

Concert Waltz

Tuba & Piano

Arr.: Marco Santi

Antoni Stepanovitch Arensky

EMR 43318

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TUBA

Concert Waltz

Antoni Stepanovitch Arensky

Arr.: Marco Santi

Allegro (♩ = 66)

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7

15 **A** L'istesso tempo. Valse

26 **B**

36

46 **C**

57 **D**

67

77 **E**

87

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Allegro (♩ = 66)

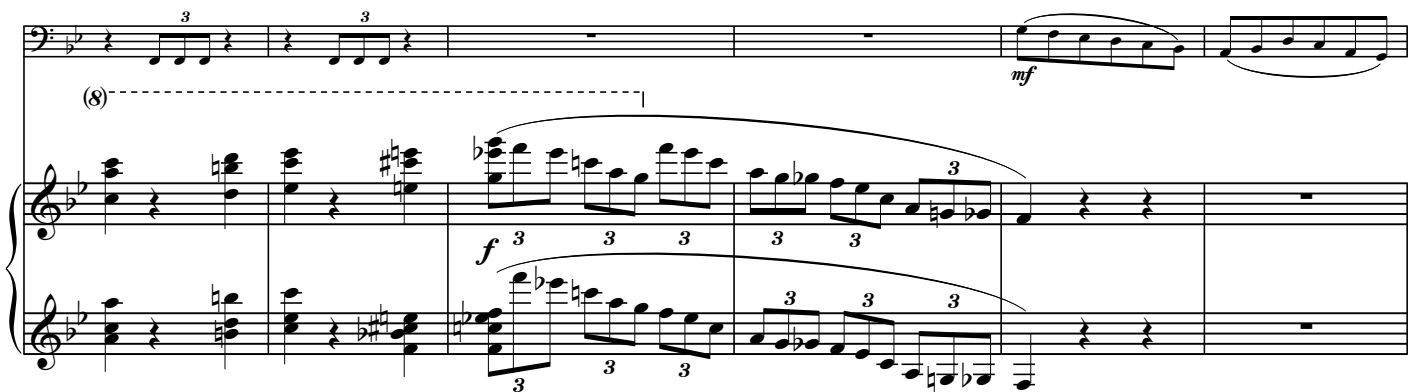
Tuba

Piano



mf (cresc.)


7



mf

13

A L'istesso tempo. Valse



dim. p

20



43318

27

Musical score for measures 27-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The first ending (1.) spans measures 27-30, and the second ending (2.) spans measures 31-33. The grand staff features several triplet markings (3) in both the treble and bass clefs.

34 **B**

Musical score for measures 34-42, marked with a section label **B**. The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The grand staff features a complex accompaniment with many chords and some melodic lines.

43

Musical score for measures 43-51, marked with a section label **C**. The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The grand staff features a complex accompaniment with many chords and some melodic lines. There are some dynamic markings like *mf* and *f*.

52

Musical score for measures 52-59. The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The grand staff features a complex accompaniment with many chords and some melodic lines.

60

Musical score for measures 60-66, marked with a section label **D**. The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The grand staff features a complex accompaniment with many chords and some melodic lines. There are some dynamic markings like *p* and *mf*.

67

Musical score for measures 67-73. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. The piano part includes several triplet figures in the right hand and a steady bass line in the left hand.

74

Musical score for measures 74-80. This system includes a first and second ending bracket. The key signature changes to three flats. The piano part features a prominent triplet figure in the right hand and a bass line in the left hand. The first ending leads to a repeat, and the second ending concludes the phrase. A dynamic marking of *f* (forte) is present in the right hand.

81 **E**

Musical score for measures 81-87. The system begins with a key signature change to E major, indicated by a box labeled 'E'. The piano part features a melodic line in the right hand with a dynamic marking of *p* (piano) and a bass line in the left hand. A quintuplet figure is visible in the right hand towards the end of the system.

88

Musical score for measures 88-94. The key signature remains E major. The piano part features a melodic line in the right hand with a dynamic marking of *p* and a bass line in the left hand. The right hand includes a quintuplet figure.

95

Musical score for measures 95-101. The system begins with a key signature change to F major, indicated by a box labeled 'F'. The piano part features a melodic line in the right hand with a dynamic marking of *p* and a bass line in the left hand. The right hand includes a quintuplet figure and several triplet figures.

