

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Trumpet or Cornet (B^b + C), Horn (F + E^b)
Trombone or Euphonium (♭ + ♪) & Piano

Jérôme Naulais

EMR 43090

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Euphonium
or Trombone

7 **A**

13 *mf* *mp* *mf* *mf*

19 **B** *mp* *f* *f* *f*

EMR 43089

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet
or Cornet

2. E♭ Horn

3. B♭ Euphonium
or Trombone

7 A

13

19 B

EMR 43090

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegretto, marked with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody starting on G4. The second and third staves provide accompaniment. Dynamic markings include *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The first staff features a more active melody with sixteenth-note runs. The second and third staves continue the accompaniment. Dynamic markings include *f* (forte) in the first and second staves, and *mf* (mezzo-forte) in the third staff.

Musical score for measures 10-13. The first staff continues with the active melody. The second and third staves provide accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 14-17, marked with a box 'A'. The first staff has a rest for two measures, then enters with a melody. The second and third staves provide accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the first and second staves, and *mf* (mezzo-forte) and *m* (piano) in the third staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in treble clef. The time signature is 2/4. A '4' is written above the first measure of each staff, indicating a four-measure rest. The dynamics are marked *mf* (mezzo-forte) in each staff.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It consists of three staves. The dynamics are marked *mf* (mezzo-forte) in each staff. The music continues with various rhythmic patterns and articulations.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It consists of three staves. The dynamics are marked *mf* (mezzo-forte) in the first measure and *f* (forte) in the subsequent measures. The music features more complex rhythmic figures and dynamic contrasts.

The fourth system of the musical score is marked with a box containing the letter 'C' above the first measure. It consists of three staves. The dynamics are marked *mf* (mezzo-forte) in the first measure and *f* (forte) in the final measure. The system concludes with a final flourish.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

4
mf
4
mf
4
mf

10
A
f
mf
f
mf
f
mf

16
B
f
mp
f
mp
f
mp

22
mp
f
f
f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of quarter note = 56. The key signature has one sharp (F#). The first measure contains a double bar line with the number '2' above it, indicating a first ending. The dynamics are marked *mf* in all three staves.

Musical score for measures 8-14. The dynamics are marked *mf* in all three staves. There are accents (>) over several notes in the first and second staves.

Musical score for measures 15-21. A box labeled 'A' is positioned above measure 17. Dynamics include *f* and *mf*. There are hairpins (crescendos and decrescendos) in the first and second staves.

Musical score for measures 22-28. A box labeled 'B' is positioned above measure 25. Dynamics include *f*, *mp*, and *m*. There are hairpins and accents (>) in the first and second staves.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Solennel (♩ = 80). The score consists of three staves: Treble, Treble with a sharp key signature, and Bass. Each staff begins with a fermata and a '2' above it, indicating a two-measure rest. The dynamics are marked *mf* in all three staves.

Musical score for measures 7-12. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins. A fermata is present at the end of measure 12.

Musical score for measures 13-18. The score continues with three staves. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

Musical score for measures 19-24. The score continues with three staves. Dynamics include *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins. The piece concludes with a fermata in the final measure.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score for 'Chicago' consists of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in bass clef. All staves are in 4/4 time. A '4' is written above each staff. The music begins with a forte (*f*) dynamic. The first staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff provides harmonic support with chords and moving lines. The third staff is a bass line with a steady eighth-note pattern.

The second system of the musical score continues from the first. It consists of three staves in the same arrangement. The music continues with the same melodic and harmonic patterns, maintaining the forte dynamic and 4/4 time signature.

The third system of the musical score begins with a measure marked '16'. A box containing the letter 'A' is placed above the first staff. The music continues with the established patterns, featuring a mix of eighth and sixteenth notes with various articulations like accents and slurs.

The fourth system of the musical score begins with a measure marked '23'. It continues the piece with the same instrumental textures and rhythmic drive.

8. Memphis

Blues ♩ = 84 (♩ = ♩ ♩)

Jérôme Naulais

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a piano part, a middle treble staff with a piano part, and a bass staff with a piano part. The tempo is Blues ♩ = 84. The first staff has a '2' above the first measure and a '3' above the eighth measure. The dynamic marking *mf* is present in all three staves.

