

# 10 Greatest Voluntaries

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43854

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2. Trumpet Voluntary (**John Stanley**)
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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Bass Trombone

Piano /  
Organ

Musical score for measures 1-4. Bass Trombone part starts with a rest, then enters with a melodic line marked *f* and a trill (*tr*). Piano/Organ part features a *f* chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *p*. An *eco* (echo) effect is indicated at the end of the first system.

5

Musical score for measures 5-8. Bass Trombone part continues with a melodic line marked *mf* and trills (*tr*). Piano/Organ part features a *mp* chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. An *eco* (echo) effect is indicated at the end of the second system.

9

Musical score for measures 9-12. Bass Trombone part features a melodic line marked *f* and *ff* with trills (*tr*). Piano/Organ part features a *mf* chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *mf*. An *eco* (echo) effect is indicated at the end of the third system.

13

Musical score for measures 13-16. Bass Trombone part features a melodic line marked *mp* and a trill (*tr*). Piano/Organ part features a *p* chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A trill (*tr*) is indicated at the end of the fourth system.

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# 2. Trumpet Voluntary

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Bass Trombone

Piano /  
Organ

Measures 1-4. Bass Trombone part: Rests in measures 1-3, then a trill in measure 4. Piano/Organ part: Treble clef has chords and a trill in measure 4. Bass clef has a steady eighth-note accompaniment. Dynamics: *f deciso*.

5

Measures 5-10. Bass Trombone part: Trills in measures 5, 7, 9, and 10. Dynamics: *f*, *ff*, *f*. Piano/Organ part: Treble clef has chords. Dynamics: *mf*.

11

Measures 11-16. Bass Trombone part: Trills in measures 11, 13, and 15. Dynamics: *mf*, *mp*, *mf*, *f*, *mp*. Piano/Organ part: Treble clef has chords. Dynamics: *p*. First ending bracket at measure 16.

17

Measures 17-22. Bass Trombone part: Trill in measure 20. Dynamics: *mp*, *mf*. Piano/Organ part: Treble clef has chords. Dynamics: *p*, *mf*, *mp*. Section marker **A** in a box above measure 17. Second ending bracket at measure 22.

# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Bass Trombone

Piano /  
Organ

*f*  
*poco staccato*      (*simile*)

5

*ossia ad lib.*

*f grandioso*

*f grandioso*

*mf*

9

*f*

*f*

*mf*

*mf*

*mf*

*mp*

13 **A**

*mf*

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# 4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Bass Trombone

Piano / Organ

The musical score is written for Bass Trombone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a Bass Trombone part starting with a forte (*f*) dynamic and a Piano/Organ part with a forte (*f*) dynamic. The second system (measures 5-8) includes a 'fuero' marking above the piano part and an 'Eco' marking above the piano part. The third system (measures 9-12) is marked with a box containing the letter 'A' and includes dynamics of *mf*, *mp*, and *ff*. The fourth system (measures 13-16) includes 'Eco' markings above the piano part and dynamics of *p*, *mp*, and *p*. The score concludes with a final cadence in the piano part.

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# 5. Trumpet Voluntary

John Alcock  
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Bass Trombone

Piano /  
Organ

Musical score for measures 1-4. Bass Trombone part starts with a whole rest, then a quarter note G2, followed by a trill on G2. Piano/Organ part starts with a fortissimo (f) chord, then a trill on G4, followed by a dynamic shift to mezzo-forte (mf) and back to fortissimo (f).

5

Musical score for measures 5-8. Bass Trombone part has dynamics *mf*, *ff*, *f*, *ff*. Piano/Organ part has dynamics *mf*, *f*, *f*, *f*.

10

Musical score for measures 9-13. Bass Trombone part has dynamics *mf*, *mf*, *f*. Piano/Organ part has dynamics *mp*, *mp*, *mf*.

14

A

Musical score for measures 14-17. Bass Trombone part has dynamics *ff*, *mf*, *f*. Piano/Organ part has dynamics *f*, *mp*, *p*, and includes an 'Eco' marking and a trill.

# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Bass Trombone

Piano /  
Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 100$

Bass Trombone

Piano /  
Organ

Measures 1-3 of the score. The Bass Trombone part begins with a rest in measure 1, followed by a quarter note G2 in measure 2 and a quarter note F2 in measure 3. The Piano/Organ part features a strong *f* dynamic in measure 1, with a *mf* dynamic starting in measure 2. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

4

Measures 4-8 of the score. The Bass Trombone part continues with eighth notes G2, F2, E2, D2 in measure 4, and eighth notes C2, B1, A1, G1 in measure 5. The Piano/Organ part features a *f* dynamic throughout this section. The key signature and time signature remain the same.

9

Measures 9-12 of the score. The Bass Trombone part has a rest in measure 9, followed by a quarter note G2 in measure 10, and eighth notes F2, E2, D2, C2 in measure 11. The Piano/Organ part features a *mf* dynamic in measure 10 and a *ff* dynamic in measure 11. The key signature and time signature remain the same.

13

Measures 13-16 of the score. The Bass Trombone part has a rest in measure 13, followed by a quarter note G2 in measure 14, and eighth notes F2, E2, D2, C2 in measure 15. The Piano/Organ part features a *f* dynamic in measure 14, a *mf* dynamic in measure 15, and a *f* dynamic in measure 16. The key signature and time signature remain the same.

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)  
Arr.: Colette Mourey

Maestoso ♩ = 108

Bass Trombone

Piano / Organ

Measures 1-5. Bass Trombone part: trills, dynamics *f*. Piano/Organ part: chords, dynamics *f*.

6

Measures 6-10. Bass Trombone part: trills, dynamics *f*. Piano/Organ part: chords, dynamics *mf*.

11

Measures 11-15. Bass Trombone part: dynamics *f*, *ff*, *f*, accents. Piano/Organ part: dynamics *mp*, *f*, *mf*, *mp*, *mf*, accents.

16

Measures 16-21. Bass Trombone part: dynamics *mp*, *f*, *f*, *f*, accents. Piano/Organ part: dynamics *mp*, *f*, *mp*, *mf*, *mp*, *mf*, accents. Includes first and second endings.

22

Measures 22-25. Bass Trombone part: trills, dynamics *ff*, *f*, *f*. Piano/Organ part: dynamics *f*, *mp*, *mp*, *mf*, accents.

# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Bass Trombone

Piano /  
Organ

1

5

9

13

*p* *mp* *mp* *mf*

*pp* *p* *p* *mp*

*mf* *f* *mp*

*mp* *mf* *p*

*mf* *f* *mf* *p*

*mp* *mf* *mp* *pp*

rit.

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# 10. Trumpet Voluntary

## from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Bass Trombone

Piano /  
Organ

The musical score is presented in four systems, each with a Bass Trombone staff and a Piano/Organ staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance markings like accents, slurs, and trills. The first system begins with a *p* dynamic in the Bass Trombone and *pp* in the Piano/Organ. The second system starts at measure 6, the third at measure 11, and the fourth at measure 16. The score concludes with a *pp* dynamic in both parts.

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