

10 Greatest Voluntaries

Tuba & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43856

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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 EMR 4291 MOREN, Bertrand Japanese Dance



1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Tuba

Piano / Organ

Measures 1-4 of the score. The Tuba part (bass clef) starts with a rest, then enters in measure 2 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 4. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 4. Dynamics include *f*, *mf*, and *p*. Performance markings include accents and a *tr* (trill) in the Tuba part.

5

Measures 5-8 of the score. The Tuba part (bass clef) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 8. The Piano/Organ part (treble and bass clefs) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 8. Dynamics include *mf*, *mp*, and *p*. Performance markings include accents and *tr* (trill) in both parts.

9

Measures 9-12 of the score. The Tuba part (bass clef) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 12. The Piano/Organ part (treble and bass clefs) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 12. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents and *tr* (trill) in both parts.

13

Measures 13-16 of the score. The Tuba part (bass clef) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 16. The Piano/Organ part (treble and bass clefs) has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3 in measure 16. Dynamics include *mp* and *p*. Performance markings include accents and *tr* (trill) in both parts.

EMR 43856

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17

Musical score for measures 17-20. The piano part (left) features a trill (tr) in measure 18 and dynamics of *p* and *pp*. The celeste part (right) has a trill (tr) in measure 18 and a dynamic of *pp*.

21

Musical score for measures 21-24. The piano part (left) has trills (tr) and dynamics of *mp* and *p*. The celeste part (right) has trills (tr) and dynamics of *mf* and *p*.

25

Musical score for measures 25-28. The piano part (left) has trills (tr) and dynamics of *mf* and *f*. The celeste part (right) has trills (tr) and dynamics of *mp* and *p*.

29

A

Musical score for measures 29-32. The piano part (left) has trills (tr) and dynamics of *mp*, *mf*, and *f*. The celeste part (right) has dynamics of *p* and *mp*.

33

Musical score for measures 33-36. The piano part (left) has trills (tr) and dynamics of *f* and *ff*. The celeste part (right) has dynamics of *mf* and *mp*.

Musical score for measures 37-40. The system includes a bass line and a grand staff (treble and bass clefs). Measure 37 features a trill in the bass line and a trill in the right hand. Measure 38 has a trill in the bass line and a trill in the right hand. Measure 39 has a trill in the bass line and a trill in the right hand. Measure 40 has a trill in the bass line and a trill in the right hand. Dynamics include *mf*, *f*, *mp*, *mf*, and *mp*. Trills are marked with *tr* and *tr* with a wavy line. The word *eco* is written above the right hand in measure 40.

Musical score for measures 41-44. The system includes a bass line and a grand staff. Measure 41 has a trill in the bass line and a trill in the right hand. Measure 42 has a trill in the bass line and a trill in the right hand. Measure 43 has a trill in the bass line and a trill in the right hand. Measure 44 has a trill in the bass line and a trill in the right hand. Dynamics include *f*, *mf*, *p*, *mf*, *p*, and *mf*. Trills are marked with *tr* and *tr* with a wavy line. The word *eco* is written above the right hand in measures 42 and 43.

Musical score for measures 45-48. The system includes a bass line and a grand staff. Measure 45 has a trill in the bass line and a trill in the right hand. Measure 46 has a trill in the bass line and a trill in the right hand. Measure 47 has a trill in the bass line and a trill in the right hand. Measure 48 has a trill in the bass line and a trill in the right hand. Dynamics include *mf*, *f*, *mp*, *mf*, *mp*, *p*, *mp*, and *mf*. Trills are marked with *tr* and *tr* with a wavy line. The word *eco* is written above the right hand in measure 46.

Musical score for measures 49-52. The system includes a bass line and a grand staff. Measure 49 has a trill in the bass line and a trill in the right hand. Measure 50 has a trill in the bass line and a trill in the right hand. Measure 51 has a trill in the bass line and a trill in the right hand. Measure 52 has a trill in the bass line and a trill in the right hand. Dynamics include *mp*. Trills are marked with *tr* and *tr* with a wavy line.