TUBA & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 19736 | MOREN, Bertrand | Korobushka |
| EMR 4262 | MOREN, Bertrand | Oriental Variations |
| EMR 19739 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4378 | MOREN, Bertrand | Summer Concertino |
| EMR 19733 | MOREN, Bertrand | The Eternal Valves |
| EMR 8656 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8546 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923T | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8523 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151T | MORTIMER, John G. | Happy Birthday |
| EMR 234 | MORTIMER, John G. | Tuba Concerto |
| EMR 14025 | MOUREY, Colette | Nocturne |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8590 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19727 | OWEN, Alexander | Mermaid's Song |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19586 | POROMBESCU, Ciprian | Balada |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2494 | PRYOR, Arthur | Annie Laurie |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029T | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8656 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19725 | RIMMER, William | Hailstrom |
| EMR 19726 | RIMMER, William | My Old Kentucky Home |
| EMR 266T | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4431 | ROCHA, Gilles | Ave Maria |
| EMR 4469 | ROCHA, Gilles | From Another Galaxy |
| EMR 19735 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19724 | ROCHA, Gilles | Prelude & Dances |
| EMR 19740 | ROCHA, Gilles | Spanish Concertino |
| EMR 19738 | ROCHA, Gilles | The Golden Knight |
| EMR 19234 | ROCHA, Gilles | The Hypnotist |
| EMR 19743 | ROCHA, Gilles | Two Faces |
| EMR 19731 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150T | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2174T | SAINT-SAËNS, C. | Romance |
| EMR 2466 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2466 | SARASATE, Pablo De | Gypsy Airs |
| EMR 2466 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2025 | SCHNYDER, Daniel | Sonata |
| EMR 4391 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073T | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2005 | SCHÜRCH, Cyrill | Hors-d'Oeuvre |
| EMR 2109 | SCHÜRCH, Cyrill | Sonate |
| EMR 8590 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8634 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8678 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8656 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8612 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8565 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8634 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8634 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8590 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8612 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285T | TAILOR, Norman | El Choclo |
| EMR 8546 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291T | TAILOR, Norman | Sousa Medley |
| EMR 8523 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290T | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293T | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8523 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8546 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8565 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8590 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8612 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8634 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8656 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8678 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19024 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 19744 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305T | WEBER, C.M. von | Romance (Mortimer) |
| EMR 271 | WOLF, Hugo | Der Genesene an die Hoffnung |

TUBA & PIANO (ORGAN)

| | | |
|-----------|--------------------|------------------------------------|
| EMR 317T | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8446 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 233 | BACH, Johann S. | Adagio (Hilgers) |
| EMR 2104T | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 8476 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 232 | BACH, Johann S. | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 2105T | BACH, Johann S. | Prelude XVII BWV 862 (Hilgers) |
| EMR 2103T | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106T | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 231 | BACH, Johann S. | Sonate II (Hilgers) |
| EMR 289B | BOND, Capel | Concerto N° 6 in B |
| EMR 291B | CORRETTE, Michel | Sonata in D minor |
| EMR 8502 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2039E | DELLA BELLA, D. | Sonata in C Major |
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2404 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145T | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139T | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140T | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141T | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142T | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143T | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144T | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 230 | HÄNDEL, Georg Fr. | Sonate C-Dur (Hilgers) |
| EMR 2404 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8446 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2404 | KOCHER, Conrad | Dix (5) |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8446 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048T | MARCELLO, B. | 6 Sonatas |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043T | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044T | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032T | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045T | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046T | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047T | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2404 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2108T | MOZART, W.A. | Adagio KV 580a |
| EMR 8446 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8476 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2404 | RICHARDS, Scott | Redemption (5) |
| EMR 8476 | RICHARDS, Scott | Resurrection (5) |
| EMR 8476 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293B | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8502 | TAILOR, Norman | Elegy (5) |
| EMR 8502 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8476 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8446 | TAILOR, Norman | Requiem (5) |
| EMR 8502 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288T | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2336 | VARIOUS | Baroque Masterpieces |
| EMR 2404 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8446 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8476 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8502 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287B | VIOLA, Anselm | Concerto |
| EMR 2052T | VIVALDI, Antonio | 6 Sonatas |
| EMR 323T | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324T | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325T | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049T | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050T | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051T | VIVALDI, Antonio | Sonata N° 6 in Bb major |

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151T | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227T | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

TUBA & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2069 | KOETSIER, Jan | Choralfantasie |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |