

# 10 Greatest Voluntaries

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43845

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
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10. Trumpet Voluntary (**John Travers**)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Soprano Saxophone

Piano /  
Organ

The musical score is divided into four systems, each with a Soprano Saxophone staff and a Piano/Organ grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (accents), and ornaments (trills, trills with wavy lines, and trills with dots). The word 'eco' is written above the piano part in several measures, indicating an echo effect. The piece begins with a rest for the saxophone, followed by a series of eighth and sixteenth notes. The piano part provides a harmonic accompaniment with chords and moving lines. The dynamics range from forte (f) to piano (p), with a fortissimo (ff) section in the third system. The piece concludes with a final cadence in the fourth system.

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# 2. Trumpet Voluntary

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Soprano Saxophone

Piano /  
Organ

5

11

17

# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Soprano Saxophone

Piano /  
Organ

The musical score is arranged in systems. The first system shows the Soprano Saxophone and Piano/Organ parts. The Soprano Saxophone part begins with a whole rest. The Piano/Organ part starts with a forte (*f*) dynamic and features a melodic line with a trill. Performance markings include *poco staccato* and *(simile)*. The second system, starting at measure 5, includes the Soprano Saxophone part with the instruction *ossia ad lib.* and *f grandioso*, and the Piano/Organ part with a mezzo-forte (*mf*) dynamic. The third system, starting at measure 9, continues the Soprano Saxophone part with *f* and *mf* dynamics, and the Piano/Organ part with *mf* and *mp* dynamics. The fourth system, starting at measure 13, is marked with a box 'A' and features the Piano/Organ part with a *mf* dynamic. Trills are indicated with 'tr' and wavy lines throughout the score.

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# 4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Soprano Saxophone

Piano /  
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-3) features a Soprano Saxophone part starting with a forte (*f*) dynamic and a Piano/Organ part with a 'fuero' marking. The second system (measures 4-8) includes a 'fuero' marking, a dynamic of *f*, and an 'Eco' marking. The third system (measures 9-12) is marked with a box 'A' and contains dynamics of *mf*, *mp*, and *ff*, along with a trill ('trill') marking. The fourth system (measures 13-16) includes 'Eco' markings and dynamics of *p*, *mp*, *p*, and *mf*.

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# 5. Trumpet Voluntary

John Alcock  
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Soprano Saxophone

Piano /  
Organ

The musical score is divided into four systems, each with a Soprano Saxophone staff and a Piano/Organ grand staff. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*, as well as articulation marks like accents, trills (*tr*), and breath marks (*w*). A section starting at measure 14 is marked with a boxed 'A'. The Piano/Organ part features a steady bass line with chords and melodic lines in the right hand.

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Soprano Saxophone

Piano /  
Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis  
(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Saxophone

Piano /  
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It is in the key of D major (one sharp) and common time (C). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 9, 13). The Soprano Saxophone part begins with a rest in the first measure, followed by a melodic line starting in measure 2. The Piano/Organ part provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a trill in the Soprano Saxophone part in measure 16.

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)  
Arr.: Colette Mourey

Maestoso ♩ = 108

Soprano Saxophone

Piano / Organ

The musical score is arranged in systems. Each system contains a Soprano Saxophone part and a Piano/Organ part. The Piano/Organ part is written in grand staff notation (treble and bass clefs). The Soprano Saxophone part is in a single treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Maestoso with a metronome marking of ♩ = 108. The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (trills, accents), and performance instructions (eco). Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. A first ending bracket labeled 'A' spans measures 16-17. Trills are marked with 'tr' and wavy lines.

# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

## 1

Adagio sostenuto  $\text{♩} = 60$

Soprano Saxophone

Piano / Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Adagio sostenuto with a metronome marking of 60 quarter notes per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Soprano Saxophone part features a melodic line with various dynamics and articulation. The Piano/Organ part provides harmonic support with chords and a steady bass line. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a ritardando (rit.) marking and a final piano (pp) dynamic.

# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

1

Largo ♩ = 66

Soprano Saxophone

Piano /  
Organ

The musical score is divided into four systems, each containing three staves. The top staff is for the Soprano Saxophone, and the bottom two staves are for the Piano/Organ. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*, as well as articulation marks like accents, slurs, and trills. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 28782	BEETHOVEN, L.v.	Romance
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EMR 23340	BEETHOVEN, L.v.	Turkish March
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EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
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EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
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EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
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EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
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EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
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EMR 23241	TRADITIONAL	Greensleeves
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

## SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & GUITAR

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EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & RHYTHM SECTION

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EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

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EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4