

Concerto

Trumpet (B^b) & Orchestra

Arr.: Jan Valta

Reinhold Glière

EMR 41695

1	Score	1	Timpani
1	Trumpet Solo	1	Glockenspiel
1	Piano Reduction	1	Harp (<i>optional</i>)
1	1 st Flute	6	Violin I
1	2 nd Flute	6	Violin II
1	1 st Oboe	4	Viola
1	2 nd Oboe	4	Violoncello
1	1 st B ^b Clarinet	3	Contrabass
1	2 nd B ^b Clarinet		
1	1 st Bassoon		
1	2 nd Bassoon or B ^b Bass Clarinet		
1	1 st F Horn		
1	2 nd F Horn		
1	1 st Trombone		
1	2 nd Trombone		
1	Tuba		

Piano Reduction: EMR 669

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Concerto

Op. 82

I

Reinhold Glière

Arr.: Jan Valta

1 2 3 4 5 6 7 8 9 10

Andante ♩ = 72

Solo in Bb

Piano (reduction)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon or Bass Clarinet

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Tuba

Timpani

Glockenspiel

Harp (optional)

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 41695

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Solo

Pno.

Fl.1
solo
mf espress. *dim.*

Fl.2

Ob.1
mf espress. *dim.*

Ob.2

Cl.1
espress.
mp

Cl.2

Bsn.1
espress.
mp

Bsn.2/
B.Cl.

Hn.1

Hn.2

Tbn.1
p

Tbn.2
p

Tba.
p

Timp.

Glock.

Hp.

Vln.I
p

Vln.II

Vla.
p

Vc.
p

Cb.
p

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

p

p dolce

cresc.

con sord.

This page contains a musical score for measures 24 through 29. The score is written for a soloist and a full orchestra. The soloist part is in the top staff, featuring a melodic line with a *p* dynamic marking. The piano accompaniment is in the second system, with a *p* dynamic marking. The orchestral parts include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trombone 1 and 2, Tuba, Timpani, Glockenspiel, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a 3/4 time signature. The dynamics are generally *p* (piano). The soloist part has a *p* dynamic marking at the beginning of measure 27. The piano accompaniment has a *p* dynamic marking at the beginning of measure 27. The horn parts have a *p* dynamic marking at the beginning of measure 27. The tuba part has a *p* dynamic marking at the beginning of measure 27. The harp part has a *p* dynamic marking at the beginning of measure 27. The violin parts have a *p* dynamic marking at the beginning of measure 27. The viola part has a *p* dynamic marking at the beginning of measure 27. The cello part has a *p* dynamic marking at the beginning of measure 27. The contrabass part has a *p* dynamic marking at the beginning of measure 27.

Solo *cresc.*

Pno. *cresc.* *dim.* *p*

Fl.1 *cresc.* *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1 *cresc.* *p cresc.*

Cl.2 *p cresc.*

Bsn.1 *p cresc.*

Bsn.2 / B.Cl. *p cresc.*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *senza sord.* *p cresc.*

Tbn.2 *cresc.* *p cresc.*

Tba. *p cresc.*

Timp.

Glock.

Hp. *cresc.* *mf*

Vln.I *cresc.* *dim.* *pp*

Vln.II *cresc.* *dim.* *pp*

Vla. *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *pp*

Cb. *pp*

B

Poco più mosso

Solo *mf*

Pno. *pp*

Fl.1 *p*

Fl.2 *p*

Ob.1 solo *mf espress.*

Ob.2 *p*

Cl.1 solo *mp espress.* *p*

Cl.2 *p* *p*

Bsn.1 *p*

Bsn.2 / B.Cl. *p*

Hn.1 (nat.) *p*

Hn.2 (nat.) *p*

Tbn.1 *pp* *p*

Tbn.2

Tba. *pp* *p*

Timp.

Glock.

Hp. *p* *p*

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

Cb. *p*

II

2 3 4 5 6 7 8 9 10 11

Allegro $\text{♩} = 66$

meno mosso

Solo in B \flat

Piano (reduction) *sf*

1st Flute *mp*

2nd Flute

1st Oboe

2nd Oboe (optional)

1st Clarinet in B \flat *mp*

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon or Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I *sf* \rightarrow *p* senza sord.

Violin II *p* sempre senza sord.

Viola *mp* senza sord. pizz.

