

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Tenor Saxophones

**Jérôme Naulais**

EMR 43026

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Tenor Saxophone

2. Tenor Saxophone

3. Tenor Saxophone



6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a rest, then enters at measure 3 with a melody marked *mf*. The second staff (treble clef) enters at measure 1 with a melody marked *mf*. The third staff (treble clef) enters at measure 1 with a melody marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody from measure 4, marked *f*. The second staff (treble clef) continues the melody from measure 4, marked *f*. The third staff (treble clef) continues the melody from measure 4, marked *mf*.

Musical score for measures 9-13. The first staff (treble clef) continues the melody from measure 8, marked *f*. The second staff (treble clef) continues the melody from measure 8, marked *f*. The third staff (treble clef) continues the melody from measure 8, marked *f*.

Musical score for measures 14-17. Measure 14 is marked with a box containing 'A'. The first staff (treble clef) starts with a rest, then enters at measure 15 with a melody marked *mf*. The second staff (treble clef) enters at measure 14 with a melody marked *mf*. The third staff (treble clef) enters at measure 14 with a melody marked *mf*.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score starts at measure 7. It contains three staves. A box labeled 'A' is positioned above the first staff at the beginning of the system. The dynamic marking 'mf' is used in all three staves. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score starts at measure 14. It contains three staves. A box labeled 'B' is positioned above the first staff at the beginning of the system. The dynamic marking 'mf' is used in the first staff, while 'f' (forte) is used in the second and third staves. The music continues with the same melodic and rhythmic patterns as the first system.

The fourth system of the musical score starts at measure 20. It contains three staves. A box labeled 'C' is positioned above the first staff at the beginning of the system. The dynamic marking 'mf' is used in all three staves. The music continues with the same melodic and rhythmic patterns as the first system.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time and G major. The tempo is marked as ♩ = 92. The dynamics are *mf* (mezzo-forte) for all three staves.

Musical score for Minuetto, measures 6-11. Measure 6 is marked with a box 'A'. The dynamics are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-11.

Musical score for Minuetto, measures 12-17. Measure 12 is marked with a box 'B'. The dynamics are *f* (forte) for measures 12-17.

Musical score for Minuetto, measures 18-23. Measure 18 is marked with a box 'C'. The dynamics are *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-23.

# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *mf*. The music features a waltz-like melody with eighth and quarter notes, often beamed together.

Musical notation for measures 7-12. The score continues with three staves. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *mf*. The melody continues with similar rhythmic patterns, including some slurs and accents.

Musical notation for measures 13-19. The score continues with three staves. A box labeled 'A' is placed above measure 15. The first staff (treble clef) has dynamic markings of *f* and *mf*. The second staff (treble clef) has dynamic markings of *f* and *mf*. The third staff (treble clef) has dynamic markings of *f* and *mf*. The music shows a change in dynamics and includes some slurs.

Musical notation for measures 20-24. The score continues with three staves. A box labeled 'B' is placed above measure 21. The first staff (treble clef) has dynamic markings of *f* and *mp*. The second staff (treble clef) has dynamic markings of *f* and *mp*. The third staff (treble clef) has a dynamic marking of *f*. The music concludes with a key signature change to two sharps (F# and C#) in the final measure.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a *f* dynamic. There are dynamic changes to *mf* in measures 7 and 10. The music includes various articulations such as slurs and accents.

Musical score for measures 11-16. The score continues with three staves. Measure 11 is marked with a *mf* dynamic. Measures 12 and 13 are marked with a *mp* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 17-20. The score continues with three staves. Measure 17 is marked with a *mf* dynamic. Measures 18 and 19 are marked with a *mp* dynamic. Measure 20 is marked with a *f* dynamic. The music includes accents and slurs.



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff begins with a forte (f) dynamic marking. The music is characterized by syncopated rhythms and a boogie-woogie feel.

Measures 6-11 of the piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff begins with a forte (f) dynamic marking. The music is characterized by syncopated rhythms and a boogie-woogie feel.

Measures 12-18 of the piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff begins with a forte (f) dynamic marking. A section marker 'A' is placed above the first measure of this system. The music is characterized by syncopated rhythms and a boogie-woogie feel.

Measures 19-24 of the piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff begins with a forte (f) dynamic marking. The music is characterized by syncopated rhythms and a boogie-woogie feel.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of three staves each (piano, guitar, and bass). The first system (measures 1-6) is marked *mf*. The second system (measures 7-13) is marked *f* and includes a first ending bracket labeled 'A' at the end. The third system (measures 14-20) continues the piece. The fourth system (measures 21-24) is marked *mf* and includes a second ending bracket labeled 'B' at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some notes beamed together and others held over. There are accents (>) over several notes in the second and third staves.

7

A

Musical notation for measures 7-13. Measure 7 is marked with a box 'A'. The dynamic marking changes to *mf* in measure 8. The notation continues with similar rhythmic patterns as the first system, including accents and slurs.

14

B

Musical notation for measures 14-20. Measure 14 is marked with a box 'B'. The notation continues with similar rhythmic patterns, including accents and slurs.

21

C

Musical notation for measures 21-27. Measure 21 is marked with a box 'C'. The dynamic marking changes to *f* in measure 22. The notation continues with similar rhythmic patterns, including accents and slurs.

# 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music is in 4/4 time and features a rhythmic pattern characteristic of Cha-cha.

The second system begins at measure 7 and is marked with a box 'A'. It features dynamic markings of *f* and *mf*. The melody in the top staff has accents and slurs. The accompaniment in the middle and bottom staves also includes accents and slurs. The key signature changes to one sharp (F#) at the beginning of this system.

The third system begins at measure 13 and is marked with a box 'f'. It continues the Cha-cha melody and accompaniment. The top staff has a *f* dynamic marking. The middle and bottom staves also have *f* markings. The music maintains the rhythmic drive of the previous sections.

The fourth system begins at measure 19 and is marked with a box 'B'. It starts with a *f* dynamic marking. The melody in the top staff is more active, with many eighth notes. The accompaniment in the middle and bottom staves provides a steady rhythmic foundation.

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