

La Cucaracha

Spanish Folk Song

E \flat Bass & Piano

Arr.: Jirka Kadlec

EMR 41794

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132 **A**

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a rest followed by a triplet of eighth notes. The dynamic marking *mf* is below the staff.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, marked with a box **B** above the staff. The dynamic marking *mf* is below the staff.

Musical staff 5: Continuation of the melody from staff 4, ending with a triplet of eighth notes.

Musical staff 6: Continuation of the melody from staff 5, marked with a box **C** above the staff. The dynamic marking *mf* is below the staff.

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Continuation of the melody from staff 7, ending with a triplet of eighth notes.

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Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

E♭ Bass

Piano

Chord labels: $Db/A\flat$, $Db^6/A\flat$, $Bbm7/A\flat$, Ab^7 , Db^6 , Db , $Fm7$, Gb , Ab , Ab^{13} , Ab^7 , Ab^7 , Ab^{13} , Ab^7 , Db^6 .

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4

21

B

Musical score for section B, measures 21-25. The score consists of a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three flats (B-flat major/C minor). The tempo/dynamics marking is *mf*. Chords indicated above the piano staff are Db , $Fm7$, Gb , Ab , and $Ab7$. Trills in the piano accompaniment are marked with a '3'.

26

Musical score for section B, measures 26-30. The score consists of a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three flats. The tempo/dynamics marking is *mf*. Chords indicated above the piano staff are Ab^{13} , $Ab7$, Db^6 , and Db . Trills in the piano accompaniment are marked with a '3'.

31

Musical score for section B, measures 31-35. The score consists of a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three flats. The tempo/dynamics marking is *mf*. Chords indicated above the piano staff are $Fm7$, Gb , Ab , and $Ab7$. Trills in the piano accompaniment are marked with a '3'.

C

36

Musical score for section C, measures 36-40. The score consists of a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three flats. The tempo/dynamics marking is *mf*. Chords indicated above the piano staff are Db^6 , Db , $Ebm7$, $Fm7$, Gb , $Ab7$, and $Fm7$.

41

Musical score for section C, measures 41-45. The score consists of a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three flats. The tempo/dynamics marking is *mf*. Chords indicated above the piano staff are $Ebm7$, $Ab7$, Db^6 , and Db .

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
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EMR 4058	LeCLAIR, David	Formidable
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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