

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41594

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** E^b Alto Saxophone
B^b Soprano Saxophone
2. **Stimme / Voix / Part** E^b Alto Saxophone
B^b Tenor Saxophone
3. **Stimme / Voix / Part** B^b Tenor Saxophone
E^b Alto Saxophone
4. **Stimme / Voix / Part** E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)



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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

2 3 4 5 6 7 8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

9 10 **A** 11 12 13 14 15 16

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

EMR 41594

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2 3 4 5 6

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf* Eb Bb7 Eb Bb Eb Bb Eb Bb7 Eb

B.Gtr. *mf*

Tri. *mf* Tri.

Dr. *mf*

7 8 9 10 11 12 13

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* Ab Bb7 Eb Bb7 Eb Eb(sus4) Eb Bb Eb Bb7 Eb Ab Cm Bb Eb

B.Gtr. *f*

Tri. *f* *mf*

Dr. *f* *mf*

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chord symbols A^b , E^b , and E^b7 are present above the piano/guitar staff.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols A^b , E^b , $A^b(sus4)$, $E^b(sus4)$, E^b , E^b7 , and $A^b(add9)$ are present above the piano/guitar staff.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mf*, *f*, and *f*. Chord symbols above the piano part include: Db, Ab7, Db, Gb, E° (sus4), Ab, Db, Ab, Db, Gb, G° (sus4), Db, Ab7, Db, Gb, Ebm, Ab (sus4), Ab.

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mf*, *f*, *mp*, and *f*. Chord symbols above the piano part include: Db, Ab, Ab7, Db, Gb, G°7, Db, Ab7, Db, Bbm, Ebm, Db, Ab7, Db, Db, Ab7, Dbm, Ab, Dbm, Cb, Cb7, Fb, Dbm.

5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

3 4 5 6 7 8 9 10 11 12 13 14

1. *mf*

2. *mf mp*

3. *mf mp*

4. *mf*

Pno./Gtr. *mf* A^b E^b7 A^b $A^b E^{\circ7}$ Fm $Fm(add9)$ Fm D^b B^bm D^b

B.Gtr. *mf*

Tri. *Tri.* (2) (3) (4)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

1. *f mf f mp*

2. *f mp f mp*

3. *f mp f mp*

4. *f mf f mp*

Pno./Gtr. E^b7 E^b9 A^b E^b7 A^b B^b7 G° A^b E^b7 E^b7 B^b E^b7 A^b B^b7 E^b

B.Gtr. *f mf f mp*

Tri. (2) (3) (4) (5) (6) (7) *f*

Dr. (10) (11) (12) (2) (3) (4) (5) (6) (7) *f*

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

F^(sus2) G^(sus4) F^(sus2) F^{7(sus4)} F^(sus2) F^{7(sus4)} F^(sus2) G^{7(sus4)} F^(sus2) F^{7(sus4)} F^(sus2) G^{7(sus4)} F^(sus2) Cm/F F^(sus2) Cm/F D^b E^b D^b

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8

9

10

11

12

13

14

15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Gtr. *f* *mf*

Cm⁷/F Fm⁷ Bbm/E^b CmD^b(sus2) D^b7(sus4) D^b7(sus4) D^b7(sus4) D^b7(sus4) E^b(add9)(sus4) F(sus2) F(sus4) Cm/F D^b C(sus4) Cm⁷ Bbm⁷

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3 4 5 6 7 8

Musical score for measures 1-8. The score includes parts for four vocal lines (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 1 starts with a piano (p) dynamic. Measures 3-4 have a forte (f) dynamic. Measures 5-8 have a mezzo-forte (mf) dynamic. The Pno./Gtr. part features a chord progression starting with A-flat 7 (Ab7) in measure 1. The Tamb. part has a pattern of eighth notes with accents, and the Dr. part has a pattern of eighth notes with accents.

Musical score for measures 9-16. The score includes parts for four vocal lines (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 9 starts with a mezzo-forte (mf) dynamic. Measures 10-16 have a mezzo-forte (mf) dynamic. The Pno./Gtr. part features a chord progression: D-flat 7 (Db7) in measure 9, A-flat 7 (Ab7) in measure 10, E-flat (Eb) in measure 11, D-flat (Db) in measure 12, A-flat (Ab) in measure 13, B-flat minor (Bbm) in measure 14, and E-flat 7 (Eb7) in measure 15. The Tamb. part has a pattern of eighth notes with accents, and the Dr. part has a pattern of eighth notes with accents.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = ³♩) 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *mf* and *mp*. Chord changes for Pno./Gtr. are indicated as A^b , A^b/D^b , and A^b . The Tambourine and Drums parts feature rhythmic patterns with accents and dynamic markings.

10 11 12 13 14 **A** 15 16 17 18

Musical score for measures 10-18. This section includes a boxed 'A' above measure 14. Dynamics include *f*, *mf*, and *mp*. Chord changes for Pno./Gtr. are indicated as E^b , B^b7 , E^b , A^b , $A^b m$, $B^b m7$, $A^m a j7$, A^b , D^b7 , and A^b . The Tambourine and Drums parts continue with rhythmic patterns and dynamic markings.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is for a Biguine in 2/4 time with a tempo of 108. It features four vocal parts (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature has three flats (B-flat major/D-flat minor). The first system includes dynamics like *f* and *mf*, and various musical notations such as slurs and accents. The Piano/Guitar part includes chord symbols: D^b , A^b7 , D^b , G^b , D^b , A^b7 , D^b , A^b , D^b , A^b , A^b7 , A^b .

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. This section includes first and second endings. The dynamics are marked as *mf*. The Piano/Guitar part includes chord symbols: D^b , A^b , D^b , G^b , D^b , D^b , A^b7 , D^b , A^b , D^b , B^bm , D^b , A^b7 , A^b , D^b , A^b .

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Strings 1-4:** Violin 1, Violin 2, Viola, and Cello/Double Bass. Dynamics range from *mf* to *mp*.
- Pno./Gtr.:** Piano and Guitar. Chords are indicated above the staff: Bbm7 Db/Eb Eb7, Ab, Fm7, Bbm7 Db/Eb Eb7, Ab, Bbm7, Eb9, Ab6 Fm, Bbm7, Eb7, Ab, G7. Dynamics include *mf*, *f*, and *mp*.
- B.Gtr.:** Bass Guitar. Dynamics include *mf*.
- Tri.:** Triangle. Dynamics include *mf* and *mp*. Includes a *Tri.* marking.
- Dr.:** Drums. Dynamics include *mf* and *mp*. Includes a *RIM* marking.

10 11 12 13 **A** 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Strings 1-4:** Violin 1, Violin 2, Viola, and Cello/Double Bass. Dynamics range from *f* to *mf*.
- Pno./Gtr.:** Piano and Guitar. Chords are indicated above the staff: Cm, F7, Fm7, Bb7, Eb7, G7(b9) Cm7 F7(b9), Bbm7, Eb7, Cm, Fm7, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Dbm7, Cm7 Cbmaj7. Dynamics include *f* and *mf*.
- B.Gtr.:** Bass Guitar. Dynamics include *f* and *mf*.
- Tri.:** Triangle. Dynamics include *f* and *mf*.
- Dr.:** Drums. Dynamics include *f* and *mf*.

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