

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 B^b Bass

Dennis Armitage

EMR 45084

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st B♭ Bass

2nd B♭ Bass



mf

mf


7




14



21



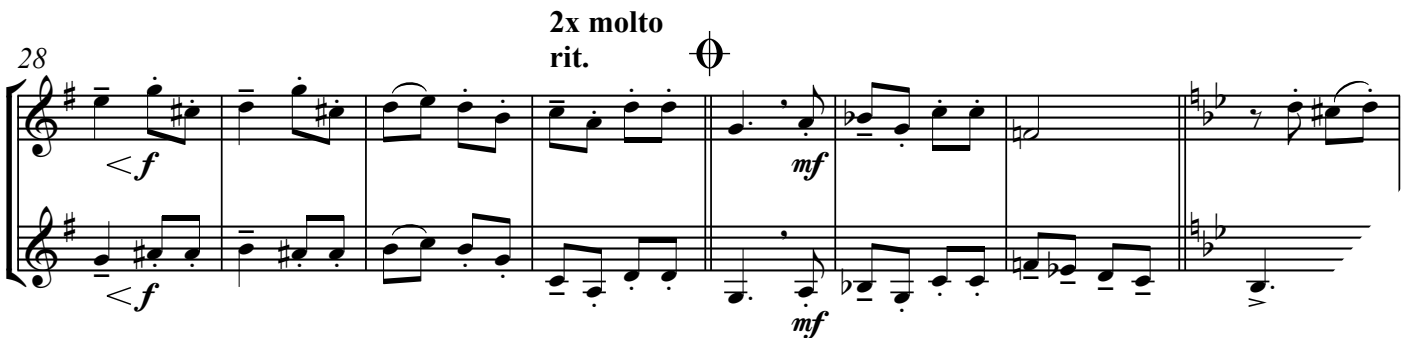
28

2x molto rit. 

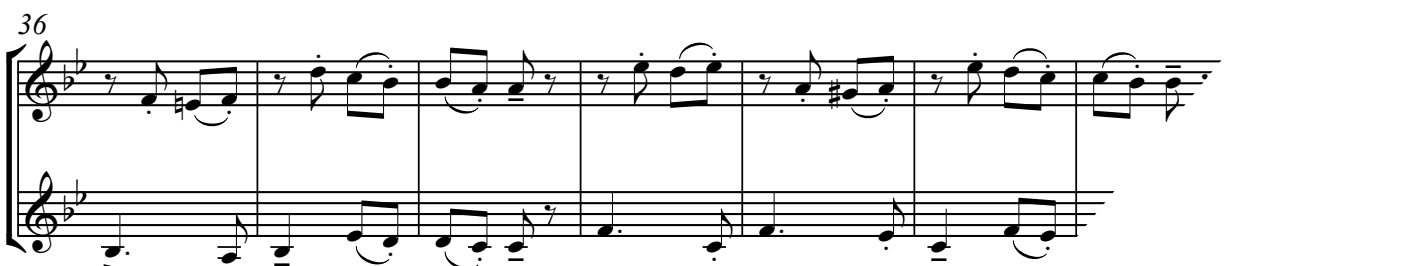
<f

mf

mf



36



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2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in common time (C) and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *p* and *mf* are present.

Musical notation for measures 6-10. The melody continues with eighth notes and some slurs. The left hand accompaniment includes some chromatic movement. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 11-14. The melody features a sharp sign (#) on the eighth note in measure 13. The left hand accompaniment continues with eighth notes. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 15-18. The melody includes a sharp sign (#) on the eighth note in measure 15. The left hand accompaniment features a chromatic line. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 19-22. The melody continues with eighth notes and slurs. The left hand accompaniment includes a fermata in measure 21. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 23-26. The melody continues with eighth notes and slurs. The left hand accompaniment includes a fermata in measure 25. A dynamic marking of *p* is present. The word "(Melody)" is written below the final measure.

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The music is written for two staves. The first staff begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes.

Musical notation for measures 7-14. The first staff begins with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 15-22. The melody and bass line continue with similar rhythmic patterns. The dynamics remain consistent with the previous section.

Musical notation for measures 23-28. The first staff begins with a dynamic marking of *f*. The melody features more complex rhythmic figures, including sixteenth-note runs. The bass line also becomes more active.

Musical notation for measures 29-35. The first staff begins with a dynamic marking of *mf*. A fermata is placed over the first measure of this system. The key signature changes to two flats (Bb and Eb) starting in measure 32. The dynamics shift to *p* in measure 34.

Musical notation for measures 36-40. The first staff begins with a dynamic marking of *mf*. The key signature remains two flats. The dynamics fluctuate between *mf* and *p* throughout the section.

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