

10 Greatest Voluntaries

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43853

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey


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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)



The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Piano/Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (tr, tr~), and performance instructions (eco). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The Trombone part features a melodic line with trills and slurs, while the Piano/Organ part provides harmonic support with chords and moving bass lines.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Trombone

Piano / Organ

f deciso

5

f *ff* *f*

mf

11

mf *mp* *mf* *f* *mp*

p *p*

17

mp *mf*

p *mf* *mp*

A

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3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Trombone

Piano / Organ

f

poco staccato (simile)

5

ossia ad lib.

f grandioso

f grandioso

mf

9

f

f

mf

mf

mf

mp

13 **A**

mf

4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

The musical score is written for Trombone and Piano/Organ. It is in the key of B-flat major and common time (C). The tempo is marked 'Vivo' with a quarter note equal to 112 beats per minute. The score is divided into four systems, with measure numbers 4, 9, and 13 indicated at the beginning of their respective systems. The first system (measures 1-3) features a Trombone part starting with a forte (*f*) dynamic and a Piano/Organ part with a forte (*f*) dynamic. The second system (measures 4-8) includes a 'fuero' marking above the Piano/Organ part and an 'Eco' marking above the Trombone part. The third system (measures 9-12) is marked with a box containing the letter 'A' and includes dynamics of *mf*, *mp*, and *ff*. The fourth system (measures 13-15) includes 'Eco' markings above the Trombone part and dynamics of *p*, *mp*, and *p* for the Piano/Organ part. The score concludes with a final flourish in the Trombone part.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Trombone

Piano / Organ

5

10

14

A

Eco

tr

f

mf

f

mf

ff

f

ff

mf

f

f

ff

mf

f

mf

f

mp

mp

mf

ff

mf

f

f

mp

p

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Trombone

Piano / Organ

4

9

13

f *tr* *ff > f*

tr *ff* *mf* *f > mf* *f*

tr *tr* *tr* *f* *ff*

tr *tr* *tr* *tr* *ff > f*

tr *tr* *tr* *f > mf*

7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Trombone

Piano / Organ

4

9

13

f

f

mf

f

f

mf

ff

mf

f

mf

f

tr

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Trombone

Piano / Organ

6

11

16

22

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Trombone

Piano / Organ

5

9

13

p *mp* *mp* *mf*

pp *p* *p* *mp*

mf *f* *mp*

mp *mf* *p*

mf *f* *mf* *p*

mp *mf* *mp* *pp*

rit.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Piano/Organ. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as performance instructions like *tr* (trill) and *tr* (trill) with a wavy line above the note. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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