

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

E^b Bass & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44349

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E♭ BASS

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr


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8 **A**



10 **2**




15 **f**



19



21 **tr**




24 **B**



27



30



33 **C**





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(Moderato ♩ = 100)

E♭ Bass

Organo pleno

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 12 continues the melodic and accompaniment patterns. Measure 13 shows a continuation of the accompaniment. Measure 14 concludes the system with a final note in the accompaniment.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 begins with a dynamic marking of *f* (forte) and features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 16 continues the melodic and accompaniment patterns. Measure 17 concludes the system with a final note in the accompaniment.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 19 continues the melodic and accompaniment patterns. Measure 20 concludes the system with a final note in the accompaniment.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 22 includes a trill (tr) in the treble staff. Measure 23 concludes the system with a final note in the accompaniment.

24

B

27

30

33

C

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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