Musical score for measures 53-56. The system includes a bass line and a grand staff. Measure 53 has a trill in the bass line and a trill in the right hand. Measure 54 has a trill in the bass line and a trill in the right hand. Measure 55 has a trill in the bass line and a trill in the right hand. Measure 56 has a trill in the bass line and a trill in the right hand. Dynamics include *f*, *ff*, *mf*, *mf*, *f*, and *mp*. Trills are marked with *tr* and *tr* with a wavy line. The word *rit.* is written above the bass line in measure 53.

2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tuba

Piano / Organ

f deciso

tr

5

f

tr

ff

f

mf

11

mf

tr

mp

mf

f

mp

p

p

17

mp

mf

tr

mf

p

mf

mp

A

22

Musical score for measures 22-26. The bass line features a melodic line with dynamic markings *f*, *mp*, *mf*, *f*, and *ff*. Trills are indicated above the notes in measures 23, 24, and 25. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

27

Musical score for measures 27-31. The bass line has dynamic markings *mf*, *mp*, *trm*, and *mp*. The piano accompaniment includes a *p* dynamic marking in the left hand and *mp* in the right hand. Trills are marked above notes in measures 28 and 30.

32

B

Musical score for measures 32-36, section B. The bass line has a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking in the left hand and a trill in the right hand in measure 35.

37

Musical score for measures 37-41. The bass line has dynamic markings *f*, *ff*, and *mf*. The piano accompaniment includes *mf* and *p* markings, and an *eco* (echo) effect in the right hand in measures 38 and 40.

42 **C**

Musical score for measures 42-46, section C. The bass line has dynamic markings *f*, *f*, and *f*. The piano accompaniment features *mf* and *p* markings, and an *eco* (echo) effect in the right hand in measures 43, 45, and 46.

48-53 Musical score. Bass clef: *f* — *ff* — *mf* — *mf* — *f* — *mp*. Treble clef: *mf*. Bass clef: *mf*.

54 **D**

54-58 Musical score. Bass clef: *tr* *tr* *tr* *tr* *tr* *mf*. Treble clef: *tr* *tr* *tr* *tr* *tr* *mp*. Bass clef: *mp*.

59

59-63 Musical score. Bass clef: *tr* *tr* *tr* *f*. Treble clef: *f*. Bass clef: *f*.

E

64

64-68 Musical score. Bass clef: *f* — *ff*. Treble clef: *tr* *tr* *tr* *tr* *tr* *mf*. Bass clef: *mf*.

69

Liberamente

Poco meno ♩ = 96

rit.

69-73 Musical score. Bass clef: *mf* — *f* — *ff* — *mf*. Treble clef: *eco* *p* — *mf* — *mp*. Bass clef: *mf* — *mp*.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tuba

Piano / Organ

f *poco staccato* (*simile*)

5

ossia ad lib. *f grandioso* *f grandioso* *mf*

9

f *f* *mf* *mf* *mf* *mp*

13 **A**

mf

17

Musical score for measures 17-20. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill and a fermata, marked *mf espressivo*. The grand staff features chords and melodic lines, with a dynamic marking of *mp* in the treble clef.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The bass line has a trill and a fermata, marked *mf*. The grand staff continues with chords and melodic lines, marked *mp*. The system concludes with a fermata and a trill, with the instruction *ossia ad lib.* above the bass line.

25 **B**

Musical score for measures 25-28, starting with a section marker **B**. The system includes a bass line and a grand staff. The bass line has a trill and a fermata, marked *f*. The grand staff features chords and melodic lines, marked *f*. The system concludes with a fermata and a trill, marked *ff*.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line has a trill and a fermata, marked *f*. The grand staff features chords and melodic lines, marked *mf*. The system concludes with a fermata and a trill, marked *ff* in the bass line and *f* in the grand staff, with the instruction *ossia ad lib.* above the bass line.

