

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Bass Clarinets

Dennis Armitage

EMR 44880

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st B \flat Bass Clarinet

2nd B \flat Bass Clarinet



mf

mf


6



f

f

11



p

f

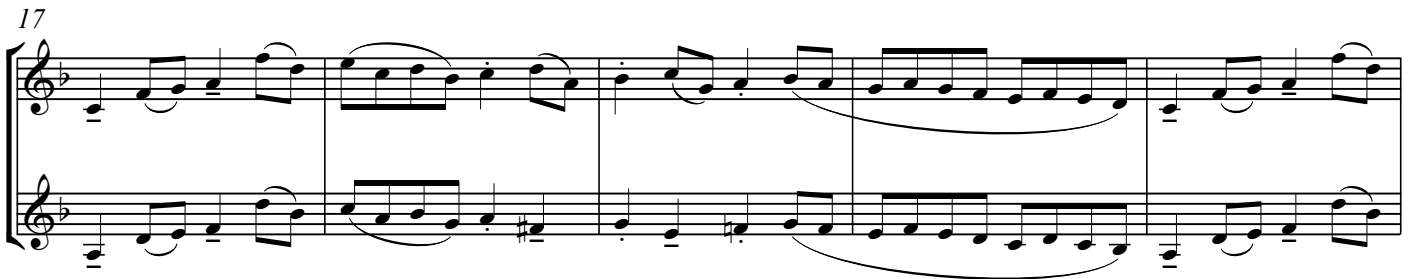
mf

p

f

mf

17



p

22



p

p

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns with long, sweeping slurs.

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic lines continue with grace and fluidity.

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves, maintaining the piece's delicate character.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves, with a *cresc.* marking appearing in the final measure of this system.

Musical notation for measures 24-27. The dynamics are marked *f* in both staves, providing a slight increase in volume towards the end of the piece.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a melody in the right hand and a bass line in the left hand, both with slurs and accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The melody in the right hand continues with slurs and accents, while the left hand provides a steady bass line.

Musical notation for measures 9-14. The melody in the right hand features a series of slurs and accents, creating a flowing line. The left hand continues with a consistent bass line.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte) for the remaining three. The melody in the right hand has a more active, rhythmic character with slurs and accents.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The melody in the right hand returns to a smoother, more melodic style with slurs and accents.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The melody in the right hand continues with slurs and accents, while the left hand provides a steady bass line.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes with slurs. The bass line in the left hand consists of quarter and eighth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-10. The melody continues with slurs and ties. The bass line maintains a steady eighth-note accompaniment.

Musical notation for measures 11-15. The melody and bass line continue their respective patterns.

Musical notation for measures 16-20. Measures 17-18 are marked with a piano (*p*) dynamic. The melody and bass line continue.

Musical notation for measures 21-25. Measures 22-23 are marked with a mezzo-forte (*mf*) dynamic. The melody and bass line continue.

Musical notation for measures 26-30. The melody and bass line continue.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves. The music features a melody in the right hand and a bass line in the left hand, with various phrasing slurs and ties.

Musical notation for measures 7-11. The dynamics are *mf*. The melody continues with a series of eighth and sixteenth notes, and the bass line provides a steady accompaniment.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves. The melody features a prominent slur over measures 12-14, and the bass line has a similar phrasing.

Musical notation for measures 17-22. The dynamics are marked *mf*. This section repeats the melodic and bass line patterns from the first six measures.

Musical notation for measures 23-27. The dynamics are *mf*. The melody and bass line continue with similar rhythmic patterns and phrasing.

Musical notation for measures 28-31. The dynamics are marked *mf*. The piece concludes with a final melodic flourish in the right hand and a corresponding bass line.

6. Echo Of A Lullaby

Beguine

The musical score is written for piano and melody. It consists of six systems of music, each with a piano part on the bottom staff and a melody part on the top staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano introduction marked *mf*. The melody part is labeled *Melody* and also starts with *mf*. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The melody part features several long, sweeping lines with slurs, and the piano part provides a rhythmic accompaniment with slurs and ties. The piece concludes with a final *f* dynamic marking in the piano part.

7. East Over West

Andante cantabile

Musical score for "7. East Over West" in G major, 4/4 time, marked "Andante cantabile". The score is written for piano and consists of six systems of two staves each. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melody in the right hand with slurs and a piano accompaniment in the left hand. Dynamics include *mf*, *p*, and *mf*. The second system (measures 5-8) continues the melody and accompaniment, with dynamics *p* and *f*. The third system (measures 9-12) shows a change in the piano accompaniment, with dynamics *p* and *p*. The fourth system (measures 13-16) features a forte (*f*) melody and a mezzo-forte (*mf*) accompaniment. The fifth system (measures 17-20) returns to a piano (*p*) melody and mezzo-forte (*mf*) accompaniment. The sixth system (measures 21-24) concludes with a forte (*f*) melody and piano (*p*) accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 92

8. Jack And Jill

Medium Bright

Musical score for measures 1-4. The piece is in 2/4 time with a tempo of 92 beats per minute. It is marked 'Medium Bright' and 'f' (forte). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat major or D minor).

Musical score for measures 5-8. The melody continues in the right hand, and the accompaniment continues in the left hand. The dynamics remain 'f'.

Musical score for measures 9-14. The melody continues in the right hand, and the accompaniment continues in the left hand. The dynamics remain 'f'.

Musical score for measures 15-19. Measure 15 is marked 'To Coda' with a Coda symbol. The dynamics change to 'mf cantabile' (mezzo-forte cantabile) for both hands. The melody in the right hand has a long slur over measures 15-19.

Musical score for measures 20-24. The dynamics change to 'mp' (mezzo-piano) for both hands. The melody in the right hand has a slur over measures 20-24, with a crescendo leading to 'f' (forte) in measure 22 and a decrescendo back to 'mf' (mezzo-forte) in measure 24.

Musical score for measures 25-28. The dynamics are 'mp' for both hands. The melody in the right hand has a slur over measures 25-28, ending with a fermata in measure 28.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

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 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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