



Les Trésors d'Orphée

4 Trombones

Arr.: John Glenesk Mortimer

Antoine Francisque

EMR 444

Stimme / Voix / Part :  + 

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Slokar Trombone Quartet

Branimir Slokar, Pia Bucher, Marc Reift, Armin Bachmann

- * **Francesco Sponga** (1641–?) **Aria francese seconda** 2'14
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- * **Arcangelo Corelli** (1653–1713) **Sonata**
(Bearb.: John G. Mortimer)
- [2] I. Grave 1'06
[3] II. Vivace 1'06
[4] III. Adagio 1'18
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- [1]–[14] mit Barockposaunen

DDD

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Les Trésors d'Orphée

for 4 Trombones

Antoine Francisque
(1570-1605)

I. Prélude

Arr : John Glenesk Mortimer

Maestoso ma con moto (♩ = 100)

The musical score is arranged in four systems, each containing four staves for the trombones. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Maestoso ma con moto' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure numbers 9, 17, and 23 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and accidentals.

III. Branle

Allegro (♩ = 116)

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff has a dynamic marking of *p* (2 time *f*). The second, third, and fourth staves also have *p* (2 time *f*) markings. The music consists of eighth and sixteenth notes with some rests.

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff has a dynamic marking of *p*. The second, third, and fourth staves also have *p* markings. The music continues with eighth and sixteenth notes.

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff has a dynamic marking of *f*. The second, third, and fourth staves also have *f* markings. The music continues with eighth and sixteenth notes. A *(tr)* marking is present above the first staff. The system ends with a double bar line and the instruction *(2 tir)*.

IV. Volte

Vivo (♩ = 66)

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff has a dynamic marking of *f* (2 time *p*). The second, third, and fourth staves also have *f* (2 time *p*) markings. The music consists of eighth and sixteenth notes with some rests. A *(tr)* marking is present above the first staff.

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff has a dynamic marking of *f* (2 time *p*). The second, third, and fourth staves also have *f* (2 time *p*) markings. The music continues with eighth and sixteenth notes. A *(tr)* marking is present above the first staff.

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4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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