

Concerto N° 1

E♭ Major

B♭ Bass & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44237

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat BASS

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Allegro rit. **A** Allegretto

6 *fff* *mf*

11 *ff* *mf* *mf*

16 **B** Maestoso *p*

22 *f* *ff* rit.

27 **C** Maestoso marciale **D** *ff marc.* *f*

51 **E** Moderato *p*

58 *f* *pp* rit.

63 **F** Andante *p* *mf* *f*

69 rit. *mfz* *p* rit. **G**

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E♭ Major

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Allegro

B♭ Bass

Piano

ff fz p ff fz p cresc.

5

rit.

A Allegretto

ff marcato ff sec. mf

2ed. *

10

14

B Maestoso

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *mf*, *f fz*, *p*, and *f*. The vocal line has a *p* dynamic marking.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *p* and *f*. The vocal line has a *f* dynamic marking.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *ff* and *ff marc.*. The vocal line has a *rit.* marking and a *ff* dynamic marking. A section marker **C** is present, followed by the tempo marking **Maestoso marciale**.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *ff*. The vocal line has a *ff* dynamic marking.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *ff*. The vocal line has a *ff* dynamic marking.

39

D

44

49

54

E Moderato

58

F Andante

Musical score for measures 62-65, marked **F Andante**. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand. Pedal markings (*Ped.*) and asterisks (***) are present below the piano part.

Musical score for measures 66-68. The vocal line shows dynamics of *mf*, *f*, and *ff*. The piano accompaniment continues with the eighth-note pattern and chords. Pedal markings (*Ped.*) and asterisks (***) are present.

rit.

rit.

G Moderato

Musical score for measures 69-71, marked **G Moderato**. The tempo changes from *Andante* to *Moderato*. The vocal line includes dynamics of *mfz*, *p*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand. Pedal markings (*Ped.*) and asterisks (***) are present.

Musical score for measures 72-74. The piano accompaniment continues with the eighth-note pattern and chords. Pedal markings (*Ped.*) and asterisks (***) are present.

H

Musical score for measures 75-77, marked **H**. The vocal line includes dynamics of *p*, *molto cresc.*, *f*, *p*, *molto cresc.*, and *f*. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand. Pedal markings (*Ped.*) and asterisks (***) are present.

79

poco accel.

Musical score for measures 79-82. The system includes a piano (p) and a grand piano (piano) part. The piano part features a melodic line with triplets and a dynamic range from p to f. The grand piano part features a bass line with chords and triplets, with dynamics p, mf cresc. molto, and fz.

83

Allegro

I

Musical score for measures 83-86. The system includes a piano (p) and a grand piano (piano) part. The piano part features a melodic line with triplets and a dynamic range from mf cresc. molto to f. The grand piano part features a bass line with chords and triplets, with dynamics cresc., fz, and mf.

87

Musical score for measures 87-90. The system includes a piano (p) and a grand piano (piano) part. The piano part features a melodic line with triplets and a dynamic range from p to molto cresc. The grand piano part features a bass line with chords and triplets, with dynamics f and p.

91

J

Musical score for measures 91-94. The system includes a piano (p) and a grand piano (piano) part. The piano part features a melodic line with triplets and a dynamic range from f to ff. The grand piano part features a bass line with chords and triplets, with dynamic f.

95

Musical score for measures 95-98. The system includes a piano (p) and a grand piano (piano) part. The piano part features a melodic line with triplets and a dynamic range from p to f. The grand piano part features a bass line with chords and triplets, with dynamics p and f.

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with triplets and a fermata over the final measure. The left hand provides a rhythmic accompaniment with triplets. A dynamic marking of *fff* is present in the second measure.

Adagio amoroso

Musical score for measures 6-10. The tempo is marked *Adagio amoroso*. The right hand has a melodic line with a fermata and a dynamic marking of *ppp*. The left hand has a bass line with a dynamic marking of *ppp*. A performance instruction *Sva (ad lib.)* is written above the right hand in the final measure.

Musical score for measures 11-15. The right hand has a melodic line with a fermata and a dynamic marking of *ppp*. The left hand has a bass line with a dynamic marking of *ppp*. The tempo marking *rit. a tempo* is placed below the first measure.

Musical score for measures 16-20. The right hand has a melodic line with a fermata and a dynamic marking of *mp*. The left hand has a bass line with a dynamic marking of *mp*. A key signature change to two flats is indicated by a box labeled 'K' above the first measure. Pedal markings *Ped.* and asterisks *** are placed below the first and third measures.

Musical score for measures 21-25. The right hand has a melodic line with a fermata and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. Pedal markings *Ped.* and asterisks *** are placed below the first and third measures.

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