Musical score for measures 9-15. The score continues with three staves. Measure 9 is marked with a '9' and a box containing the letter 'A'. The dynamics vary, with *f* appearing in the treble and bass staves. There are accents (>) over several notes in the treble staff.

Musical score for measures 16-22. The score continues with three staves. Measure 16 is marked with a '16'. The dynamics are mostly *f* in the treble and bass staves. There are accents (>) over several notes in the treble staff.

Musical score for measures 23-29. The score continues with three staves. Measure 23 is marked with a '23' and a box containing the letter 'B'. The dynamics are mostly *mf* in the treble and bass staves. There are accents (>) over several notes in the treble staff.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. Each staff begins with a '2' above the first measure, indicating a second ending. The dynamics are marked with a forte 'f' in the first measure of each staff. The music consists of eighth and quarter notes with various rests and phrasing slurs.

Musical notation for measures 9-15, labeled 'A'. The score continues with three staves. The dynamics are marked with mezzo-forte 'mf'. The notation includes eighth notes, quarter notes, and rests, with phrasing slurs and accents. The bass staff features a steady eighth-note accompaniment.

Musical notation for measures 16-22, labeled 'B'. The score continues with three staves. The dynamics are marked with mezzo-forte 'mf'. The notation includes eighth notes, quarter notes, and rests, with phrasing slurs and accents. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 23-29, labeled 'C'. The score continues with three staves. The dynamics are marked with forte 'f'. The notation includes eighth notes, quarter notes, and rests, with phrasing slurs and accents. The bass staff continues with eighth-note accompaniment.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Cha - cha ♩ = 120'. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) also begins with a *mf* dynamic. The third staff (treble clef) begins with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score starts at measure 10. It features a first ending bracket labeled 'A' above the first staff. The dynamics are marked *f* and *mf*. The music continues with the same rhythmic pattern as the first system.

The third system of the musical score starts at measure 17. The dynamics are marked *f*. The music continues with the same rhythmic pattern as the first system.

The fourth system of the musical score starts at measure 23. It features a first ending bracket labeled 'B' above the first staff. The dynamic is marked *f*. The music continues with the same rhythmic pattern as the first system.

TRUMPET, HORN & BASS TROMBONE

EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, EUPHONIUM & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, EUPHONIUM & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, TROMBONE, TUBA & PIANO

EMR 5252	JAMES, Ifor	3 Pieces
EMR 5252	JAMES, Ifor	Greensleeves (3)
EMR 5252	JAMES, Ifor	Solitude (3)
EMR 5252	JAMES, Ifor	Walking Piece (3)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

2 TRUMPETS (CORNETS) & HORN

EMR 2482	ALBINONI, Tomaso	Adagio (5)
EMR 2488	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2488	BACH / GOUNOD	Ave Maria (5)
EMR 2481	BACH, Johann S.	Aria (5)
EMR 2490	BACH, Johann S.	Arioso (5)
EMR 2482	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2488	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2485	CHARPENTIER, M.A.	Te Deum (5)
EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2489	DEBUSSY, Claude	Clair de Lune (5)
EMR 2484	DVORAK, Antonin	Humoresque (5)
EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2484	GERSHWIN, George	'S Wonderful (5)
EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
EMR 2485	GERSHWIN, George	The Man I Love (5)
EMR 2487	GLUCK, C.W.	Marche Religieuse (5)
EMR 2487	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2483	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2487	HÄNDEL, Georg Fr.	Largo (5)
EMR 2489	HÄNDEL, Georg Fr.	March (5)
EMR 2481	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2488	HÄNDEL, Georg Fr.	Minuet (5)

2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

EMR 2484	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2490	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 837	MICHEL / NAULAIS	Feierliche Musik
EMR 838	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 1 (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 2 (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 839	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 839	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 2497	MORTIMER, John G.	Trios Vol. 1
EMR 2498	MORTIMER, John G.	Trios Vol. 2
EMR 2499	MORTIMER, John G.	Trios Vol. 3
EMR 2482	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2485	MOZART, W.A.	Ave Verum (5)
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2485	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 2489	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2490	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2481	PERGOLESI, G.B.	Aria (5)
EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greensleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

