

Melodie

Waltz N° 15, Op. 39

E^b Bass & Piano

Arr.: Jirka Kadlec

Johannes Brahms

EMR 41288

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Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Score for Eb Bass and Piano, measures 1-6. The Eb Bass part starts with a melody in G major, marked *mp* and *mf*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp* and *mf*. Chords are: F, Bb F Bb, F, Dm F, Dm F.

Section A, measures 7-12. The Eb Bass part continues the melody, marked *mp*. The Piano accompaniment features chords: Am E7, Am, F, Bb F Bb, F. Measure 12 ends with a double bar line.

Section B, measures 13-18. The Eb Bass part continues the melody, marked *mf* and *mp*. The Piano accompaniment features chords: Dm F, Dm F, Am E7, Am, C C7, F. Measure 18 ends with a double bar line.

Measures 19-24. The Eb Bass part continues the melody, marked *cresc.*, *f*, and *mp*. The Piano accompaniment features chords: F7, Bb, G G7, C(sus4) C C9 C7, F. Measure 24 ends with a double bar line.

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5 TUBAS

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