

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Trumpets or Cornets (B^b)

Jérôme Naulais

EMR 43027

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

6 **A**

11

17 **B**

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf* in the Bass staff and *f* (forte) in the Treble and Alto staves.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *f* in the Treble and Alto staves.

Musical score for measures 14-17. Measure 14 is marked with a boxed 'A'. The score continues with three staves. Dynamics include *mf* and *f* in the Treble and Alto staves, and *mf* in the Bass staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The top staff begins with a treble clef and a dynamic marking of *mf*. The middle and bottom staves also begin with a treble clef and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf*, the middle staff has *mf*, and the bottom staff has *mf*. The music continues with similar rhythmic patterns as the first system.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure. The middle and bottom staves also have a dynamic marking of *f* in the second measure. The music features more complex rhythmic patterns, including sixteenth-note runs.

The fourth system of the musical score is marked with a box containing the letter 'C' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure. The middle and bottom staves also have a dynamic marking of *mf* in the first measure. The music concludes with a final flourish in the top staff.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

6 **A**

12 **B**

18

5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time and features three staves. The first staff (treble clef) contains the melody with dynamics *mf*. The second staff (treble clef) contains a harmonic accompaniment with dynamics *mf* and accents. The third staff (treble clef) contains a bass line with dynamics *mf*.

Musical notation for measures 7-12. The score continues with three staves. The first staff (treble clef) features a melodic line with dynamics *mf* and accents. The second staff (treble clef) continues the harmonic accompaniment with dynamics *mf* and accents. The third staff (treble clef) continues the bass line with dynamics *mf*.

Musical notation for measures 13-19. The score continues with three staves. A boxed letter 'A' is placed above the first staff at measure 13. The first staff (treble clef) shows dynamics *f* and *mf*. The second staff (treble clef) shows dynamics *f* and *mf*. The third staff (treble clef) shows dynamics *f* and *mf*.

Musical notation for measures 20-26. The score continues with three staves. A boxed letter 'B' is placed above the first staff at measure 20. The first staff (treble clef) shows dynamics *f* and *mp*. The second staff (treble clef) shows dynamics *f* and *mp*. The third staff (treble clef) shows dynamics *f*.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) begins with a melody marked *mf*. The middle staff (treble clef) provides harmonic support with a melody also marked *mf*. The bottom staff (bass clef) features a steady bass line of eighth notes, marked *mf*.

Musical score for measures 6-10. The top staff features a melodic line that starts with a crescendo to *f* and then decrescendos to *mf*. The middle staff continues with a melodic line marked *f* and *mf*. The bottom staff has a bass line marked *f* and *mf*.

Musical score for measures 11-16. The top staff has a melodic line marked *mf* and *mp*. The middle staff has a melodic line marked *mp*. The bottom staff has a bass line marked *mp*.

Musical score for measures 17-20. The top staff has a melodic line marked *mf*, *mp*, and *f*. The middle staff has a melodic line marked *mf* and *mp*. The bottom staff has a bass line marked *mf* and *mp*.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Measures 1-5 of the musical score. The piece is in 4/4 time with a tempo of 148 beats per minute. The music is written for three staves: Treble, Middle, and Bass clefs. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The bass line consists of a steady eighth-note pattern.

Measures 6-11 of the musical score. The melody continues with eighth and sixteenth notes, including some beamed eighth notes. The bass line maintains its eighth-note pattern with some chromatic movement.

Measures 12-18 of the musical score. A section marker 'A' is placed above measure 12. The melody features a rhythmic pattern of eighth notes with accents. The bass line continues with eighth notes.

Measures 19-24 of the musical score. The melody continues with eighth notes and accents. The bass line maintains its eighth-note pattern.

8. Memphis

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

mf

mf

mf

7

A

f

f

f

14

21

B

3

mf

mf

mf

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of one flat. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (treble clef) starts with a dynamic marking of *f*. The third staff (bass clef) starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests.

7

A

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a dynamic of *mf*. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The music continues with eighth and quarter notes.

14

B

Musical notation for measures 14-20. The score continues with three staves. The music features eighth and quarter notes with some rests. There are no dynamic markings in this section.

21

C

Musical notation for measures 21-27. The score continues with three staves. Measure 21 is marked with a dynamic of *f*. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The music features eighth and quarter notes with some rests.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle staff provides harmonic support with chords and some melodic lines. The bottom staff is a bass line with a steady rhythmic pattern. The music is in a key with one sharp (F#).

The second system begins at measure 6. It features a first ending bracket labeled 'A' at the end of the system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The melody in the top staff has some accents and slurs. The bass line continues with a consistent rhythmic accompaniment.

