

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Soprano Saxophones

Dennis Armitage

EMR 44882

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8 Happy Pieces


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1. The Happy Twins

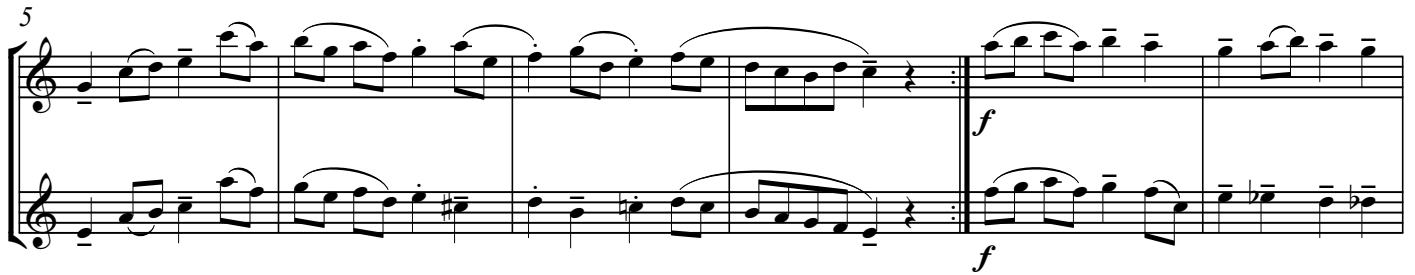
Bright Tempo

1st Soprano Saxophone

2nd Soprano Saxophone



Musical notation for measures 1-4. The 1st Soprano Saxophone part starts with a *mf* dynamic. The 2nd Soprano Saxophone part also starts with a *mf* dynamic. Both parts feature eighth-note patterns with slurs.



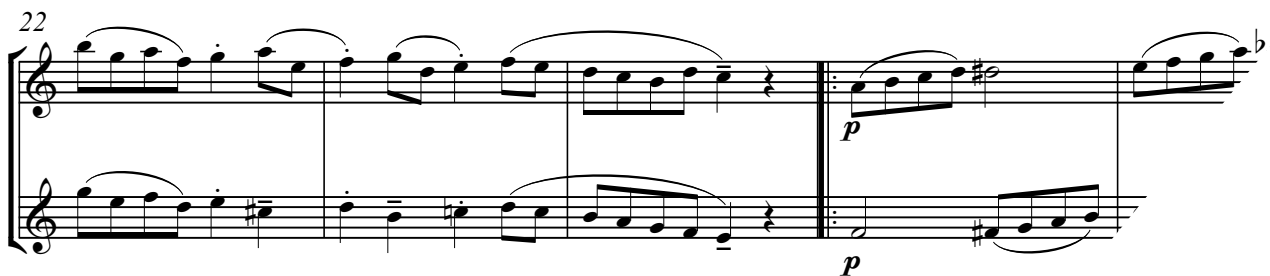
Musical notation for measures 5-8. The 1st Soprano Saxophone part has a *f* dynamic starting at measure 7. The 2nd Soprano Saxophone part has a *f* dynamic starting at measure 7. Both parts continue with eighth-note patterns.



Musical notation for measures 9-12. The 1st Soprano Saxophone part has a *p* dynamic starting at measure 9, then a *f* dynamic starting at measure 11, and a *mf* dynamic starting at measure 12. The 2nd Soprano Saxophone part has a *p* dynamic starting at measure 9, then a *f* dynamic starting at measure 11, and a *mf* dynamic starting at measure 12.



Musical notation for measures 13-16. Both parts continue with eighth-note patterns and slurs.



Musical notation for measures 17-22. The 1st Soprano Saxophone part has a *p* dynamic starting at measure 19. The 2nd Soprano Saxophone part has a *p* dynamic starting at measure 19. Both parts end with a *b* (flat) symbol at the end of measure 22.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hand.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, while the left hand provides accompaniment. The dynamic marking changes to *mp* in both staves at the beginning of measure 8.

Musical notation for measures 9-14. The right hand has a *mf* dynamic marking in measure 10, which then changes to *mp* in measure 11. The left hand has *mf* markings in measures 10 and 11, and *mp* markings in measures 12 and 13.

