

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Trumpets or Cornets (B^b + C)
Trombone or Euphonium (♭ + ♪) & Piano

Jérôme Naulais

EMR 43089

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Euphonium
or Trombone

7 **A**

13 *mf* *mp* *mf* *mf*

19 **B** *mp* *f* *f* *f*

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. Trombone or Euphonium

Piano



9

A



17

B



EMR 43089

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the melody (treble and bass clefs) and one for the piano accompaniment (grand staff). The piano part includes chord symbols: F, C7, F, C, F, C, F, F, C7, F. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The score continues with three staves. The piano part includes chord symbols: Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C. Dynamics include *f*.

13

A

Musical score for measures 13-17, marked with a repeat sign and a first ending bracket labeled 'A'. The score continues with three staves. The piano part includes chord symbols: F, F, F(sus4), F, C7/E, Dm, Em7, Dm, G, G(sus4), G7, C, F. Dynamics include *mf* and *f*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (Bb and F), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords are indicated above the right hand staff: Bb, F, Bb, F7, Bb, F7, Bb.

11

A

The second system of the musical score starts at measure 11. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf*. The music continues with melodic and rhythmic patterns. Chords are indicated above the right hand staff: F, Bb(sus4) Bb, F(sus4) F, F F7, Bb(add9) Bb, F7, Bb, F7, Bb, F.

21

B

C

The third system of the musical score starts at measure 21. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *f* (forte). The music features a more active melodic line in the right hand. Chords are indicated above the right hand staff: Bb, F, F7, Cm, F7, Bb, Cm, Bb, F7, Bb.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: F, C⁷, F, B^b, G^{#o}, C(sus4)C, F, C, F, B^b, B^o, F, C⁷.

10

Measures 10-17. Dynamics: *f*, *mf*. Chords: F, B^b, G^m, C(sus4)C, F, C, C⁷, F, B^b, B^{o7}, F, C⁷.

18

Measures 18-25. Dynamics: *f*, *mp*. Chords: F, D^m, G^m, F, C⁷, F, F, C⁷, F^m, C, F^m, E^b, F['].

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a tempo of 56 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the soprano register. Dynamics include *mf* and *f*. Chords are labeled as B \flat , F 7 , B \flat , B \flat , and F \sharp $^{\circ}7$.

11

Musical score for measures 11-20. This section is marked with a box 'A'. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*. Chords are labeled as G m , G m (add $^{\circ}9$)G m , E \flat , C m E \flat , F 7 F 9 , B \flat , F 7 , B \flat , C 7 A $^{\circ}$, and B \flat .

21

Musical score for measures 21-30. This section is marked with a box 'B'. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mp*. Chords are labeled as F 7 , F 7 C F 7 B \flat , C 7 , and F.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

G(sus2) A(sus4) G(sus2) G7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2)

6

f

f

f

Dm/G G(sus2) Dm/G Eb F Eb Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4)

11

mf

mf

mf

G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of two systems of staves. The top system contains three staves: two treble clefs and one bass clef, all in 4/4 time. The music begins with a forte (*f*) dynamic. The bottom system contains two staves: a grand staff (treble and bass clefs) in 4/4 time, also starting with a forte (*f*) dynamic. A chord symbol Bb^7 is written above the first measure of the grand staff.

The second system of the musical score consists of two systems of staves. The top system contains three staves: two treble clefs and one bass clef, all in 4/4 time. The bottom system contains two staves: a grand staff (treble and bass clefs) in 4/4 time. Chord symbols Eb^7 and Bb^7 are written above the grand staff at measures 7 and 9 respectively.

The third system of the musical score consists of two systems of staves. The top system contains three staves: two treble clefs and one bass clef, all in 4/4 time. A box labeled 'A' is placed above the first measure of the top staff. The bottom system contains two staves: a grand staff (treble and bass clefs) in 4/4 time. Chord symbols F , Eb , Bb , Cm , F^7 , and Bb^7 are written above the grand staff at measures 13, 14, 15, 16, 17, and 18 respectively.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation (♩♩ = $\overset{3}{\text{♩}}$). The first two staves have a dynamic marking of *mf*. The piano accompaniment in the bottom two staves features a steady bass line and chords, with a *mf* dynamic marking and a Bb chord indicated above the staff.

6

The second system of the musical score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano accompaniment in the bottom two staves features a steady bass line and chords, with a *mf* dynamic marking and chords Bbm/Eb and Bb indicated above the staff.

11

The third system of the musical score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano accompaniment in the bottom two staves features a steady bass line and chords, with a *f* dynamic marking and chords F, C7, F, Bb, Bbm, Cm7, Bbmaj7, and Bb indicated above the staff. A first ending bracket labeled 'A' is placed above the final measure of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The tempo is marked as Biguine ♩ = 108. The key signature has two flats (B-flat and E-flat). The first measure of the piano part is marked with a forte *f* dynamic. The piano part features a series of chords: Eb, Bb7, Eb, Ab, Eb, and Bb7.

Second system of the musical score, starting at measure 7. It includes a section marker 'A' in a box above the vocal line. The piano part has a crescendo leading to a mezzo-forte *mf* dynamic. The piano part features a series of chords: Eb, Bb, Eb, Bb, Bb7, Bb, Eb, Bb, Eb, Ab, and Eb.

Third system of the musical score, starting at measure 14. It includes a section marker 'B' in a box above the vocal line. The piano part features a series of chords: Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, and Eb.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with a melodic phrase starting in the fifth measure. The piano accompaniment features a steady bass line and chords. Chord symbols above the piano staff are: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9. Dynamics include *mf* and *f*.

The second system of the musical score continues the piece. It consists of three staves. The vocal line has a melodic phrase starting in the first measure. The piano accompaniment continues with a steady bass line and chords. Chord symbols above the piano staff are: Bb6 Gm Cm7 F7 Bb A7. Dynamics include *mf* and *f*.

The third system of the musical score continues the piece. It consists of three staves. The vocal line has a melodic phrase starting in the first measure. The piano accompaniment continues with a steady bass line and chords. Chord symbols above the piano staff are: Dm G7 Gm7 C7 F7 A7¹. Dynamics include *f*.

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