The third system starts at measure 13. It continues the piece with a *f* dynamic. The melody in the top staff is more active, with many eighth and sixteenth notes. The bass line remains rhythmic and supportive.

The fourth system begins at measure 19 with a first ending bracket labeled 'B'. The dynamics are marked *f*. The melody in the top staff features a series of eighth notes. The bass line continues with its characteristic rhythmic pattern.

2 TRUMPETS & WIND BAND

EMR 1068 ARMITAGE, Dennis The Happy Twins
 EMR 11382 BOWMAN, Euday L. 12th Street Rag
 EMR 1058 MICHEL, Jean-Fr. Rolipops
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 11353 SAURER, Marcel Klezmer Fantasy
 EMR 10417 SUBA, Eduardo Latin Lovers
 EMR 10303 TAILOR, Norman Trumpet Tango

3 TRUMPETS

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 534H ARMITAGE, Dennis Gershwin-Medley
 EMR 6198 BACH / GOUNOD Ave Maria (5)
 EMR 6191 BACH, Johann S. Aria (5)
 EMR 6200 BACH, Johann S. Arioso (5)
 EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 6195 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 6198 BORODIN, Alexander Polovetian Dance (5)
 EMR 5108 CECIL, Leonard 22 Trios
 EMR 6195 CHARPENTIER, M.A. Te Deum (5)
 EMR 6192 CHOPIN, Frédéric Tristesse (5)
 EMR 6191 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 6199 DEBUSSY, Claude Clair de Lune (5)
 EMR 6194 DVORAK, Antonin Humoresque (5)
 EMR 6199 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 6194 GERSHWIN, George 'S Wonderful (5)
 EMR 6192 GERSHWIN, George I Got Rhythm (5)
 EMR 6200 GERSHWIN, George Summertime (5)
 EMR 6195 GERSHWIN, George The Man I Love (5)
 EMR 6197 GLUCK, C.W. von Marche Religieuse (5)
 EMR 6197 GRIEG, Edvard Solvejgs Lied (5)
 EMR 6193 HÄNDEL, Georg Fr. Arioso (5)
 EMR 6197 HÄNDEL, Georg Fr. Largo 5)
 EMR 6199 HÄNDEL, Georg Fr. March "Occasional Oratorio" (5)
 EMR 6191 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 6198 HÄNDEL, Georg Fr. Minuet (5)
 EMR 6194 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 6097H JAMES, Ifor 6 Fanfares
 EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album
 EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album
 EMR 6106 MORTIMER, John G. Happy Birthday
 EMR 6161 MORTIMER, John G. Trios Vol. 1
 EMR 6162 MORTIMER, John G. Trios Vol. 2
 EMR 6163 MORTIMER, John G. Trios Vol. 3
 EMR 6192 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 6195 MOZART, W.A. Ave Verum (5)
 EMR 6191 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 6192 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 6193 NAULAIS, Jérôme Album Volume 3 (5)
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 EMR 6199 NAULAIS, Jérôme (Arr.) Down by the Riverside (5)
 EMR 6200 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 6196 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 6191 PERGOLES, G.B. Aria (5)
 EMR 6191 PURCELL, Henry Trumpet Tune (5)
 EMR 6180 RICHARDS, Scott Les Trompettes de Lucifer
 EMR 6181 RICHARDS, Scott Royal Trumpet Music
 EMR 6199 SCHUBERT, Franz Ave Maria (5)
 EMR 6194 SCHUBERT, Franz Serenade (5)
 EMR 6196 SCHUMANN, Robert Träumerei (5)
 EMR 6193 STANLEY, John Trumpet Voluntary (5)
 EMR 6118 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6197 TRADITIONAL Amazing Grace (5)
 EMR 6194 TRADITIONAL Greensleeves (5)
 EMR 6198 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
 EMR 6197 TRADITIONAL When The Saints Go Marching In (5)
 EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489 GIMENEZ, Geronimo Intermedio
 EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba
 EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)
 EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen
 EMR 6488 MOZART, W.A. Queen Of The Night's Aria
 EMR 6493 MOZART, W.A. Rondo Alla Turca
 EMR 19304 NAULAIS, Jérôme Bayside
 EMR 19305 NAULAIS, Jérôme Flamme And Co
 EMR 19306 PAGANINI, Niccolò Moto Perpetuo
 EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee
 EMR 6491 ROSSINI, Gioacchino Finale from William Tell
 EMR 6554 SAURER, Marcel Klezmer Fantasy
 EMR 19303 SCHUBERT, Franz Ave Maria
 EMR 6119 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192 ALBINONI, Tomaso Adagio (5)
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 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
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