

# A Musical Journey

## *Voyage Musical / Musikalische Reise*

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn  
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

### 4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

## Jérôme Naulais

EMR 41593

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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# A Musical Journey

Voyage Musical / Musikalische Reise

## 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3 4 5 6 7 8

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine / Triangle / Timbales (optional)

Drums (optional)

9 10 **A** 11 12 13 14 15 16

1. f

2. mf

3. mf

4.

Pno./ Gtr. mf

B. Gtr.

Tamb. (9) (10) f (2) (3) (4) (5)

Dr. (5) 2 (2) 2 (3)

EMR 41593

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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2 3 4 5 6

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tri. *mf* Tri.

Dr. *mf*

7 8 9 10 11 12 13

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tri. *f* *mf*

Dr. *f* *mf*

*E<sub>b</sub>* *F*<sup>7</sup> *B<sub>b</sub>* *F*<sup>7</sup> *B<sub>b</sub>* *B<sub>b</sub>(sus<sup>4</sup>)* *F* *B<sub>b</sub>* *F*<sup>7</sup> *B<sub>b</sub>* *E<sub>b</sub>* *G<sub>m</sub>* *F* *B<sub>b</sub>*

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chord symbols  $E_b$ ,  $Bb$ ,  $E_b$ ,  $Bb^7$ , and  $E_b$  are indicated above the piano/guitar staff.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols  $E_b$ ,  $Bb$ ,  $E_b(sus^4)$ ,  $E_b$ ,  $Bb(sus^4)$ ,  $Bb$ ,  $Bb$ ,  $Bb^7$ ,  $E_b(add^9)$ ,  $E_b$ ,  $Bb^7$ , and  $E_b$  are indicated above the piano/guitar staff.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* and *f*. Chord symbols for Pno./Gtr. include B $\flat$ , F7, B $\flat$ , E $\flat$ , C $\sharp$ o F(sus4), F, B $\flat$ , F, B $\flat$ , E $\flat$ , E $\circ$ , B $\flat$ , F7, B $\flat$ , E $\flat$ , Cm, and F(sus4) F. Drum notation includes 'RIDE' and 'H.H.' (Hi-Hat) with various rhythmic patterns and accents.

**A** 13 14 15 16 17 18 19 20 **B** 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *mf*, *f*, *mp*, and *f*. Chord symbols for Pno./Gtr. include B $\flat$ , F7, B $\flat$ , E $\flat$ , E $\circ$ 7, B $\flat$ , F7, B $\flat$  Gm, Cm, B $\flat$ , F7, B $\flat$ , B $\flat$ , F7, B $\flat$ m, F, B $\flat$ m, A $\flat$ , A $\flat$ 7, D $\flat$ , and B $\flat$ m. Drum notation includes 'RIDE' and 'H.H.' with various rhythmic patterns and accents.

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 3-14. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *mp*. Chords for Piano/Guitar include Eb, Bb7, Eb, Eb Bb7, Cm, Cm(add9)Cm, Ab, Fm Ab. Triangle and Drums have specific rhythmic patterns and accents.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f*, *mf*, and *mp*. Chords for Piano/Guitar include Bb7 Bb9, Eb, Bb7, Eb, F7, D°, Eb, Bb7, Bb7 F Bb7, Eb, F7, Bb. Triangle and Drums have specific rhythmic patterns and accents.

# 6. Asakusa

Jérôme Naulais

**Solennel** ♩ = 80

2 3 4 5 6 7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8 9 10 11 12 13 14 15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf*

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

Gm7/C Cm7 Fm7/Bb GmAb(SUS2) Ab7(SUS4) Ab(SUS4) Ab7(SUS4) Bb(add9)SUS4 C(SUS2) C(SUS4) Gm/C Ab G(SUS4) Gm7 Fm7

# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Melody), Pno./Gtr. (Piano/Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), and Dr. (Drums). Dynamics include *f* and *mf*. Chords include Eb7. The Tambourine part has counts (2), (3), (4) and (2), (3), (4). The Drums part has counts (2), (3), (4) and (2), (3), (4).

Musical score for measures 9-16. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Melody), Pno./Gtr. (Piano/Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), and Dr. (Drums). Dynamics include *f* and *mf*. Chords include Ab7, Eb7, Bb, Ab, Eb, Fm, and Bb7. The Tambourine part has counts (5), (6), (7), (8), (9), (10), and (11). The Drums part has counts (5), (6), (7), (8), (9), and (10).



# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ =  $\overset{\text{3}}{\text{♩}}$ ) 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features five staves: 1. Melody (mf), 2. Harmonic support (mp), 3. Harmonic support (mf, mp), 4. Bass line (mf), 5. Piano/Guitar accompaniment (mf). The piano/guitar part includes chords Eb and Ebm/Ab. The bass guitar part (B.Gtr.) is marked mf. The tambourine (Tamb.) and drums (Dr.) parts are marked mf and mp, with drum notation including snare and bass drum patterns.

Musical score for measures 10-18. The score continues from the previous system. It features five staves: 1. Melody (mf, f), 2. Harmonic support (mf), 3. Harmonic support (mf), 4. Bass line (mf), 5. Piano/Guitar accompaniment (mf, f). The piano/guitar part includes chords Bb, F7, Bb, Eb, Ebm, Fm7, Emaj7, Eb, and Ab7. The bass guitar part (B.Gtr.) is marked f. The tambourine (Tamb.) and drums (Dr.) parts are marked mf and f, with drum notation including snare and bass drum patterns.

# 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 3-10 of 'Fort de France'. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The piano part includes chord symbols: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb, Ab, Eb, Eb7, Eb. The drum part features a pattern of eighth notes with accents and triplet markings (2) and (3).

**A** 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20 of 'Fort de France'. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The piano part includes chord symbols: Ab, Eb, Ab, Db, Ab, Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, Ab, Eb. The drum part features a pattern of eighth notes with accents and triplet markings (2) and (3).

# 10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Pno./Gtr., B.Gtr., Tri., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Cha - Cha ♩ = 120'. Dynamics include *mf*, *mp*, and *f*. Chord symbols above the piano/guitar staff include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7, Eb, and D7. The drum part includes 'Tri.' and 'H.H.' with 'RIM' marking.

10 11 12 13 **A** 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Pno./Gtr., B.Gtr., Tri., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* and *mf*. Chord symbols above the piano/guitar staff include Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, and Gm7, Gbmaj7. The drum part includes 'Tri.' and 'H.H.' with 'RIM' marking.

### 3 CLARINETS & PIANO (KEYBOARD)

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EMR 14955	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 14999	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18002	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18003	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18001	STRAUSS, Johann	Tritsch-Tratsch Polka
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### 3 CLARINETS & WIND BAND

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EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10755	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 19395	BEETHOVEN, L.v.	Three Equali
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13560	IVANOVIC, Ivan	Donauwellen
EMR 13573	JOPLIN, Scott	Elite Synopcatons
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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### 4 Clarinets (Fortsetzung - Continued - Suite)

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EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
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EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
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EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)