

Konzert

E \flat Bass & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44095

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E♭ BASS

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120)

A

B

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12 12

ff

p *ff*

p *pp*

C

f

p con delicatezza

p *f* *p*

D E

f *p*

con anima

F

pp

pp

G

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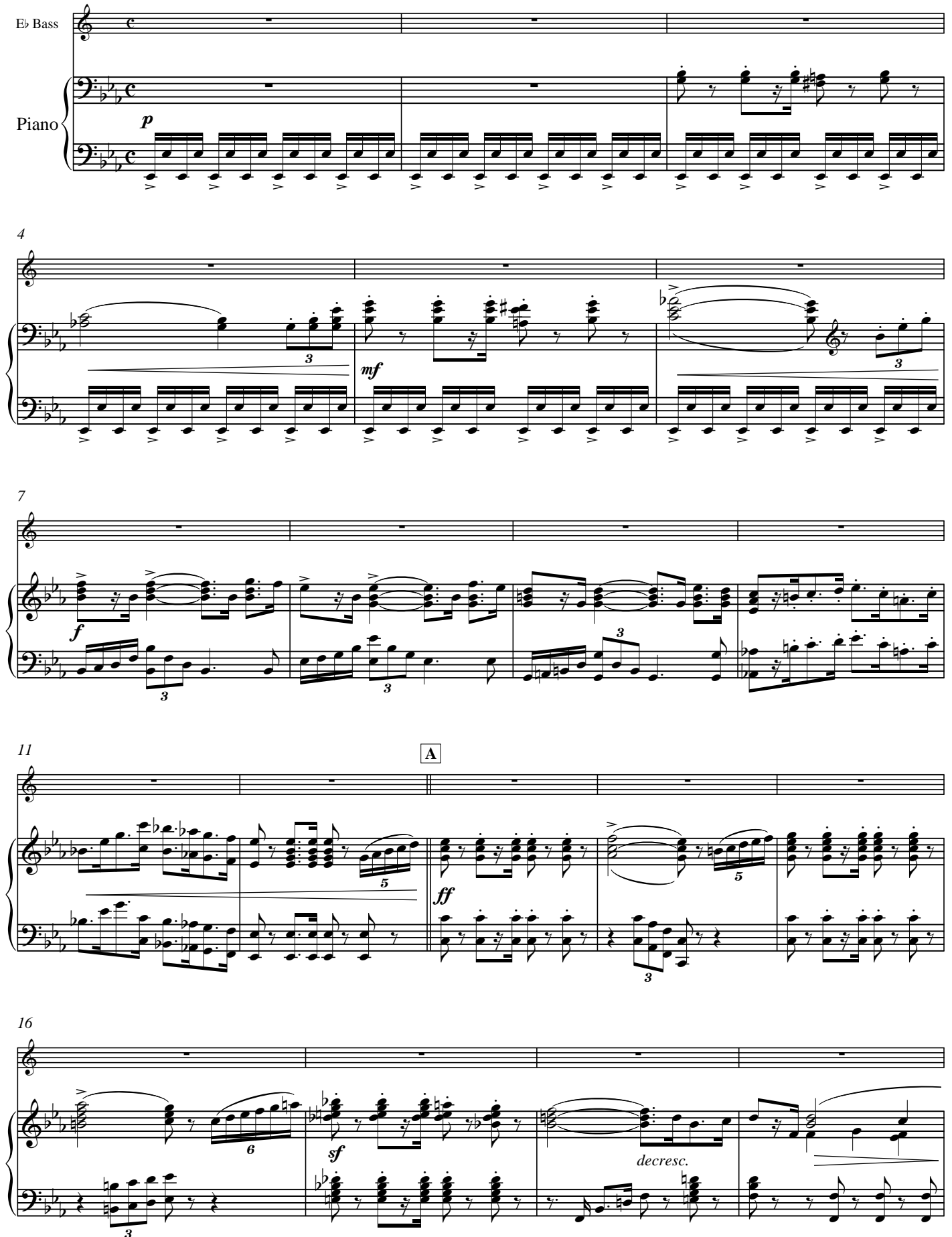
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Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)



The musical score is written for Eb Bass and Piano. It consists of five systems of staves. The first system (measures 1-3) shows the Eb Bass staff with a whole rest and the Piano staff with a piano (p) dynamic and a steady eighth-note accompaniment. The second system (measures 4-6) features a piano (p) dynamic in the Eb Bass staff, a mezzo-forte (mf) dynamic in the Piano staff, and a triplet of eighth notes in the Eb Bass staff. The third system (measures 7-10) has a forte (f) dynamic in the Eb Bass staff and a mezzo-forte (mf) dynamic in the Piano staff, with a triplet of eighth notes in the Eb Bass staff. The fourth system (measures 11-15) is marked with a forte (ff) dynamic and includes a section labeled 'A' in a box. It features a quintuplet of eighth notes in the Eb Bass staff and a triplet of eighth notes in the Piano staff. The fifth system (measures 16-18) has a sforzando (sf) dynamic in the Eb Bass staff and a decrescendo (decresc.) dynamic in the Piano staff, with a sextuplet of eighth notes in the Eb Bass staff and a triplet of eighth notes in the Piano staff.

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20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p* (piano) and *ff* (fortissimo).

25

B

Musical score for measures 25-28, marked with a section symbol **B**. The piano part includes a section labeled *Ped.* (pedal) with asterisks. Dynamics include *ff* (fortissimo).

29

Musical score for measures 29-31. The piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano). The system includes a section labeled *Ped.* (pedal) with asterisks.

32

Musical score for measures 32-35. The piano part includes triplets in both hands. Dynamics include *f* (forte) and *ff* (fortissimo). The system includes a section labeled *Ped.* (pedal) with asterisks.

36

Musical score for measures 36-39. The piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano). The system includes a section labeled *Ped.* (pedal) with asterisks.

40 C

pp

44

f

48

p con delicatezza

53 D

f

57

ff

p

62 **E**

f *p*

Ped. * *Ped.* * *Ped.*

67 **F** *con anima*

f *p* *pp*

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp sempre

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

82 **G**

fz *f*

* *Ped.* * *Ped.* * *Ped.* *

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *ped.* (pedal), *f* (forte), *cresc.* (crescendo), and an asterisk ***. An *opt.* (optional) marking is present above the vocal line.

90

Musical score for measures 90-93. The piano part features a dense texture of chords and triplets. Performance markings include *ff* (fortissimo), *ped.* (pedal), and asterisks ***.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. A rehearsal mark **H** is placed above the vocal line. The piano part features a dense texture of chords and triplets. Performance markings include *mf* (mezzo-forte) and *ped.* (pedal).

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *dim.* (diminuendo), *p* (piano), and *ped.* (pedal).

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. A rehearsal mark **I** is placed above the vocal line. The piano part features a dense texture of chords and triplets. Performance markings include *pp* (pianissimo).

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
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EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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E♭ BASS & ORGAN

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E♭ BASS & PIANO (ORGAN)

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