

# 10 Greatest Voluntaries

Oboe & Piano / Organ

Arr.: Colette Mourey

**Various Composers**

EMR 43837

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Oboe

Piano / Organ

Measures 1-4 of the score. The Oboe part starts with a rest, then enters with a series of eighth notes and a trill. The Piano/Organ part provides harmonic support with chords and a bass line. Dynamics include *f*, *mf*, and *p*. A trill is marked in the Oboe part.

5

Measures 5-8 of the score. The Oboe part continues with eighth notes and trills. The Piano/Organ part features a melodic line with trills and chords. Dynamics include *mf*, *mp*, and *p*. Trills are marked in both parts.

9

Measures 9-12 of the score. The Oboe part has a more active line with trills and a crescendo leading to *ff*. The Piano/Organ part has a melodic line with trills and chords. Dynamics include *f*, *mf*, and *p*. Trills are marked in both parts.

13

Measures 13-16 of the score. The Oboe part continues with eighth notes and trills. The Piano/Organ part features a melodic line with trills and chords. Dynamics include *mp* and *p*. Trills are marked in both parts.

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# 2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Oboe

Piano / Organ

*f deciso*

5

*f* *ff* *f*

*mf*

11

*mf* *mp* *mf* *f* *mp*

*p* *p*

17

*mp* *mf*

*p* *mf* *mp*

**A**

# 3. Trumpet Voluntary

**Jeremiah Clarke**  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Oboe

Piano / Organ

*f*  
*poco staccato* (*simile*)  
*tr*

5

*ossia ad lib.*

*f grandioso*

*f grandioso*  
*tr*  
*mf*

9

*f*

*f*

*mf*

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mp*

13

**A**

*mf*

*mf*  
*tr*

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# 4. Trumpet Voluntary

13

William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

Oboe

Piano / Organ

*f* *f* *fuero* *mf*

4

*f* *Eco* *p*

9

A

*mf* *ff* *tr*

*mp*

13

*mf* *f* *f* *Eco* *tr* *Eco* *p* *mp* *p*

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# 5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Oboe

Piano / Organ

5

10

14

A

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Oboe

Piano / Organ

*f*

*tr*

4

*f*

*tr*

*ff > f*

*tr*

*ff*

*mf*

*f > mf*

*f*

9

*tr*

*f*

*tr*

*tr*

*ff*

13

*tr*

*tr*

*tr*

*ff > f*

*f > mf*

# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Oboe

Piano / Organ

4

9

13

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)  
Arr.: Colette Mourey

Maestoso ♩ = 108

Oboe

Piano / Organ

6

11

16

A

22

# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Oboe

Piano / Organ

*p*

5

*p* *mp* *mp* *mf*

*pp* *p* *p* *mp*

9

*mf* *f* *mp*

*mp* *mf* *p*

13

*mf* *f* *mf* *p*

*mp* *mf* *mp* *pp*

rit.

# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

Oboe

Piano / Organ

pp

p

pp

6

mp

mp

mf

p

p

mp

11

mp

mf

p

mp

mp

pp

p

16

mp > p < mp

mp

mf

p

p > pp < p

p

mp

pp

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