

Concert Waltz

B \flat Bass & Piano

Arr.: Marco Santi

Antoni Stepanovitch Arensky

EMR 43320

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B \flat BASS

Concert Waltz

Antoni Stepanovitch Arensky

Arr.: Marco Santi

Allegro (♩ = 66)

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*, *(cresc.)*. Includes triplets and accents.

Musical staff 2: Treble clef. Measures 7-14. Dynamics: *mf*, *dim.*. Includes a double bar line and a fermata.

15 **A** L'istesso tempo. Valse

Musical staff 3: Treble clef. Measures 15-25. Dynamics: *p*. Includes a repeat sign and phrasing slurs.

Musical staff 4: Treble clef. Measures 26-35. Dynamics: *p*. Includes first and second endings.

Musical staff 5: Treble clef. Measures 36-45. Dynamics: *p*. Includes phrasing slurs.

Musical staff 6: Treble clef. Measures 46-56. Dynamics: *p*. Includes a repeat sign and phrasing slurs.

Musical staff 7: Treble clef. Measures 57-66. Dynamics: *p*. Includes a first ending and phrasing slurs.

Musical staff 8: Treble clef. Measures 67-76. Dynamics: *p*. Includes a first ending and phrasing slurs.

Musical staff 9: Treble clef. Measures 77-86. Dynamics: *p*. Includes a second ending and a triplet.

Musical staff 10: Treble clef. Measures 87-92. Dynamics: *p*. Includes a fourth ending.

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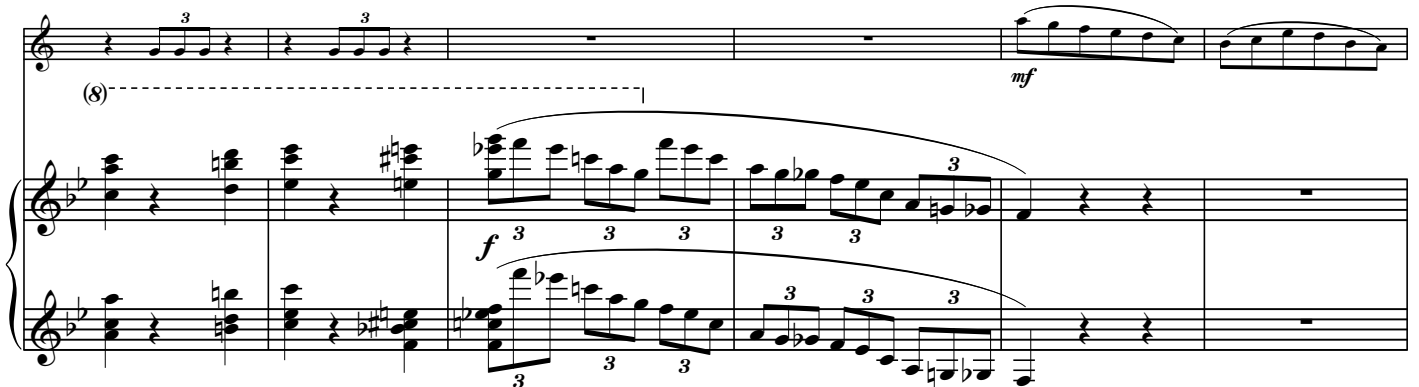
B♭ Bass

Piano



mf *(cresc.)*

7



mf *f*

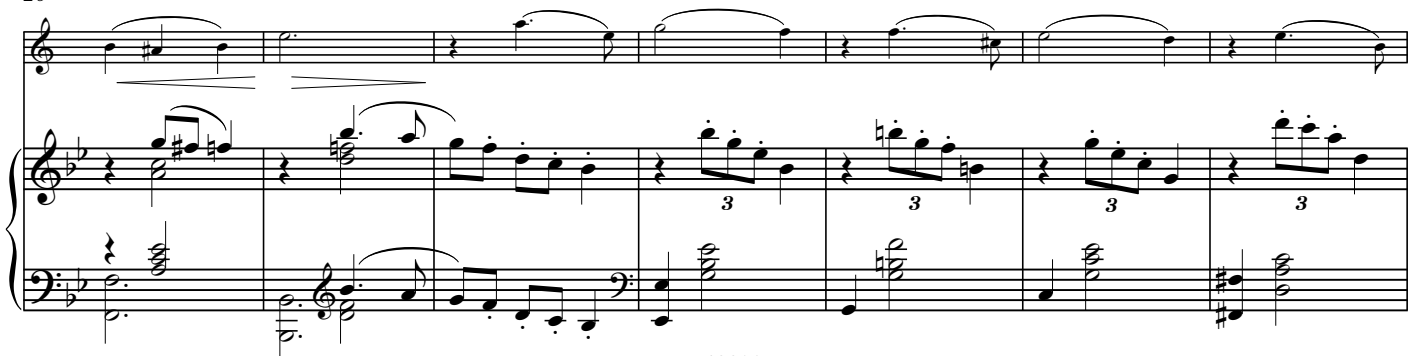
13

A L'istesso tempo. Valse



dim. *p* *p*

20



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27

1. 2.

3 3

34 **B**

43 **C**

52

60 **D**

3 3

p

67

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand.

74

Musical score for measures 74-80. This system includes a first ending (1.) and a second ending (2.). The piano accompaniment has triplet figures in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

81 **E**

Musical score for measures 81-87, starting with a key signature change to E major. The piano part features a five-note arpeggio in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

88

Musical score for measures 88-94. The piano part features a five-note arpeggio in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning, and *p* appears later in the system.

95 **F**

Musical score for measures 95-101, starting with a key signature change to F major. The piano part features a five-note arpeggio in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning, and *p* appears later in the system.

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