33

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line has a trill and a fermata, marked *f*. The grand staff features chords and melodic lines, marked *mf*. The system concludes with a fermata and a trill, marked *ff* in the bass line and *mf* in the grand staff, with the instruction *ossia ad lib.* above the bass line.

37 **C**

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 37 starts with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with quarter notes. A trill is indicated above the final note of measure 40. The dynamic changes to mezzo-piano (*mp*) at the start of measure 41.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 41 starts with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with quarter notes. A trill is indicated above the final note of measure 44. The dynamic changes to mezzo-piano (*mp*) at the start of measure 45.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with quarter notes. A trill is indicated above the final note of measure 48. The dynamic changes to mezzo-forte (*mf*) at the start of measure 49.

49 **D**

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 49 starts with a forte (*f*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with quarter notes. A trill is indicated above the final note of measure 52. The dynamic changes to fortissimo (*ff*) at the start of measure 53.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 53 starts with a forte (*f*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with quarter notes. A trill is indicated above the final note of measure 56. The dynamic changes to fortissimo (*ff*) at the start of measure 57. The instruction *ossia ad lib.* is written above the final measure.

Musical score for measures 57-60. The score is in 3/4 time and features a bassoon part and a piano accompaniment. The bassoon part includes trills and dynamic markings of *f*, *ff*, and *mf*. The piano accompaniment includes dynamic markings of *mf*, *f*, and *mp*. The tempo is marked *ossia ad lib.*

61 **E** Poco più mosso ♩ = 60 (♩ = 120)

Musical score for measures 61-64. The score is in 3/4 time and features a piano accompaniment. The piano part includes dynamic markings of *f* and *ff*. The tempo is marked *Poco più mosso* with a metronome marking of ♩ = 60 (♩ = 120).

65

Musical score for measures 65-68. The score is in 3/4 time and features a bassoon part and a piano accompaniment. The bassoon part includes trills and dynamic markings of *f* and *ff*. The piano accompaniment includes dynamic markings of *mf* and *f*. The tempo is marked *ossia ad lib.*

69

Musical score for measures 69-72. The score is in 3/4 time and features a bassoon part and a piano accompaniment. The bassoon part includes trills and dynamic markings of *f* and *ff*. The piano accompaniment includes dynamic markings of *mf* and *f*. The tempo is marked *rit.*

4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

Tuba

Piano / Organ

f *f* *mf*

fuero

4

f *p*

Eco

9

A

mf *ff*

mp

tr

13

mf *f* *f*

Eco *tr* Eco

p *mp* *p* *mf*

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14

17

Musical score for measures 14-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a complex rhythmic pattern with a trill (tr) and dynamic markings *ff* > *mf* and *mf*. The grand staff includes a piano part with a 'Eco' marking and dynamic markings *p* and *mp*.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has dynamic markings *f* and *ff*. The grand staff includes a piano part with a dynamic marking *mf*.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has dynamic markings *f*, *ff*, and *f*, and a section marker 'B' in a box. The grand staff includes a piano part with a 'Eco' marking and a dynamic marking *mp*.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The grand staff includes a piano part.

34

Musical score for measures 34-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a trill (tr) marking. The grand staff includes a piano part.

39 **C**

Musical score for measures 39-42. The piece is in 3/4 time with a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, *f*, and *mf*. The piano accompaniment consists of chords and eighth-note patterns in both hands, starting with a *mp* dynamic.

43

Musical score for measures 43-46. The bass line continues with eighth-note patterns, marked with *f* and *ff*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic marking in the final measure.

47

Musical score for measures 47-50. The bass line includes trills and eighth-note patterns with dynamics *f*, *mf*, *f*, *mf*, and *f*. The piano accompaniment features chords and eighth-note patterns, with dynamics *p* and *mf* alternating. The word "Eco" is written above the piano part in measures 48 and 49.

