The system includes a treble clef staff and a grand staff. Measure 40 features a triplet of eighth notes in the treble staff, marked with a box 'G'. Dynamics include *mp* and *mf*. The piano accompaniment consists of chords and arpeggiated figures.

44

Con moto

Musical score for measures 44-48. The upper staff features a melodic line with a triplet of eighth notes in measure 44, marked *mf*. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p espr.* appears in measure 47.

49

accel.

H

Musical score for measures 49-53. The upper staff shows a melodic line with a half note (H) in measure 49. The lower staff has a *poco a poco cresc.* marking. Dynamics include *mp* and *mf*. A triplet of eighth notes is present in measure 52.

54

Più mosso

Musical score for measures 54-58. The upper staff features a melodic line with a triplet of eighth notes in measure 54. The lower staff has a *cresc.* marking. Dynamics include *f* and *mf*.

59

poco a poco rit.

I Andante

Cadenza

Musical score for measures 59-62. The upper staff has a triplet of eighth notes in measure 59. The lower staff has a *cresc.* marking. Dynamics include *f* and *ff*. The section concludes with a cadenza in measure 62.

63

poco rit.

accel. poco a poco

Musical score for measures 63-68. The upper staff features a melodic line with a triplet of eighth notes in measure 63. The lower staff has a *cresc.* marking. Dynamics include *mf*, *p*, and *pp*.

69

Presto

Sost. e poco a poco accel.

Allegro assai

Musical score for measures 69-72. The upper staff features a melodic line with a triplet of eighth notes in measure 69. The lower staff has a *cresc.* marking. Dynamics include *f*.

6

Doppio più Lento

73

J (Tempo I)

poco a poco rit.

Musical score for exercise 6, measures 73-76. The piano part begins with a forte (f) dynamic and gradually decreases to mezzo-piano (mp). The right-hand part starts with fortissimo (ff) and also decreases to mezzo-piano (mp). The tempo is marked 'Doppio più Lento' and 'poco a poco rit.' (poco a poco ritardando).

77

K Moderato assai, rustico

Musical score for exercise 6, measures 77-84. The piano part starts with piano (p) and has a 'pp' (pianissimo) marking above the first few notes. The right-hand part starts with piano (p). The tempo is marked 'Moderato assai, rustico'.

85

L

Musical score for exercise 6, measures 85-92. The piano part has a 'p' (piano) dynamic marking. The right-hand part has a 'p' (piano) dynamic marking.

93

M

N Pochissimo più mosso

Musical score for exercise 6, measures 93-99. The piano part has a 'mf' (mezzo-forte) dynamic marking. The right-hand part has a 'mf' (mezzo-forte) dynamic marking. The tempo is marked 'Pochissimo più mosso'.

100

O

Musical score for exercise 6, measures 100-106. The piano part has a 'sim.' (simile) dynamic marking. The right-hand part has a 'p' (piano) dynamic marking.

108 P

115 poco rit.

121 Q **Moderato con moto**

127 R

132

137 **S**

poco accel.

Musical score for measures 137-140. The system consists of a single treble clef staff and a grand staff (left and right hands). The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The grand staff also shows *f*, *p*, and *cresc.* dynamics. The music features a melodic line in the treble and a supporting bass line in the grand staff.

141

T **Vigoroso e più mosso**

Musical score for measures 141-145. The system consists of a single treble clef staff and a grand staff. The treble staff starts with a forte (*f*) dynamic. The grand staff includes dynamics *f* and *m.d.* (mezzo-dolce). The tempo and character are marked as **Vigoroso e più mosso**. The music is more rhythmic and energetic than the previous section.

146

Musical score for measures 146-150. The system consists of a single treble clef staff and a grand staff. The grand staff includes dynamics *m.d.* (mezzo-dolce) and *m.s.* (mezzo-solenne). The music continues with a similar rhythmic pattern to the previous section.

151 **U**

8^{va}

8^{va}

Musical score for measures 151-154. The system consists of a single treble clef staff and a grand staff. The treble staff features triplets and dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The grand staff includes a dynamic of *mf*. The music is characterized by rhythmic complexity and dynamic contrast.

