





# Western Medley

## Oh, Susanna / The Devil's Dream / Shenandoah / Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120    2    3    4    5    6    7    8    9    10    11    12  
*Oh, Susanna*

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drums

*f* *mp*

EMR 42430



Solo *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

Eb<sup>7</sup> Ab Bbm Eb<sup>7</sup> Ab Eb<sup>7</sup> Eb<sup>7</sup>(omit3) Ab

E.Gtr.

Str.B./B.Gtr.

Tamb. (7) (2) (3) (4) (5)

Cong. (7) (2) (3) (4) (5)

Dr. (7) RIDE (2) (3) (4) (5)

rit.

$\text{♩} = 88$

*Shenandoah*

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tri.

Cong.

Dr.

*mf*

*p*

*p*

*p*

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(b9)/B Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7

Fm7 Gm7 Ab Eb/G G7(b9)/B Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb

(2) (3) (4)

(2) (3) (4)

♩ = 128

Larry O'Gaff Jig

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*f* *mf*

B♭maj7 B♭/C F F E♭ A♭ D♭ A♭/C B♭m7 E♭7

B♭maj7 B♭/C F F E♭ A♭ D♭ A♭/C B♭m7 E♭7

RIDE CRASH H.H. RIDE

Musical score for a jazz ensemble, page 14. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine, Conga, and Drums. The score is in 4/4 time with a key signature of two flats. It features various musical notations including dynamics (f, f3), articulation (accents), and performance instructions (H.H., RIDE).



Swanee River

The musical score is for the piece "Swanee River" and spans measures 152 to 159. It is written in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets/Corianders 1 through 4, Horns 1 and 2, Trombones 1 through 4, Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine, Conga, and Drums. Dynamics range from piano (p) to mezzo-forte (mf). A chord chart for the piano and keyboard is provided below the saxophone parts, showing chords such as D<sup>♯</sup>maj<sup>7</sup>, E<sup>7</sup>, A<sup>♭</sup>, A<sup>♭</sup>, A<sup>°</sup>, E<sup>♭</sup>/B<sup>♭</sup>, C<sup>♯</sup>, F<sup>♯</sup>m<sup>7</sup>, B<sup>♭</sup>, B<sup>♭</sup><sup>7</sup>, E<sup>♭</sup>, and D<sup>♭</sup><sup>7</sup>.



