

My First Solos

Bass Clarinet & Piano

Jérôme Naulais

EMR 41295

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B \flat BASS
CLARINET

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1

Calmo $\text{♩} = 72$


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Musical notation for the first piece, 'Calmo', measures 1-12. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Calmo with a quarter note equal to 72. The dynamics are marked as *mp*. A first ending bracket is shown above the first measure.



Musical notation for the second piece, 'Danse', measures 13-24. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Danse with a quarter note equal to 100. The dynamics are marked as *mf*. A first ending bracket is shown above the first measure.

2

Danse $\text{♩} = 100$



Musical notation for the first piece, 'Calmo', measures 1-10. It is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*. A first ending bracket is shown above the first measure.



Musical notation for the second piece, 'Danse', measures 11-24. It is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked as *f*. A first ending bracket is shown above the first measure.

3

Valse lente $\text{♩} = 92$



Musical notation for the first piece, 'Calmo', measures 1-12. It is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*. A first ending bracket is shown above the first measure.



Musical notation for the second piece, 'Danse', measures 13-24. It is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *f*. A first ending bracket is shown above the first measure.



Musical notation for the third piece, 'Valse lente', measures 25-36. It is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* and *mr*. A first ending bracket is shown above the first measure.



Musical notation for the fourth piece, 'Valse lente', measures 37-48. It is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*. A first ending bracket is shown above the first measure.

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1

Jérôme Naulais

Calmo ♩ = 72

B♭ Bass Clarinet

Piano

F Dm Gm/B♭ B♭/C C7

7

B♭ F C(sus4) F/C Am B♭ F/A B♭7

13

C(sus4) C G7 C/E F B♭/D B♭(add9) B♭ F/A

19

Dm(add9) Dm C7/E F(sus2) F/C Am B♭ C

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16

Charleston ♩ = 104

The musical score is written in 2/4 time with a tempo of 104 beats per minute. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part includes chords and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The key signature has one sharp (F#).

System 1 (Measures 1-7): Chords: F, A⁷, D⁷, Gm, F. Dynamics: *f*.

System 2 (Measures 8-15): Chords: F, C, F, Ab^{o7}, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F.

System 3 (Measures 16-23): Chords: C, F/A, Ab^{o7}, C⁷, F, A⁷, D⁷, Gm. Dynamics: *p cresc.*, *f*.

System 4 (Measures 24-29): Chords: C⁷, F, Ab^{o7}, Gm⁷, C⁷, F, A⁷, D⁷. Dynamics: *p cresc.*.

System 5 (Measures 30-36): Chords: D⁷, Gm, F, C⁷, F, E, Eb, D, Db, C⁷, F, F. Dynamics: *f*, *ff*.

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