

# My First Trios

2 F Horns, Trombone & Piano

**Jérôme Naulais**

EMR 41495

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# My First Trios

## 1

Jérôme Naulais


  
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Calmo ♩ = 72

1. F Horn

2. F Horn

3. Trombone




*mp*

*mp*

*mp*

Detailed description: This is the first system of the musical score for 'Calmo'. It consists of three staves: 1. F Horn (treble clef), 2. F Horn (treble clef), and 3. Trombone (bass clef). The time signature is 3/4. Each staff begins with a '2' indicating a second ending. The music is marked with a mezzo-piano (*mp*) dynamic. The notes are mostly quarter and eighth notes with some rests.

13



*mf*

*mf*

*mf*

*mf*

Detailed description: This is the second system of the musical score for 'Calmo', starting at measure 13. It continues with the same three staves (1. F Horn, 2. F Horn, 3. Trombone). The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests, with some notes beamed together.


## 2

Danse ♩ = 100

1. F Horn

2. F Horn

3. Trombone



*mf*

*mf*

*mf*

Detailed description: This is the first system of the musical score for 'Danse'. It consists of three staves: 1. F Horn (treble clef), 2. F Horn (treble clef), and 3. Trombone (bass clef). The time signature is 4/4. Each staff begins with a '2' indicating a second ending. The music is marked with a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes.

11



*f*

*f*

Detailed description: This is the second system of the musical score for 'Danse', starting at measure 11. It continues with the same three staves (1. F Horn, 2. F Horn, 3. Trombone). The music is marked with a forte (*f*) dynamic. The notation includes various note values and rests, with some notes beamed together.

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# My First Trios

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## 1

Jérôme Naulais

Calmo ♩ = 72

1. F Horn

2. F Horn

3. Trombone

Piano

8

17

F Dm Gm/Bb Bb/C C7 Bb

F C(sus4) F/C Am Bb F/A B<sup>o7</sup> C(sus4) C G<sup>7</sup> C/E F Bb/D

Bb(add9) Bb F/A Dm(add9) Dm C<sup>7</sup>/E F(sus2) F/C Am Bb

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part has a strong rhythmic pattern with eighth notes. Dynamics include *f* (forte) in the vocal staves and *f* in the piano part.

Musical score for measures 7-13. The piano part continues with a consistent eighth-note rhythm. Chord symbols are provided above the piano staff: Fm, Eb, Eb, Bb, Eb, Gb<sup>o7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, G<sup>7</sup>, and C<sup>7</sup>. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 14-20. The piano part continues with a consistent eighth-note rhythm. Chord symbols are provided above the piano staff: Fm, Eb, Bb, Eb/G, Gb<sup>o7</sup>, Bb<sup>7</sup>, and Eb. Dynamics include *p* (piano) and *cresc.* (crescendo). A *p cresc.* marking is also present in the piano part.

## BRASS ENSEMBLE (3 Players)

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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5125	BEATLES, The	Michelle (4)
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EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5206	STURZENEGGER, K.	11 Trios

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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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