51

D Più liberamente

rit.

Musical score for measures 51-54. The piece is marked "D Più liberamente" and "rit.". The bass line features a trill and eighth-note patterns with dynamics *f*, *f*, *ff*, and *f*. The piano accompaniment includes chords and eighth-note patterns, with dynamics *f* and *mf*. The piece concludes with a final chord in the piano part.

5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Tuba

Piano / Organ

5

10

14

A

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19

B

Musical score for measures 19-23. The piece is in 3/4 time with a key signature of two flats. Measure 19 features a trill (tr) on the bass line. Dynamics include *ff*, *f*, and *mf*. The piano part has dynamics *mf*, *f*, *mf*, *mp*, and *p*. Measure 23 is marked *leggiero*.

24

Musical score for measures 24-27. The piece is in 3/4 time with a key signature of two flats. Measure 24 is marked *leggiero*. Dynamics include *p*, *mp*, and *p* in the bass line, and *pp* and *p* in the piano part.

28

C

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of two flats. Measure 28 features a trill (tr). Dynamics include *mf*, *f*, *mp*, and *f* in the bass line, and *mp*, *mf*, *p*, *mf*, and *f* in the piano part.

34

D

Musical score for measures 34-38. The piece is in 3/4 time with a key signature of two flats. Measure 34 features a trill (tr). Dynamics include *f* and *ff* in the bass line, and *mf* and *f* in the piano part. Measure 38 is marked *Eco* and *p*.

39

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of two flats. Measure 39 features a trill (tr). Dynamics include *mf* in the piano part.

Musical score for measures 44-48. The bass line features a melodic line with trills (tr) and dynamic markings *f*, *ff*, *f*, and *mp*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamic markings *mp*, *mf*, *f*, *mf*, *p*, and *mp*.

Musical score for measures 49-53. The bass line continues with trills (tr) and dynamic markings *mf*, *f*, and *ff*. The piano accompaniment features chords and arpeggiated patterns, with dynamic markings *mf*, *f*, and *f*.

Musical score for measures 54-58, marked with a box 'E'. The bass line includes trills (tr) and dynamic markings *f*, *ff*, *f*, *mf*, and *mp*. The piano accompaniment features arpeggiated figures and chords, with dynamic markings *mf*, *f*, *mf*, and *mp*.

Musical score for measures 59-64, marked with a box 'F'. The bass line features arpeggiated patterns and dynamic markings *f* and *f*. The piano accompaniment includes arpeggiated figures and chords, with dynamic markings *mf*, *p*, and *mf*. The word "Eco" is written above the piano part in measures 60-61.

Musical score for measures 65-69. The bass line includes trills (tr) and dynamic markings *ff*, *f*, and *p*. The piano accompaniment features arpeggiated figures and chords, with dynamic markings *f* and *p*. The word "Eco" is written above the piano part in measure 66.

71

G

Musical score for measures 71-75. The piece is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The vocal line includes trills (*tr*) and an 'Eco' effect. The score is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand.

76

Musical score for measures 76-80. The piano part continues with dynamics of *f*, *ff*, *mf*, *f*, *mp*, and *mf*. The vocal line features trills (*tr*) and an 'Eco' effect. The score is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand.

81

H

Musical score for measures 81-85. The piano part features dynamics of *f* and *p*. The vocal line includes trills (*tr*) and an 'Eco' effect. The score is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand.

86

Più liberamente

Musical score for measures 86-90. The tempo marking is 'Più liberamente'. The piano part features dynamics of *f*, *ff*, *f*, and *mf*. The vocal line includes trills (*tr*) and an 'Eco' effect. The score is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand.

91 I A tempo

rit.

Musical score for measures 91-95. The tempo marking is 'A tempo' and 'rit.'. The piano part features dynamics of *f*, *ff*, *sfz*, and *f*. The vocal line includes trills (*tr*). The score is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand.

