

A Dark Night

Oboe & Piano

Gilles Rocha

EMR 40862

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Commissioned by and Written for Damien Lagger

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Gilles Rocha

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Blues ♩ = 112 - 120



Oboe

Piano

mf *f* feel the groove

4

8

mf *p sub.* *fp*

A

12

ff *ff*

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16 *8va*-----|

(*ff*) *f sub.*

20

p

24 **B**

mf

ff

29

f

mf

mf

mf

f

Ped.

Ped.

Ped.

33 *(vibrato)*

mf

f

ff

mf

f

mf

f

mf

Ped.

36

rit.

39

p legato, cresc. poco a poco

f *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

mf *mf* *pp* *ff*

Ped. Ped. Ped.

48

p dolce

pp *ff*

Ped. Ped.

52

Ped. Ped.

56

mf

Ped.

mf

Detailed description: This system covers measures 56 to 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.* (pedal).

59

Ped.

Ped.

Detailed description: This system covers measures 59 to 61. The right hand features a triplet in measure 59. The left hand continues with a rhythmic accompaniment. Dynamics include *Ped.* (pedal).

62

mf

Ped.

mf Ped.

Detailed description: This system covers measures 62 to 64. The right hand has a melodic line with a triplet in measure 62. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *Ped.* (pedal), and *mf Ped.* (pedal).

65

f

f

Detailed description: This system covers measures 65 to 67. The right hand has a melodic line with a fermata in measure 65. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte).

68

Detailed description: This system covers measures 68 to 70. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte).

72

72

75

E

mf

ffmf

Ped.

75

78

mp (chromatic rise - start)

f

Ped.

78

82

f

mf

82

85

fp

f

tr

85

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