Violoncello senza sord. *p*

Contrabass

a tempo

Solo: *mf cantabile*, *mf*, *dim.*

Pno.: *p*, *mf*, *dim.*

Fl.1: *p*

Fl.2: *p*

Ob.1: -

Ob.2: -

Cl.1: *p*

Cl.2: *p*

Bsn.1: -

Bsn.2 / B.Cl.: -

Hn.1: *p*, *p*

Hn.2: -

Tbn.1: -

Tbn.2: -

Tba.: -

Timp.: -

Glock.: -

Hp.: *p*

Vln.I: *p*, *mf*, *dim.*

Vln.II: *p*, *mf*, *dim.*

Vla.: *p*, *mf*, *dim.*

Vc.: *p*, *mf*, *dim.*

Cb.: -

Musical score for orchestra and soloist, measures 36-45. The score includes parts for Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 / Bass Clarinet (Bsn.2 / B.Cl.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Solo:** Melodic line with dynamics *dim.*
- Piano (Pno.):** Accompanying texture with dynamics *dim.*
- Flutes (Fl.1, Fl.2):** Flute 1 has dynamics *mp* and *dim.*; Flute 2 has *mp*.
- Oboes (Ob.1, Ob.2):** Oboe 1 has dynamics *dim.* and *p*.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 has *mp* and *dim.*; Clarinet 2 has *mp* and *dim.*
- Horn 1 (Hn.1):** Starts with a dynamic marking *p*.
- Harps (Hp.):** Accompanying texture with dynamics *mf* and *dim.*
- Violins (Vln.I, Vln.II):** Violin I has *mf* and *dim.*; Violin II has *mf* and *dim.*
- Viola (Vla.):** *mf* and *dim.*
- Violoncello (Vc.):** *mf* and *dim.*

Solo *mf*

Pno. *mf espress.* *p*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 / B.Cl.

Hn.1 *(nat.) p*

Hn.2 *p*

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Hp.

Vln.I *espress. p* *div. in 3* *unis.*

Vln.II *espress. p* *div. in 3* *unis.*

Vla. *espress. p*

Vc. *p*

Cb. *mp* *p* *p*

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f, *p*, *pp*, *mf*, *crusc.*, *div. in 3*, *div. in 2*, *non div.*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 62 to 74. The score is written for a variety of instruments, including Solo, Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2 / B.Cl.), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2), Trombone (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Violins (Vln.I, Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), and performance instructions like *crusc.* (crescendo) and various divisi markings (div. in 2, div. in 3, non div.). The Solo part begins in measure 69 with a *p* dynamic. The Piano part starts in measure 62 with a *f* dynamic and includes a *pp* section in measure 70. The woodwinds and strings generally play with a *f* dynamic, while the brass instruments have a *mf* dynamic. The strings have a *p* dynamic in measure 71. The score is written in a key signature of two flats and a common time signature.