6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Tuba

Piano / Organ

f

tr

4

f

tr

ff > f

tr

ff

mf

f > mf

f

9

tr

f

tr

ff

13

tr

ff > f

tr

f > mf

EMR 43856

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17 **A**

22

B

27

C

32

37

rit.

D Poco meno mosso $\text{♩} = 60$

42

Musical score for measures 42-46. The system includes a bass line, a grand staff (treble and bass), and a piano line. Dynamics include *mf*, *mp*, and *p*. A trill (*tr*) is marked in the bass line at measure 43. Slurs and hairpins indicate phrasing and volume changes.

47

Musical score for measures 47-50. The system includes a bass line, a grand staff, and a piano line. Dynamics include *p*, *mp*, and *mf*. Slurs and hairpins indicate phrasing and volume changes.

51

Musical score for measures 51-54. The system includes a bass line, a grand staff, and a piano line. Dynamics include *mp*, *p*, and *pp*. A trill (*tr*) is marked in the bass line at measure 52. Slurs and hairpins indicate phrasing and volume changes.

55

Musical score for measures 55-59. The system includes a bass line, a grand staff, and a piano line. Dynamics include *p*, *mp*, and *pp*. A trill (*tr*) is marked in the bass line at measure 58. A *rit.* (ritardando) marking is present above the bass line at measure 58. Slurs and hairpins indicate phrasing and volume changes.

60

Tempo primo E

Musical score for measures 60-64. The system includes a bass line, a grand staff, and a piano line. Dynamics include *p*, *f*, and *pp*. Slurs and hairpins indicate phrasing and volume changes.

64

64 *ff* *f* *ff > f* *f* *mf* *f > mf* *p* Eco

69

69 **F** *f* *ff* *mf* Eco

74

74 *mf* *p* Eco

79

79 *mf* *f* *mf* *mp* *mp* *mf* rit. Liberamente

84 **G** Poco meno mosso ♩ = 60

84 *mf* *ff* *f* *mp* *mf* molto rit.

7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tuba

Piano / Organ

4

9

13

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17 **A**

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 17 features a forte (*f*) dynamic in the top bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. Measures 18-20 continue with similar dynamics and textures.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The key signature has two flats. Measure 21 features a mezzo-forte (*mf*) dynamic in the top bass staff, a mezzo-piano (*mp*) dynamic in the grand staff, and a forte (*f*) dynamic in the bottom bass staff. Measures 22-24 continue with these dynamics and textures.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The key signature has two flats. Measures 25-28 feature a consistent texture with various dynamics and articulations across the staves.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The key signature has two flats. Measure 29 features a mezzo-forte (*mf*) dynamic in the top bass staff, a mezzo-piano (*mp*) dynamic in the grand staff, and a forte (*f*) dynamic in the bottom bass staff. Measures 30-32 continue with these dynamics and textures.

33 **B**

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The key signature has two flats. Measure 33 features a forte (*f*) dynamic in the top bass staff and a forte (*f*) dynamic in the grand staff. Measures 34-36 continue with these dynamics and textures, including a trill (*tr*) in the top bass staff.

37

Musical score for measures 37-40. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a trill (tr) starting in measure 38. Dynamic markings include *mf* and *f*. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and arpeggios. Dynamic markings include *mp* and *mf*.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a piano accompaniment with chords and arpeggios. Dynamic markings include *mp* and *mf*.

45

Musical score for measures 45-48. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a trill (tr) starting in measure 46. Dynamic markings include *mf* and *f*. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and arpeggios. Dynamic markings include *mp*.

49

Musical score for measures 49-52. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a trill (tr) starting in measure 50. Dynamic markings include *f* and *ff*. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and arpeggios. Dynamic markings include *ff*.

53

Musical score for measures 53-56. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a trill (tr) starting in measure 54. Dynamic markings include *ff* and *f*. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and arpeggios. Dynamic markings include *mf* and *f*.

