

Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

*Montblanc / Monte Rosa / Wildhorn / Matterhorn / Jungfrau
Kaiserstock / Pilatus / Titlis / Säntis / Piz Buin / Zugspitze / Wilde Kaiser*

for **Solo** (part 1)
for **Duet** (parts 1 + 2)
for **Trio** (parts 1 + 2 + 3)
for **Quartet** (parts 1 + 2 + 3 + 4)

Jean-François Michel

EMR 43111

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass

Partitur / Direction / Score

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

1. Montblanc

Jean-François Michel

$\text{♩} = \text{ca. } 69$ 1 2 3 4 5 6 7 8 **Fine**

ruhig
mf

1st Violin
2nd Violin
Viola
or 3rd Violin
Violoncello /
Contrabass

mf *etwas bewegter*

9 10 11 12 13 14 15 **D.C**

Vln.1
Vln.2
Vla
Vlc./
Ctb.

Musical score for '1. Montblanc' in 3/4 time, key of D major. It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. The tempo is marked 'ca. 69' and the mood is 'ruhig'. The score consists of two systems of 8 measures each. The first system ends with a 'Fine' marking. The second system starts with a 'D.C' (Da Capo) marking and continues for 8 measures.

2. Monte Rosa

$\text{♩} = \text{ca. } 88$ 2 3 4 5 6 7 8 **Fine**

gehend
mf

1st Violin
2nd Violin
Viola
or 3rd Violin
Violoncello /
Contrabass

mf

9 10 11 12 13 14 15

noch lebhafter
f

Vln.1
Vln.2
Vla
Vlc./
Ctb.

Musical score for '2. Monte Rosa' in 4/4 time, key of D major. It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. The tempo is marked 'ca. 88' and the mood is 'gehend'. The score consists of two systems of 8 measures each. The first system ends with a 'Fine' marking. The second system starts with a 'noch lebhafter' (even more lively) marking and a dynamic change to 'f'.

EMR 43111

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Jungfrau

$\text{♩} = \text{ca. } 56$

1 2 3 4 5 6 7 8 9 10 11 12

ruhig

Musical score for measures 1-12 of '5. Jungfrau'. The score is for four string parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello / Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ca. 56' and the mood is 'ruhig'. The dynamics are marked 'p' (piano) for all parts.

13 14 15 16 17 18 19 20 21 22

Fine bewegter

Musical score for measures 13-22 of '5. Jungfrau'. The score is for four string parts: Vln.1, Vln.2, Vla, and Vlc./Ctb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'bewegter' and the dynamics are marked 'mf' (mezzo-forte) for all parts.

6. Kaiserstock

$\text{♩} = \text{ca. } 84$

sehr getragen

1 2 3 4

$\text{♩} = \text{c. } 108$

ruhig bewegt

6 7 8 9 10

Musical score for measures 1-10 of '6. Kaiserstock'. The score is for four string parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello / Contrabass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'ca. 84' and 'c. 108'. The mood is 'sehr getragen' and 'ruhig bewegt'. The dynamics are marked 'p' (piano) for all parts.

11 12 13 14 15 16 17 18 19 2'

Musical score for measures 11-19 of '6. Kaiserstock'. The score is for four string parts: Vln.1, Vln.2, Vla, and Vlc./Ctb. The key signature is two sharps (F# and C#) and the time signature is 6/8. The mood is 'ruhig bewegt'. The dynamics are marked 'p' (piano) for all parts.

11. Zugspitze

$\text{♩} = \text{ca. } 56$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **Fine**

langsam

1st Violin *mf* *p*

2nd Violin *mf* *p*

Viola or 3rd Violin *mf* *p*

Violoncello / Contrabass *mf* *p*

$\text{♩} = \text{c. } 80$ 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **r**

bewegter

Vln.1 *f*

Vln.2 *f*

Vla *f*

Vlc./ Ctb. *f*

Detailed description: This musical score is for '11. Zugspitze'. It consists of two systems. The first system (measures 1-16) is marked 'langsam' (slow) with a tempo of approximately 56 beats per minute. It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics range from mezzo-forte (mf) to piano (p). The piece ends with a 'Fine' marking. The second system (measures 17-30) is marked 'bewegter' (more movement) with a tempo of approximately 80 beats per minute. It features the same four staves, with dynamics increasing to forte (f). The piece concludes with a fermata and a 'r' marking.

12. Wilde Kaiser

$\text{♩} = \text{ca. } 60$ 2 3 4 5 6 7 8 **Fine**

langsam

1st Violin *pp*

2nd Violin *pp*

Viola or 3rd Violin *pp*

Violoncello / Contrabass *pp*

9 10 11 12 13 14 15 **D**

Vln.1 *mf* *pp*

Vln.2 *mf* *pp*

Vla *mf* *pp*

Vlc./ Ctb. *mf* *pp*

Detailed description: This musical score is for '12. Wilde Kaiser'. It consists of two systems. The first system (measures 1-8) is marked 'langsam' (slow) with a tempo of approximately 60 beats per minute. It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics are consistently pianissimo (pp). The piece ends with a 'Fine' marking. The second system (measures 9-15) starts with a dynamic change to mezzo-forte (mf) and ends with a dynamic change back to pianissimo (pp) and a 'D' marking.

String Quartet (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------|------------------------------|
| EMR 13620 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 13001 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 13629 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14131 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14119 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14111 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14129 | PARSON, Ted (Arr.) | Douce Nuit |
| EMR 14121 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13881 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14123 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14125 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14127 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14129 | PARSON, Ted (Arr.) | Stille Nacht |
| EMR 14135 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14133 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night |

STRING QUARTET & GUITAR

| | | |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

STRING QUINTET

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13580 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 13597 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13596 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13600 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George | I Got Plenty O'Nuttin' |
| EMR 13578 | GERSHWIN, George | Strike Up The Band |
| EMR 13579 | GERSHWIN, George | Summertime |
| EMR 13595 | IVANOVICI, Ivan | Donauwellen |
| EMR 13608 | JOPLIN, Scott | Elite Syncopations |
| EMR 13754 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13598 | NAULAIS, Jérôme | Shalom |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13939 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13945 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13949 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13944 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13890 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13943 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13942 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13941 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13937 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13938 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13946 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13940 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13948 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13947 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13948 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13575 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13940 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 13589 | STRAUSS, Johann | Radetzky March |
| EMR 13604 | STRAUSS, Johann | Rosen aus dem Süden |

String Quintet (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------|---------------------------------|
| EMR 13585 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13584 | TAILOR, Norman | Emperor Waltz |
| EMR 13594 | TAILOR, Norman | Inca Dance |
| EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 14548 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14524 | VALTA, Jan | StarBand Introductcion |

STRING QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13932 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13936 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13931 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13874 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13930 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13929 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13928 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13924 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13925 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 4763 | DAETWYLER, Jean | Suite Montagnarde (Alph. in Gb) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alph. in Gb) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

STRINGS & BRASS BAND

| | | |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

STRINGS & WIND BAND

| | | |
|-----------|-----------------|------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story |
| EMR 11090 | NAULAIS, Jérôme | Key West |
| EMR 11096 | NAULAIS, Jérôme | Montmartre |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Night |

STRINGS & BIG BAND

| | | |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues |
| EMR 13400 | NORIS, Günter | Dreamy Blues |
| EMR 13401 | NORIS, Günter | Happy Memories |

