

A Breath Of Air

Alto Trombone & Piano

Gilles Rocha

EMR 40850

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Alto Trombone

Piano

4

7

11

A

EMR 40850

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4

15

Musical score for measures 4-15. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The key signature has one sharp (F#).

19

B

Musical score for measures 19-23. This section is marked with a box 'B'. It begins with a whole rest in the right hand. The left hand has a melodic line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is placed over a chord in the right hand at the end of measure 23.

24

Musical score for measures 24-27. The right hand has a melodic line with eighth notes, often beamed. The left hand has a steady accompaniment with eighth notes. A fermata is placed over a chord in the right hand at the end of measure 27.

28

Musical score for measures 28-31. The right hand has a melodic line with eighth notes, often beamed. The left hand has a steady accompaniment with eighth notes. A triplet of eighth notes is marked in the right hand at the beginning of measure 28. A fermata is placed over a chord in the right hand at the end of measure 31.

32

Musical score for measures 32-35. The right hand has a melodic line with eighth notes, often beamed. The left hand has a steady accompaniment with eighth notes. A triplet of eighth notes is marked in the right hand at the beginning of measure 32. A fermata is placed over a chord in the right hand at the end of measure 35. Dynamics include *ff* (fortissimo).

38

C

Musical score for measures 38-41. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

42

Musical score for measures 42-45. The right hand continues the melodic development with slurs and ties, and the left hand maintains a steady eighth-note accompaniment.

46

D

Musical score for measures 46-49. Measure 46 begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes in measure 49.

50

Musical score for measures 50-53. Measure 50 starts with a fortissimo (*ff*) dynamic. The right hand has a series of slurs over eighth notes, and the left hand has a triplet of eighth notes in measure 53.

54

Musical score for measures 54-57. Measure 54 begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in measure 55 and fortissimo (*ff*) dynamics in measures 56 and 57. The left hand has a triplet of eighth notes in measure 57.

E

58 **E**

mf (gliss.)

62

f *fp*

F

67 **F**

ff *f*

G

71 **G**

mf *mp*

Ped.

76

Musical score for measures 76-80. The score is written for piano and includes a treble clef, a bass clef, and a common time signature. The key signature consists of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern with many sixteenth notes and triplets. The left hand has a more melodic line with some triplets and rests.

81

H

Musical score for measures 81-84. Measure 81 is marked with a box containing the letter 'H'. The score includes dynamic markings such as *mp*, *p*, and *mf*, and a *Ped.* instruction. The right hand features a melodic line with triplets, while the left hand provides a rhythmic accompaniment.

85

rall.

Musical score for measures 85-89. The score is marked *rall.* (rallentando). It shows a transition in the piano accompaniment with a more sustained and slower feel in the right hand.

90

I Molto Libero, Più Lento

Musical score for measures 90-94. The section is marked **I** *Molto Libero, Più Lento*. It features dynamic markings such as *ff* and *f (ad lib.)*, and *Ped.* instructions. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

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