

Impromptu

Op. 90 Nr. 3

E \flat Bass & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43345

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$\text{♩} = 76$

E♭ Bass

p

Piano

p legato

3

5

7

R.H.

EMR 43345

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9

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *pp* dynamic marking. The grand staff contains a piano accompaniment with a *pp* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

11

Musical score for measures 11-12. The system consists of three staves. The top staff has a melodic line with a *f* dynamic marking. The grand staff has a piano accompaniment with a *cresc.* marking in measure 11 and a *f* marking in measure 12. The piano part continues with the eighth-note rhythmic pattern.

13

Musical score for measures 13-14. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The grand staff has a piano accompaniment with a *p* dynamic marking. The piano part continues with the eighth-note rhythmic pattern.

15

Musical score for measures 15-16. The system consists of three staves. The top staff has a melodic line. The grand staff has a piano accompaniment with a *cresc.* marking in measure 16. The piano part continues with the eighth-note rhythmic pattern.

17

Musical score for measures 17-18. The system consists of three staves. The top staff has a melodic line. The grand staff has a piano accompaniment. The piano part continues with the eighth-note rhythmic pattern.

19

Musical score for measures 19-20. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *cresc.* and *tr* (trill).

21

Musical score for measures 21-22. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

23

Musical score for measures 23-24. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes.

25

Musical score for measures 25-26. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Dynamic markings include *f*, *fz*, and *decresc.*

27

Musical score for measures 27-28. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Dynamic markings include *p* and *R.H.* (Right Hand).

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A trill is marked in the bass staff at measure 30.

31

Musical score for measures 31-32. The system consists of three staves. The upper treble staff has a melodic line with a *pp* dynamic marking. The grand staff below has a more active accompaniment, also marked *pp*.

33 *allarg.* *tempo*

Musical score for measures 33-34. The system consists of three staves. The upper treble staff has a melodic line. The grand staff below has an accompaniment. The tempo changes from *allarg.* to *tempo*. Dynamics include *mf* and *p*.

35

Musical score for measures 35-36. The system consists of three staves. The upper treble staff has a melodic line. The grand staff below has an accompaniment. Dynamics include *mf*, *fz*, and *p*. A triplet is marked in the bass staff at measure 36.

37

Musical score for measures 37-38. The system consists of three staves. The upper treble staff has a melodic line. The grand staff below has an accompaniment. Dynamics include *pp*. A triplet is marked in the bass staff at measure 38.

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5 TUBAS

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