155

Musical score for measures 155-158. The system consists of a single treble clef staff and a grand staff. The treble staff features triplets and dynamics *mp* and *mf*. The grand staff includes a dynamic of *mf*. The music continues with rhythmic complexity and dynamic contrast.

159 **V**

accel.

Musical score for measures 159-162. The right hand part features a melodic line with dynamics *mp* and *mf*. The left hand part features a rhythmic accompaniment with dynamics *f* and *p*, and a *cresc.* marking.

163

W Allegro moderato

Musical score for measures 163-166. The right hand part features a melodic line with dynamics *f*, *sf*, *p*, and *f*. The left hand part features a rhythmic accompaniment with a dynamic *f*.

167

Musical score for measures 167-171. The right hand part features a melodic line with a dynamic *f*. The left hand part features a rhythmic accompaniment with a dynamic *f*.

172

X

Musical score for measures 172-175. The right hand part features a melodic line with a dynamic *f*. The left hand part features a rhythmic accompaniment with a dynamic *f* and triplets marked with the number 3.

176

Musical score for measures 176-179. The right hand part features a melodic line with a dynamic *f*. The left hand part features a rhythmic accompaniment with a dynamic *f* and triplets marked with the number 3.

180

Y

mf p

p sub.

184

poco a poco accel.

mp *poco a poco cresc.*

poco a poco cresc.

189

Z Allegro con fuoco

f *cresc.* ff

f *cresc.* ff

193

f

197

poco rit.

mf f

202 **AA** Moderato con moto

mp *leggiere*
mp

Musical score for measures 202-207. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mp leggiere* and *mp*.

208 **BB**

p

Musical score for measures 208-212. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *p* is present.

213

Musical score for measures 213-217. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

218 **CC**

mp
mf *m.s. m.d.*

Musical score for measures 218-221. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics include *mp* and *mf m.s. m.d.*

222

poco rit. **DD** Moderato assai
(con sord.)

dim.
mp
mp

Musical score for measures 222-227. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics include *dim.*, *mp*, and *mp*.

227

Musical score for measures 227-233. The right hand part features a melodic line with a trill-like figure and a dynamic marking of *p*. The left hand part consists of a rhythmic accompaniment with a dynamic marking of *p*. A box containing the letters "EE" is located in the upper right corner of the system.

234

Musical score for measures 234-238. The right hand part includes a triplet of eighth notes marked *cresc.* and a dynamic range from *mf* to *f*, ending with a *dim.* marking. The left hand part features a dynamic marking of *mf < f*.

239

Musical score for measures 239-242. The right hand part shows a dynamic progression from *mf* to *mp* to *p*. The left hand part shows a dynamic progression from *mf* to *mp*.

243

FF

poco a poco accel.

Musical score for measures 243-246. The right hand part starts with a dynamic marking of *p*. The left hand part features a dynamic progression from *pp* to *p* to *mf* to *p* to *mp*. The piece is marked *poco a poco accel.*

247

GG Allegro molto

Musical score for measures 247-250. The right hand part features a dynamic marking of *f* and a series of chords. The left hand part features a dynamic marking of *f* and a series of chords.

251

(senza sord.)

f

Musical score for measures 251-255. The top staff shows a melodic line starting with a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

256

Musical score for measures 256-260. The melodic line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note texture in the right hand and a consistent bass line.

261

HH

Musical score for measures 261-265. A box labeled 'HH' is placed above the melodic line in measure 261. The piano accompaniment continues with the established eighth-note pattern.

266

II

Musical score for measures 266-269. A box labeled 'II' is placed above the melodic line in measure 266. The piano accompaniment continues with the established eighth-note pattern.

270

p sub.

cresc.

p sub.

cresc.

Musical score for measures 270-274. The melodic line features dynamics of piano (p) and crescendo (cresc.). The piano accompaniment also features dynamics of piano (p) and crescendo (cresc.).

