

10 Greatest Voluntaries

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43847

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Tenor Saxophone

Piano /
Organ

The musical score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano/Organ part is written in two staves (treble and bass clefs) with a common time signature. The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (tr, trill, trills), and phrasing slurs. The word "eco" is written above the piano part in several measures, indicating an echo effect. The tempo is marked as Allegro with a metronome marking of 56-60 quarter notes per minute, which is equivalent to 112-120 half notes per minute.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tenor Saxophone

Piano /
Organ

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tenor Saxophone

Piano / Organ

f
poco staccato *(simile)*

5

ossia ad lib.
f grandioso
mf

9

f *mf*
f *mf*
mf *mp*

13 **A**

4. Trumpet Voluntary

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a Tenor Saxophone part starting with a forte (*f*) dynamic and a Piano/Organ accompaniment starting with a forte (*f*) dynamic. The second system (measures 4-8) includes a Tenor Saxophone part with a forte (*f*) dynamic and a Piano/Organ accompaniment with a piano (*p*) dynamic. The third system (measures 9-12) is marked with a first ending bracket 'A' and includes a Tenor Saxophone part with a mezzo-forte (*mf*) dynamic and a Piano/Organ accompaniment with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) includes a Tenor Saxophone part with a mezzo-forte (*mf*) dynamic and a Piano/Organ accompaniment with a piano (*p*) dynamic. Dynamics for both parts vary throughout the piece, including markings for *f*, *mf*, *mp*, *p*, and *ff*. Performance instructions such as 'fuero', 'Eco', and 'tr' are placed above the Tenor Saxophone staff. The score concludes with a fermata over the final notes.

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5. Trumpet Voluntary

John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Tenor Saxophone

Piano / Organ

f *mf* *f*

5

mf *ff* *f* *ff*

10

mf *mf* *f* *mp* *mp* *mf*

14

A

Eco

ff *mf* *f* *mp* *p*

6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Tenor Saxophone

Piano / Organ

4

9

13

7. Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tenor Saxophone

Piano /
Organ

Measures 1-3. Tenor Saxophone part starts with a rest, then plays a melodic line starting on measure 3. Piano/Organ part provides harmonic accompaniment with chords and moving lines in both hands.

4

Measures 4-8. Tenor Saxophone part continues the melodic line. Piano/Organ part features a more active accompaniment with chords and moving lines.

9

Measures 9-12. Tenor Saxophone part has a dynamic change to forte (f) and then fortissimo (ff). Piano/Organ part continues with accompaniment.

13

Measures 13-16. Tenor Saxophone part has dynamic changes (mf, f, ff, mf) and a trill in measure 15. Piano/Organ part continues with accompaniment.

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Tenor Saxophone

Piano /
Organ

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It consists of four systems of music, each with a Tenor Saxophone staff and a grand staff (Piano/Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *rit.* (ritardando). The Tenor Saxophone part features a melodic line with slurs and accents. The Piano/Organ part provides harmonic support with chords and a bass line. The score ends with a double bar line and repeat dots.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

Tenor Saxophone

Piano /
Organ

The musical score is divided into four systems, each with a Tenor Saxophone part and a Piano/Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 66 beats per minute.

- System 1 (Measures 1-5):** The Tenor Saxophone part begins with a rest, followed by a melodic phrase starting on measure 5 with a *p* dynamic. The Piano/Organ part provides accompaniment with *pp* dynamics.
- System 2 (Measures 6-10):** The Tenor Saxophone part features a melodic line with dynamics ranging from *mp* to *mf*. The Piano/Organ part continues with *p* dynamics.
- System 3 (Measures 11-15):** The Tenor Saxophone part has dynamics of *mp*, *mf*, *p*, and *mp*. The Piano/Organ part uses *mp*, *pp*, and *p* dynamics.
- System 4 (Measures 16-20):** The Tenor Saxophone part includes trills (*tr*) and dynamics of *mp*, *p*, *mf*, and *p*. The Piano/Organ part uses *p*, *pp*, *p*, *mp*, and *pp* dynamics.

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
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 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
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 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance