

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41596

1. Trombone $\text{tr} + \text{tr}$ + Alto Trombone
2. Trombone $\text{tr} + \text{tr}$
3. Trombone $\text{tr} + \text{tr}$
4. Bass Trombone $\text{tr} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3 4 5 6 7 8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

9 10 **A** 11 12 13 14 15 16

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr

Tamb.

Dr.

EMR 41596

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features five staves: 1. Bassoon (B♭), 2. Bassoon (B♭), 3. Bassoon (B♭), 4. Bassoon (B♭), 5. Piano/Guitar (Pno./Gtr.), 6. Bass Guitar (B.Gtr.), 7. Triangle (Tri.), and 8. Drums (Dr.). Dynamics include *mf* and *f*. Chords for Pno./Gtr. include Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb. The Triangle part includes a *Tri.* marking.

7

8

9

10

11

12

13

Musical score for measures 7-13. Dynamics include *f* and *mf*. Chords for Pno./Gtr. include Eb, F7, Bb, F7, Bb, Bb(sus4)Bb, F, Bb, F7, Bb, Eb, Gm, F, Bb. The Triangle part includes a *mf* marking.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chord symbols E_b , Bb , E_b , Bb^7 , and E_b are indicated above the piano/guitar staff.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols E_b , Bb , $E_b(sus^4) E_b$, $Bb(sus^4) Bb$, Bb , Bb^7 , $E_b(add^9) E_b$, Bb^7 , and E_b are indicated above the piano/guitar staff.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords for Piano/Guitar are: Bb, F7, Bb, Eb, C#9, F(sus4), F, Bb, Eb, E°, Bb, F7, Bb, Eb, Cm, F(sus4), F.

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords for Piano/Guitar are: Bb, F7, Bb, Eb, E°7, Bb, F7, BbGm, Cm, Bb, F7, Bb, Bb, F7, Bbm, F, Bbm, Ab, Ab7, Db, Bbm.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 3-14. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked 'Valse' with a quarter note equal to 56. Dynamics include *mf* and *mp*. Chords Eb, Bb7, Eb, Eb Bb7, Cm, Cm(add9)Cm, Ab, Fm Ab are indicated above the piano part.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *mp*. Chords Bb7 Bb9, Eb, Bb7, Eb, F7, D°, Eb, Bb7, Bb7 F Bb7, Eb, F7, Bb are indicated above the piano part.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2 3 4 5 6 7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8 9 10 11 12 13 14 15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

Gm7/C Cm7 Fm/Bb GmAb(SUS2) Ab7(SUS4) Ab(SUS4) Ab7(SUS4) Bb(add9)(SUS4) C(SUS2) Ab7(SUS4) A(SUS2) Bb(add9)(SUS4) C(SUS2) C(SUS4) Gm/C Ab G(SUS4) Cm7 Fm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for four basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- 1. Bass:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2. Bass:** Plays a steady eighth-note accompaniment, dynamic *f* until measure 5, then *mf*.
- 3. Bass:** Plays a steady eighth-note accompaniment, dynamic *f* until measure 5, then *mf*.
- 4. Bass:** Plays a steady eighth-note accompaniment, dynamic *f*.
- Pno./Gtr.:** Features a chordal accompaniment with Eb7 chords, dynamic *f*.
- B.Gtr.:** Plays a steady eighth-note accompaniment, dynamic *f*.
- Tamb.:** Plays a pattern of eighth notes, dynamic *f* until measure 5, then *mf*. Includes counts (2), (3), (4) for specific notes.
- Dr.:** Plays a pattern of eighth notes, dynamic *mf*. Includes counts (2), (3), (4) for specific notes.

Musical score for measures 9-16. The score includes parts for four basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- 1. Bass:** Continues the melodic line from measure 5, dynamic *f*.
- 2. Bass:** Continues the eighth-note accompaniment, dynamic *f*.
- 3. Bass:** Continues the eighth-note accompaniment, dynamic *f*.
- 4. Bass:** Continues the eighth-note accompaniment, dynamic *f*.
- Pno./Gtr.:** Features a chordal accompaniment with changing chords: Ab7, Eb7, Bb, Ab, Eb, Fm, Bb7. Dynamic *f*.
- B.Gtr.:** Continues the eighth-note accompaniment, dynamic *f*.
- Tamb.:** Continues the eighth-note pattern, dynamic *f*. Includes counts (5) through (11).
- Dr.:** Continues the eighth-note pattern, dynamic *f*. Includes counts (5) through (10).

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\frac{3}{4}$)

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chord changes for Piano/Guitar are E_b , Ebm/Ab , and E_b . Tambourine and Drums have rhythmic patterns with some rests indicated by slashes and numbers (2, 3, 4, 5, 6, 7).

10 11 12 13 14 **A** 15 16 17 18

Musical score for measures 10-18. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *f* to *mp*. Chord changes for Piano/Guitar are Bb , $F7$, Bb , E_b , Ebm , $Fm7$, $Emaj7$, E_b , $Ab7$, and E_b . A section labeled 'A' begins at measure 14. Tambourine and Drums have rhythmic patterns with some rests indicated by slashes and numbers (8, 9, 10, 2).

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as Biguine ♩ = 108. The dynamic is *f* (forte). The piano part includes chord markings: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb, Ab, Eb, Eb7, Eb. The drum part includes triplet markings (2) and (3).

Musical score for measures 11-20. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as Biguine ♩ = 108. The dynamic is *mf* (mezzo-forte). The piano part includes chord markings: Ab, Eb, Ab, Db, Ab, Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, Ab, Eb. The drum part includes triplet markings (2) and (3). Section markers A and B are present above measures 11 and 18 respectively.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Cha - Cha ♩ = 120'. Dynamics include *mf*, *mp*, and *f*. Chord symbols above the piano/guitar part include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7, Eb, and D7. The triangle part is marked with 'Tri.' and 'mf', and the drum part is marked with 'H.H.', 'mf RIM', and 'mp'. Measure 13 is marked with a box containing the letter 'A'.

10 11 12 13 A 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. The key signature is B-flat major (two flats). Dynamics include *f*, *mf*, and *f*. Chord symbols above the piano/guitar part include Gm, C7, Cm7, F7, Bb7, D7(b9)/Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, and Gm7/Gbmaj7. The triangle part is marked with 'mf' and 'f'. The drum part is marked with 'mf' and 'f'. Measure 13 is marked with a box containing the letter 'A'.

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EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
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EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
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EMR 4023L	BEATLES, The	Michelle (4)
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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