EUPHONIUM

EUPHONIUM TUTORS

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| EMR 181 | BURBA, Malte | Omnibus |
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| EMR 112 | MICHEL, Jean-Fr. | Schule für Euphonium (TC) |
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| EMR 175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
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| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
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| EMR 166 | BLAZHEVITCH, V. | 70 Studies (Tenor Clef) |
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| EMR 127M | KOMISCHKE, Uwe | Virtuositätsübungen |
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| EMR 4251 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4251 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8570 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8544 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8654 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640M | ARBAN, J.B. | Carnaval von Venedig (Dokshitzer) |
| EMR 8524 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909M | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday |
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| EMR 19221 | BACH, Johann S. | Badinerie |
| EMR 510M | BACH, Johann S. | Badinerie |
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| EMR 2286M | BARATTO, Paolo | Liebeszauber |
| EMR 2286M | BARATTO, Paolo | Magic Of Love |
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| EMR 2180M | BARATTO, Paolo | Paprika (Csardas) |
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| EMR 923M | BEATLES, The | Hey Jude (8) |
| EMR 923M | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923M | BEATLES, The | Michelle (8) |
| EMR 923M | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923M | BEATLES, The | Penny Lane (8) |
| EMR 923M | BEATLES, The | Yellow Submarine (8) |
| EMR 923M | BEATLES, The | Yesterday (8) |
| EMR 2181M | BECHET, Sydney | Petite Fleur |
| EMR 8544 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8570 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19213 | BELLINI, Vincenzo | Concerto |
| EMR 2218 | BOEHME, Oskar | Danse russe |
| EMR 2218 | BOEHME, Oskar | Russian Dance |
| EMR 2218 | BOEHME, Oskar | Russischer Tanz |
| EMR 14592 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027M | BRUCKNER, Anton | Ave Maria |
| EMR 2148 | CHAPPOT, Edouard | Mélolactique |
| EMR 4482 | CHESEAUX, Tony | Abenzoares |
| EMR 19009 | CHESEAUX, Tony | Easter Song |
| EMR 4361 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 14569 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168M | DANE, Mary | Las Cañadas |
| EMR 2064B | DAVID, Ferdinand | Concertino |
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| EMR 2226M | DEBONS, Eddy | A Quia |
| EMR 2230 | DEBONS, Eddy | Akron |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6105M | DEBONS, Eddy | Danses païennes |
| EMR 6042 | DEBONS, Eddy | Divertimento |
| EMR 2433 | DEBONS, Eddy | Espereao |
| EMR 2164M | DEBONS, Eddy | Fantasietta |
| EMR 4200 | DEBONS, Eddy | Kirbo |
| EMR 2193M | DEBONS, Eddy | Quintus |
| EMR 2379 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138M | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2381 | DEBONS, Eddy | Zingaresca |
| EMR 2071M | DEMERSSEMAN, J. | Cavatina |
| EMR 2134M | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4310 | DINICU, Grigoras | Hora Staccato |
| EMR 2314 | FILLMORE, Henry | 15 Rags |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
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| EMR 4354 | GAY, Bertrand | 5 Love-Songs |
| EMR 4354 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4300 | GAY, Bertrand | 5 Minouteries |
| EMR 4297 | GAY, Bertrand | Pouchkine |
| EMR 907M | GERSHWIN, George | 'S Wonderful |
| EMR 8610 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8588 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905M | GERSHWIN, George | I Got Rhythm |
| EMR 19506 | GERSHWIN, George | Rhapsody in Blue |
| EMR 8676 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913M | GERSHWIN, George | Summertime |
| EMR 8632 | GERSHWIN, George | Swanee (5) |
| EMR 908M | GERSHWIN, George | The Man I Love |
| EMR 19288 | GOUNOD, Charles | Ave Maria |
| EMR 4464 | GRGIN, Ante | Sonata |
| EMR 2013 | GUILLMANT, A. | Morceau Symphonique |
| EMR 19527 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8632 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130M | HERMAN, Jerry | Hello, Dolly! |
| EMR 2208 | HÖHNE, Carl | Fantaisie slave |
| EMR 2208 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2208 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19516 | HUME, J. Ord | The Crystal Palace |
| EMR 8588 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085B | JAMES, Ifor | Repetition Waltz |
| EMR 2118M | JAMES, Ifor | Trinity Rag |
| EMR 8676 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8570 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 2159 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8610 | JOPLIN, Scott | The Entertainer (5) |