Musical notation for measures 15-18. The right hand has a *mf* dynamic marking in measure 16. The left hand has a *mf* dynamic marking in measure 16. The music continues with eighth-note patterns and accompaniment.

Musical notation for measures 19-23. The right hand has a *mp* dynamic marking in measure 20. The left hand has a *mp* dynamic marking in measure 20. The music concludes with a *cresc.* (crescendo) marking in both staves in measure 23.

Musical notation for measures 24-27. The right hand has a *f* (forte) dynamic marking in measure 25. The left hand has a *f* dynamic marking in measure 25. The music concludes with a *f* dynamic marking in both staves in measure 27.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents.

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes. The dynamic is marked mezzo-piano (*mp*) in both staves.

Musical notation for measures 9-14. The music features flowing eighth and sixteenth note patterns with slurs across both staves.

Musical notation for measures 15-19. The music includes accents and slurs. The dynamic is marked forte (*f*) in the first measure and mezzo-forte (*mf*) in the subsequent measures.

Musical notation for measures 20-24. The music continues with eighth and sixteenth notes. The dynamic is marked mezzo-piano (*mp*) in the final measure.

Musical notation for measures 25-28. The music features slurs and eighth notes. The dynamic is marked mezzo-piano (*mp*) in the first measure.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical notation for measures 11-15. The piece continues with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 16-20. A *p* (piano) dynamic marking is present in measure 17. The notation includes a variety of note values and rests.

Musical notation for measures 21-25. A *mf* (mezzo-forte) dynamic marking is present in measure 22. The music continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The final system of the page, continuing the melodic and harmonic development of the piece.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-11. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment includes some chords and rests.

Musical notation for measures 12-16. The music is marked *p* (piano). The melody in the right hand has a more melodic character with some slurs. The left hand accompaniment is more active with eighth notes.

Musical notation for measures 17-22. The music returns to a *mf* (mezzo-forte) dynamic. The melody in the right hand is similar to the beginning of the piece.

Musical notation for measures 23-27. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment is consistent with the previous sections.

Musical notation for measures 28-32. The music is marked *mf* (mezzo-forte). The melody in the right hand concludes with a series of eighth notes. The left hand accompaniment also concludes with a series of eighth notes.

6. Echo Of A Lullaby

Beguine **Melody**

mf *Melody*

mf

5 *f*

f

10 *mp*

mp

15 *mf*

Melody *mf*

mf

20 *Melody*

f *mp*

f

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in common time (C) and features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (measures 1-2), *p* (measure 3), and *mf* (measure 4).

Musical notation for measures 5-8. Dynamics include *p* (measures 5-6) and *f* (measures 7-8).

Musical notation for measures 9-14. Dynamics include *p* (measures 9-10, 12-13) and *f* (measure 14).

Musical notation for measures 15-19. Dynamics include *f* (measures 15-16) and *mf* (measures 17-19).

Musical notation for measures 20-24. Dynamics include *p* (measures 20-21, 23-24) and *mf* (measures 22-23).

Musical notation for measures 25-29. Dynamics include *f* (measures 25-26) and *p* (measures 27-28).

♩ = 92

8. Jack And Jill

Medium Bright

Measures 1-4 of the piece. The music is in G major and 2/4 time. The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with eighth and quarter notes.

Measures 5-8. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth and quarter notes. The dynamic remains 'f'.

Measures 9-14. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth and quarter notes. The dynamic remains 'f'.

Measures 15-19. Measure 15 is marked 'To Coda' with a Coda symbol. The dynamic changes to 'mf cantabile' (mezzo-forte cantabile). The melody becomes more melodic and slower. The bass line also changes to a more melodic accompaniment.

Measures 20-24. The dynamic changes to 'mp' (mezzo-piano) at the start of measure 20. The melody features a crescendo to 'f' (forte) in measure 22, followed by a decrescendo to 'mf' (mezzo-forte) in measure 24. The bass line follows a similar dynamic contour.

Measures 25-28. The dynamic is 'mp'. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth and quarter notes.

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