

# Walzer Arie N° 6

*Uno Gioiello (Ein Kleinod)*

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44304

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E♭ BASS

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## Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky

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Allegro risoluto

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is illegal!

3

pp mf pp

9

mf pp rit.

15

mf

**A** Langsamer

21

cantabile f

28

rit. colla parte f p **B** Allegro risoluto

35

mf p

41

mf p

**C** Langsamer

48

rit. mf cantabile

55

p breiter

62

f

69

rit. A Tempo rit.

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# Walzer Arie N° 6

*Uno Gioiello (Ein Kleinod)*

Joseph Serafin Alschausky

Arr.: Bertrand Moren

**Allegro risoluto**

E♭ Bass

Piano

5

10

15

rit. . . . .

20

**A** Langsamer

*cantabile*

*mf cantabile*

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Trills are marked with a '3' and a slur.

29

rit.  
colla parte**B** Allegro risoluto

Musical score for measures 29-33. The system consists of three staves. The key signature changes to two flats (B-flat, E-flat). The tempo marking is **B** Allegro risoluto. The vocal line starts with a whole note, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Trills are marked with a '3' and a slur.

34

Musical score for measures 34-38. The system consists of three staves. The key signature has two flats. The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

39

Musical score for measures 39-43. The system consists of three staves. The key signature has two flats. The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

44

Musical score for measures 44-48. The system consists of three staves. The key signature has two flats. The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. Dynamics include *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

**C** Langsamer

49 rit. *mf cantabile*

54 *p*

59 *p*

63 *f* *breiter*

69 rit. **A Tempo** rit. **D** Allegro molto

rit. . . . .

**E** Ruhiger, sehr langsam

rit.

a tempo

rit.

a tempo

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