

10 Greatest Voluntaries

F Horn & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43850

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

F Horn

Piano / Organ

f *tr* *eco*

5

mf *tr* *tr~* *eco*

9

f *tr* *tr* *tr~~~~* *ff* *eco*

13

mp *tr* *tr* *tr~* *p*

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

F Horn

Piano /
Organ

5

11

17

4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

F Horn

Piano / Organ

fuero

f

f

mf

4

f

Eco

p

9

A

mf

mp

ff

tr

13

mf

f

f

Eco

p

mp

p

mf

tr

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

F Horn

Piano / Organ

5

10

14

A

Eco

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

F Horn

Piano / Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

F Horn

Piano / Organ

4

9

13

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

F Horn

Piano / Organ

6

11

16

22

The score consists of four systems of music. The first system (measures 1-5) shows the F Horn and Piano/Organ parts. The second system (measures 6-10) continues the piece. The third system (measures 11-15) includes dynamics like *f*, *ff*, and *f*, and features *eco* markings. The fourth system (measures 16-21) includes first and second endings, with a section labeled 'A' in measure 17. The fifth system (measures 22-25) concludes the piece with trills and various dynamics.

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

F Horn

Piano / Organ

5

9

13

rit.

10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

F Horn

Piano / Organ

6

11

16

HORN

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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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