

Dinardzade

Rhapsodie Orientale

B^b Bass & Piano

Eddy Debons

EMR 44211

EMR 1231 B^b Bass & Concert Band

EMR 1232 B^b Bass & Brass Band

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

B \flat BASS

Lento
drammatico **A** Recitativo, libero

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3 *f*

9 *f* *mf* *f*

B a tempo *f*

p

18 **C** *calmo, libero* *accel.* *p sempre* *cresc.*

ff *f*

accel. *vivacissimo* **D** Lento *mf*

26 *lento, accel. con sord.* *accel.* *stacc.* *mf*

f

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

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Lento drammatico

B \flat Bass

Piano

ff

4

A Recitativo, libero

f

mp

8

in tempo

libero

f

13

senza misura

mf

f

f

ff

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score consists of a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and slurs. Dynamics include *f*, *p*, and *sfz*. The tempo is marked 'a tempo' and the section is 'senza misura'.

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score consists of a vocal line and a piano accompaniment. The piano part includes chords and a 'Ped.' marking. Dynamics include *p sempre*, *cresc.*, and *fp*. The tempo is marked 'calmo, libero' and 'senza misura accel.'.

23

senza misura

accel.

vivacissimo

Musical score for section C, measures 23-26. The score consists of a vocal line and a piano accompaniment. The piano part includes chords and a 'Ped.' marking. Dynamics include *f* and *ff*. The tempo is marked 'senza misura', 'accel.', and 'vivacissimo'.

senza misura

24 **D** Lento

lento, accel. con sord. accel. stacc.

E Andante tranquillo con moto

29

34

F

39

43

G

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *f* and *ff*. A fermata is present over a chord in measure 44.

47

Musical score for measures 47-49. The piano part continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*. A trill is marked in measure 49.

50

Musical score for measures 50-52. The piano part features a prominent triplet in measure 50 and a *ff* dynamic in measure 52. A trill is marked in measure 52.

53

senza sord.

H

Musical score for measures 53-55. The piano part is characterized by dense triplet patterns. Dynamics include *f* and *ff*. A trill is marked in measure 55.

56

Musical score for measures 56-58. The piano part continues with triplet patterns. A trill is marked in measure 57.

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero** *stacc.* *open*

75 **J** **Allegro vivo**

79 *senza sord.*

f *sf* *mp* *mf* *tr*

83

f *mf* *tr*

86

f *sfz* *f* *tr*

90

tr *tr*

93 **K**

mf *mf* *tr*

🎸 BASS & WIND BAND

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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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