57 **C**

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a rest, followed by a quarter note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The treble line features a series of chords and melodic fragments. Dynamic markings include *f* in the bass and *mf* in the treble.

61

Musical score for measures 61-64. The bass line has a continuous eighth-note pattern. Dynamic markings include *ff* and *f* in the bass, and *f* and *mf* in the treble.

65

Musical score for measures 65-68. The bass line continues with eighth notes. Dynamic markings include *ff* and *f* in the bass, and *f* and *mf* in the treble.

69

Musical score for measures 69-72. The piece concludes with a *rit.* (ritardando) marking. The bass line features a trill in the final measure. Dynamic markings include *ff*, *f*, and *mf* in both staves.

8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Tuba

Piano / Organ

6

11

16

1. 2. A

22

27

27

32

mp *mf* *f* *mp*

37

B

37

f *tr* *tr*

mf

42

42

f *ff* *f* *ff* *f*

mf *f* *mf*

47

47

mf *f* *f dim.*

mf *f* *mp* *mf* *mf dim.*

52

rit.

52

sempre dim. *mp*

sempre dim. *p* *pp* *eco*

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

Tuba

Piano / Organ

5

9

13

rit.

Allegro ♩ = 108

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegro at 108 beats per minute. The first system shows the right hand with a forte (*f*) dynamic and the left hand with a *f* dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand has a simpler accompaniment. A *dim.* (diminuendo) marking is present in the right hand at measure 3.

5

Musical notation for measures 5-7. The right hand continues with a *f* dynamic, while the left hand has a *mf* dynamic. A *dim.* marking is present in the right hand at measure 6.

8

A

Musical notation for measures 8-10. A section marker 'A' is placed above measure 8. The right hand has a *f* dynamic, and the left hand has a *mf* dynamic. A *f cresc.* (crescendo) marking is present in the right hand at measure 9.

11

Musical notation for measures 11-13. The right hand has a *mf* dynamic, and the left hand has a *p* (piano) dynamic. A *mp* (mezzo-piano) dynamic is also present in the right hand at measure 12.

14

Musical notation for measures 14-16. The right hand has a *f* dynamic, and the left hand has a *mf* dynamic. A *mp* dynamic is present in the right hand at measure 15. The word 'eco' (echo) is written above the right hand in measures 15 and 16.

Musical score for measures 17-19. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *mf* and *cresc.* markings.

Musical score for measures 20-22. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *mp*, *p*, and *cresc.* markings.

B Più liberamente rit. . . .

Musical score for measures 23-25. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *f dim.*, *mf dim.*, and *cresc.* markings.

Musical score for measures 26-28. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *f*, *mf*, and *f dim.* markings.

Musical score for measures 29-31. The system includes a bass line, a grand staff (treble and bass), and a bass line. Dynamics include *f dim.*, *f*, and *mf* markings.

10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Tuba

Piano / Organ

6

11

16

21

tr mp p mp mp mf mf f f

p pp p p mp mp mf mf

25

tr ff mp mp mf f

f p mp mf f

30

mf f mf mp mf mp

ff f ff mp mf mp p

fuori

35

A

mf mf f

mp mp mf mp mp mf mp

40

mf mf f f mf f

45

Musical score for measures 45-47. The system consists of two staves. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The lower staff (bass clef) contains a bass line with rests and chords. The key signature has two flats and the time signature is 3/4.

48

Liberamente

calando

rit.

B

Tempo primo

Musical score for measures 48-51. The system consists of two staves. The upper staff (bass clef) contains a melodic line with dynamics *mp*, *mf*, and *p*. The lower staff (treble clef) contains a bass line with dynamics *mf*, *pp*, and *mp*. The word *calando* is written above the lower staff. The key signature has two flats and the time signature is 3/4.

