

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Trumpet or Cornet (B^b + C), Horn (F + E^b)
& Trombone or Euphonium (♩ + ♪)

Jérôme Naulais

EMR 43050

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Trumpet in C

2. F Horn

3. Trombone or
Euphonium in C



The musical score for "1. Varsovie" is presented in three systems. The first system (measures 1-5) features a melody in the Trumpet in C (treble clef) and F Horn (treble clef) parts, with a bass line in the Trombone or Euphonium in C (bass clef). Dynamics include *f* and a crescendo. The second system (measures 6-10) includes a section marker **A** and continues the melodic lines. The third system (measures 11-16) features dynamics of *mf* and *mp*, with a section marker **B** at the beginning of the final system (measures 17-21). The final system includes dynamics of *mp* and *f*.

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet
or Cornet

2. F Horn

3. Trombone or
Euphonium in C

6 **A**

11 *mf* *mp* *mf* *mf*

17 **B** *mp* *f* *f* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto at 84 beats per minute. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *mf* (mezzo-forte) in measures 1, 2, and 3, and *f* (forte) in measure 4.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf* in measure 5, *f* in measure 6, and *f* in measure 7.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *f* in measure 10 and *f* in measure 11.

Musical score for measures 14-17. The score continues with three staves. A section marker 'A' is placed above measure 14. Dynamics include *mf* in measures 14, 15, and 17, and *f* in measures 16 and 17.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegretto with a quarter note equal to 76 beats per minute. The score consists of three staves: Treble, Middle, and Bass. The dynamic marking is *mf* (mezzo-forte) throughout this section.

Musical score for measures 7-13, marked with section A. The dynamic marking is *mf*. The score continues with three staves (Treble, Middle, Bass). There are accents and hairpins in the Treble and Middle staves.

Musical score for measures 14-19, marked with section B. The dynamic marking changes to *f* (forte) starting in measure 17. The score continues with three staves (Treble, Middle, Bass). There are accents and hairpins in the Treble and Middle staves.

Musical score for measures 20-25, marked with section C. The dynamic marking is *mf* for measures 20-23 and *f* for measures 24-25. The score continues with three staves (Treble, Middle, Bass). There are accents and hairpins in the Treble and Middle staves.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of D major. The tempo is marked ♩ = 92. The dynamics are *mf* (mezzo-forte) for all three staves (treble, middle, and bass).

Musical score for Minuetto, measures 6-11. The piece is in 3/4 time, key of D major. The tempo is marked ♩ = 92. The dynamics are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-11. A box labeled 'A' is placed above measure 8.

Musical score for Minuetto, measures 12-17. The piece is in 3/4 time, key of D major. The tempo is marked ♩ = 92. The dynamics are *f* (forte) for measures 12-15 and *mp* (mezzo-piano) for measures 16-17. A box labeled 'B' is placed above measure 16.

Musical score for Minuetto, measures 18-23. The piece is in 3/4 time, key of D major. The tempo is marked ♩ = 92. The dynamics are *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-23.

5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse ♩. = 56. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, middle, and bass).

Musical notation for measures 7-12. The score continues in 3/4 time with a key signature of two flats. The dynamics remain *mf*. There are accents (>) over several notes in the upper staves.

Musical notation for measures 13-19. A box labeled 'A' is placed above measure 14. The dynamics change to *f* (forte) for measures 13-14 and *mf* (mezzo-forte) for measures 15-19. There are crescendos and decrescendos indicated by wedge-shaped lines.

Musical notation for measures 20-24. A box labeled 'B' is placed above measure 21. The dynamics change to *f* (forte) for measures 20-21 and *mp* (mezzo-piano) for measures 22-24. There are crescendos and decrescendos indicated by wedge-shaped lines.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Solennel (♩ = 80). The score consists of three staves: Treble, Bass, and Bass. All parts are marked *mf* (mezzo-forte).

Musical score for measures 6-10. The score consists of three staves: Treble, Bass, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins in the Treble and Bass staves.

Musical score for measures 11-16. The score consists of three staves: Treble, Bass, and Bass. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins in the Treble and Bass staves.

Musical score for measures 17-21. The score consists of three staves: Treble, Bass, and Bass. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are crescendo and decrescendo hairpins in the Treble and Bass staves.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Boogie woogie ♩ = 148. The score is written for three staves: Treble, Middle, and Bass. The first staff (Treble) starts with a dynamic marking of *f*. The second staff (Middle) also starts with *f*. The third staff (Bass) starts with *f*. The music features a driving bass line and a melodic line in the treble with accents and slurs.

Musical score for measures 6-11. The piece continues in 4/4 time with a key signature of two flats. The score is written for three staves: Treble, Middle, and Bass. The music features a driving bass line and a melodic line in the treble with accents and slurs.

Musical score for measures 12-18. The piece continues in 4/4 time with a key signature of two flats. A section marker 'A' is placed above measure 12. The score is written for three staves: Treble, Middle, and Bass. The music features a driving bass line and a melodic line in the treble with accents and slurs.

Musical score for measures 19-24. The piece continues in 4/4 time with a key signature of two flats. The score is written for three staves: Treble, Middle, and Bass. The music features a driving bass line and a melodic line in the treble with accents and slurs.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present in each staff.

Musical notation for measures 7-13. A boxed letter 'A' is placed above the final measure (measure 13). The dynamic marking *f* is present in the Treble and Middle staves at the end of the section.

Musical notation for measures 14-20. This section continues the musical development with various rhythmic patterns and dynamics.

Musical notation for measures 21-24. A boxed letter 'B' is placed above the first measure (measure 21). The dynamic marking *mf* is present in the Treble and Bass staves at the end of the section.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Biguine ♩ = 108. The score consists of three staves: Treble, Bass, and Bass. All staves begin with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests.

7

A

Musical score for measures 7-13. This section is marked with a box 'A'. The dynamic marking changes to *mf* (mezzo-forte) at the beginning of measure 7. The score continues with three staves, maintaining the 3/4 time signature and two-flat key signature. It includes various rhythmic patterns and rests.

14

B

Musical score for measures 14-20. This section is marked with a box 'B'. The score continues with three staves, featuring a consistent rhythmic pattern of eighth notes in the bass line and quarter notes in the upper staves.

21

C

Musical score for measures 21-27. This section is marked with a box 'C'. The dynamic marking returns to *f* (forte) at the start of measure 21. The score concludes with three staves, ending with a final flourish in the treble and bass staves.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score for 'La Habana'. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Second system of the musical score, starting at measure 6. It features a first ending bracket labeled 'A' above the treble staff. The dynamics are *f* (forte) and *mf* (mezzo-forte). Accents (>) are placed over several notes in the treble and bass staves.

Third system of the musical score, starting at measure 13. The dynamics are *f* (forte). Accents (>) are placed over notes in the treble and bass staves.

Fourth system of the musical score, starting at measure 19. It features a second ending bracket labeled 'B' above the treble staff. The dynamic marking is *f* (forte).

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