

Concerto C Major

BWV 972

Oboe & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43139

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Concerto C Major

OBOE

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

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Allergo 8



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Allgero

Oboe

Organ
I

Ped.

5

Musical score for measures 5-8. The Oboe part is silent. The Organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Pedal part provides a steady bass line with eighth-note patterns.

9

Musical score for measures 9-12. The Oboe part begins with a melodic line marked *f* (forte) in measure 9, which transitions to *mf* (mezzo-forte) in measure 10. The Organ part includes a registration change to II in measure 10. The Pedal part continues with eighth-note patterns.

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13 *ossia*

cresc.

I

I

17

II

II

20

p

(II)

I

23

mf

I

II

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over a chord in the grand staff at measure 29. A Roman numeral 'II' is written above the bass staff at measure 29.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with the word *ossia*. The music continues with complex rhythmic patterns. A fermata is placed over a chord in the grand staff at measure 33. Roman numerals 'I' are written above the grand staff at measure 33 and below the bass staff at measure 33.

34

Musical score for measures 34-36. The system consists of three staves. Measures 34 and 35 are mostly rests in the top staff. The music resumes in measure 36 with a complex rhythmic pattern. The grand staff shows a dense texture of chords and moving lines.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 is marked with the dynamic *f*. The music features a complex rhythmic pattern. A Roman numeral 'II' is written above the grand staff at measure 38. A fermata is placed over a chord in the grand staff at measure 39.

40

ossia organo

Musical score for measures 40-42. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. A fermata is placed over the first measure of the grand staff. A Roman numeral 'II' is written below the first measure of the grand staff.

43

Musical score for measures 43-45. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. A fermata is placed over the first measure of the grand staff. A Roman numeral 'I' is written below the first measure of the grand staff.

46

Musical score for measures 46-48. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns and a trill (tr) in the second measure. The grand staff contains a piano accompaniment with chords and moving lines. Roman numerals 'I' and 'II' are written below the grand staff in the second and third measures, respectively. A fermata is placed over the first measure of the grand staff.

49

Musical score for measures 49-51. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns and a fermata in the third measure. The grand staff contains a piano accompaniment with chords and moving lines. A Roman numeral 'I' is written below the grand staff in the second measure. A fermata is placed over the first measure of the grand staff.

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