52

Musical score for measures 52-56. The system consists of two staves. The upper staff (bass clef) contains a melodic line with dynamics *mp*, *mp*, *mf*, *p*, and *mp*. The lower staff (treble clef) contains a bass line with dynamics *p*, *p*, *mp*, *pp*, and *p*. The key signature has two flats and the time signature is 3/4.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff (bass clef) contains a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. The lower staff (treble clef) contains a bass line with dynamics *mp*, *p*, *mp*, and *mf*. The key signature has two flats and the time signature is 3/4.

61

rall.

Musical score for measures 61-64. The system consists of two staves. The upper staff (bass clef) contains a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mp*, *mf*, *mp*, and *mf*. The lower staff (treble clef) contains a bass line with dynamics *mp*, *mf*, *mf*, *f*, *p*, *mp*, *p*, and *mp*. The word *rall.* is written above the upper staff. The key signature has two flats and the time signature is 3/4.

Allegretto ♩ = 96

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 96 beats per minute. The music features dynamic markings of *mf*, *f*, and *mp* across the system.

5

Measures 5-9. The music continues with dynamic markings of *f*, *mf*, and *mp*. The texture is more active with sixteenth-note patterns in the upper voices.

10

Measures 10-14. The score shows a variety of dynamics including *mf*, *f*, *mp*, and *f*. There are some rests in the bass line during these measures.

15

Measures 15-19. This section includes a first ending bracket labeled '1.' and a trill marked 'trmm'. Dynamics range from *f* to *p*. The piano part has a sustained bass line.

20

Measures 20-24. This section features a first ending bracket labeled 'A' and a second ending bracket labeled '2.'. The tempo changes from *rall.* (rallentando) to *A tempo*. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*.

26 -

26 -

mf *f* *f < ff* *f*

mf > mf *f > mf* *mf*

31

ff > mf *f >* *mp* *mf* *p* *mp* *p* *mp*

f > mp *mf > p* *mp > pp* *p > pp* *p > mp tr*

fuori

36 B

mf *f >* *f* *ff* *f*

mf > mp *mf > mf* *f* *f* *ff*

41

ff *mf* *f > mp* *mf*

f > *mp* *mf > p* *mp > mf* *cresc.*

46 C

f *mf* *f*

< f *mf* *mp* *mf*

molto rall.

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| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
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| EMR 11522 | BACH, Johann S. | Badinerie |
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| EMR 1265 | RIMSKY-KORSAKOV | Hummelflug |
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| EMR 13135 | VARIOUS | Play The Tuba (Romantic ...+CD) |
| EMR 13137 | VARIOUS | Play The Tuba (The Charm of ... +CD) |
| EMR 13136 | VARIOUS | Play The Tuba (The Charm of ...) |
| EMR 13137 | VARIOUS | Play The Tuba + CD |

2 TUBAS & PIANO

| | | |
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| EMR 8783 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8782 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8787 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8781 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8782 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8783 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8781 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8788 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8786 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8781 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8785 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8784 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8788 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8786 | GERSHWIN, George | Swanee (5) |
| EMR 8784 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8788 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8783 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8785 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8782 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8785 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8787 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8783 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8788 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8787 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8782 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8781 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 8784 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8787 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8784 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8786 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8788 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8787 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8785 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8783 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8786 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8786 | SUBA, Eduardo | Cielito Lindo (5) |
| EMR 8784 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8785 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8782 | TAILOR, Norman | Inca Dance (5) |
| EMR 8781 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8781 | VARIOUS | Greatest Hist Volume 1 (5) |
| EMR 8782 | VARIOUS | Greatest Hist Volume 2 (5) |
| EMR 8783 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8784 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8785 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8786 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8787 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8788 | VARIOUS | Greatest Hits Volume 8 (5) |

TUBA QUARTET

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| EMR 446 | COUCOUNARAS, S. | Elegy for Four Tubas |
| EMR 5273 | HILGERS, Walter | Präludium |

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

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| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
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