allarg. a tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting in measure 75 with a *cresc.* marking, reaching *mf* by measure 78.
- Pno.:** Provides harmonic support with chords and arpeggiated figures, marked *mf* from measure 78.
- Fl. 1 & 2:** Flute parts, both marked *p* from measure 78.
- Ob. 1 & 2:** Oboe parts, both marked *p* from measure 78.
- Cl. 1 & 2:** Clarinet parts, both marked *p* from measure 78.
- Bsn. 1 & 2 / B. Cl.:** Bassoon parts, both marked *p* from measure 78.
- Hn. 1 & 2:** Horn parts, both marked *p* from measure 78.
- Tbn. 1 & 2 & Tba.:** Trombone and tuba parts, all marked *p* from measure 78.
- Timp. & Glock.:** Timpani and glockenspiel parts, both marked *p* from measure 78.
- Hp.:** Harp part, marked *p* from measure 78.
- Vln. I & II:** Violin parts, both marked *p* from measure 78. The Violin II part includes the instruction *unis.*
- Vla.:** Viola part, marked *p* from measure 78.
- Vc. & Cb.:** Violoncello and double bass parts, both marked *p* from measure 78.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 19767	DELIBES, Léo	The Flower Duet (Soprano Voice & Clarinet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Trumpet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Viola)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Clarinet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Euphonium)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Flute)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Horns)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Oboe)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trombone)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trumpet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Viola)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violoncello)
EMR 20399	DONIZETTI, Gaetano	Ave Maria (Solo Voice)
EMR 4675	DUKAS, Paul	Villanelle (Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 22860	FRANCK, César	Ave Maria (Clarinet)
EMR 22860	FRANCK, César	Ave Maria (Euphonium)
EMR 22860	FRANCK, César	Ave Maria (Flute)
EMR 22860	FRANCK, César	Ave Maria (Horns)
EMR 22860	FRANCK, César	Ave Maria (Oboe)
EMR 22860	FRANCK, César	Ave Maria (Trombone)
EMR 22860	FRANCK, César	Ave Maria (Trumpet)
EMR 22860	FRANCK, César	Ave Maria (Viola)
EMR 22860	FRANCK, César	Ave Maria (Violin)
EMR 22860	FRANCK, César	Ave Maria (Violoncello)
EMR 20401	FRANCK, César	Ave Maria (Solo Voice)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Alto Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Euphonium)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Flute)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (F Horn)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Oboe)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Piccolo)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Soprano Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trombone)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trumpet)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Tuba)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Viola)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violin)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violoncello)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Alto Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Clarinet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Euphonium)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
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EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Soprano Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tuba)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Viola)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violin)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violoncello)
EMR 19770	GOUNOD, Charles	Je veux vivre (Soprano Voice)
EMR 24075	GRGIN, Ante	Ballad (Soprano Voice)
EMR 4723	GRGIN, Ante	Ballad (Violin)
EMR 4718	GRGIN, Ante	Concertino (Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax)
EMR 13461	GRGIN, Ante	Concerto (Clarinet)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 24080	GRGIN, Ante	Concerto (Viola)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Flute)
EMR 4720	GRGIN, Ante	Laura (Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 19773	HAENDEL, Georg F.	Lascia ch'io pianga (Soprano Voice)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 23009	HAYDN, Joseph	Serenade (Alto Sax)
EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
EMR 23009	HAYDN, Joseph	Serenade (F Horn)
EMR 23009	HAYDN, Joseph	Serenade Oboe
EMR 23009	HAYDN, Joseph	Serenade (Piccolo)
EMR 23009	HAYDN, Joseph	Serenade (Viola)
EMR 23009	HAYDN, Joseph	Serenade (Violin)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Clarinet)
EMR 22863	LUZZI, Luigi	Ave Maria (Euphonium)
EMR 22863	LUZZI, Luigi	Ave Maria (Flute)
EMR 22863	LUZZI, Luigi	Ave Maria (Horns)
EMR 22863	LUZZI, Luigi	Ave Maria (Oboe)
EMR 22863	LUZZI, Luigi	Ave Maria (Trombone)
EMR 22863	LUZZI, Luigi	Ave Maria (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Viola)
EMR 22863	LUZZI, Luigi	Ave Maria (Violin)
EMR 22863	LUZZI, Luigi	Ave Maria (Violoncello)
EMR 20407	LUZZI, Luigi	Ave Maria (Solo Voice)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Clarinet)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Flute)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Viola)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Violin)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 19766	MORRICONE, Ennio	La Califfa (Soprano Voice & Clarinet)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Flute)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Violin)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 1033A	MORTIMER, John G.	Concerto (Horn & Trombone Duet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone Duet)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 18654	MOUREY, Colette	Arabesque (Soprano Voice)
EMR 18672	MOUREY, Colette	Benedicta Sis! (Soprano Voice)
EMR 14540	MOUREY, Colette	Cello Concerto Glint... (Violoncello)
EMR 18655	MOUREY, Colette	Concerto (Clavécin or Harpsichord)
EMR 18487	MOUREY, Colette	Concerto (Mandolin)
EMR 18486	MOUREY, Colette	Concerto Amazonien (E-Guitar)
EMR 4898	MOUREY, Colette	Concerto Chimérique (Violin & Viola)
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 18724	MOUREY, Colette	Elegy (Flute)
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto (Guitar)
EMR 14618	MOUREY, Colette	Trekla (Piano)
EMR 18656	MOUREY, Colette	World Concerto (Piano)
EMR 19771	MOZART, W.A.	Ach ich fühl's (Soprano Voice)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4581	MOZART, W.A.	Concerto in Bb Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 23012	MOZART, W.A.	Turkish March (Flute)
EMR 23012	MOZART, W.A.	Turkish March (Oboe)
EMR 23012	MOZART, W.A.	Turkish March (Piccolo)
EMR 23012	MOZART, W.A.	Turkish March (Viola)
EMR 23012	MOZART, W.A.	Turkish March (Violin)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Clarinet)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Euphonium)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Flute)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Horns)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Oboe)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trombone)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trumpet)