

# A Breath Of Air

F Horn & Piano

**Gilles Rocha**

EMR 40848

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

F Horn

Piano

4

7

11

A

EMR 40848

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4

15

Musical score for measures 4-15. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line has a steady eighth-note accompaniment.

19

**B**

Musical score for measures 19-23. This section is marked with a box containing the letter 'B'. It begins with a whole rest in the treble staff. The bass staff has a melodic line starting in measure 19. Dynamics include *p* (piano) in measure 20, *mf* (mezzo-forte) in measure 21, and *mp* (mezzo-piano) in measure 22. The music features a mix of chords and moving lines.

24

Musical score for measures 24-27. The treble staff has a melodic line with a slur over measures 24-25. The bass staff has a rhythmic accompaniment with eighth notes and chords. The key signature remains two flats.

28

Musical score for measures 28-31. The treble staff has a melodic line with a triplet of eighth notes in measure 28. The bass staff has a rhythmic accompaniment. Dynamics include *mf* and *ff* (fortissimo). The music features a mix of chords and moving lines.

32

Musical score for measures 32-35. The treble staff has a melodic line with a slur over measures 32-33 and a triplet of eighth notes in measure 34. The bass staff has a rhythmic accompaniment. Dynamics include *ff*. The music features a mix of chords and moving lines.

38

C

Musical score for measures 38-41, section C. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

42

Musical score for measures 42-45. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

46

D

Musical score for measures 46-49, section D. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The right hand has a forte (*f*) dynamic, and the left hand has a mezzo-forte (*mf*) dynamic. There are triplets in both hands.

50

Musical score for measures 50-53. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The right hand has a fortissimo (*ff*) dynamic. There are triplets in both hands.

54

Musical score for measures 54-57. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The right hand has a forte (*f*) dynamic, and the left hand has a fortissimo (*ff*) dynamic. There are triplets in both hands.

58

**E**

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and accents.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment continues with eighth-note bass and chords. Dynamics include *f* and *fp*.

67

**F**

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features eighth-note bass and chords. Dynamics include *ff* and *f*.

71

**G**

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features eighth-note bass and chords. Dynamics include *mf* and *mp*. A *Ped.* (pedal) marking is present at the end of the system.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff with trills and triplets, and a complex accompaniment in the grand staff with chords and moving lines. A fermata is placed over a note in the bass line at the end of measure 80.

81

**H**

Musical score for measures 81-84. The system consists of three staves. A box labeled 'H' is positioned above the first staff. The music includes a melodic line with a triplet and a fermata, and a piano accompaniment with dynamic markings *mp*, *p*, and *mf*. A *Ped.* (pedal) marking is present in the bass line. The system concludes with a double bar line.

85

rall.

Musical score for measures 85-88. The system consists of three staves. The music is marked *rall.* (rallentando). It features a melodic line with a fermata and a piano accompaniment with chords and moving lines.

90

**I** Molto Libero, Più Lento

Musical score for measures 90-93. The system consists of three staves. The music is marked *f* (forte) and *ff* (fortissimo). It features a melodic line with triplets and a piano accompaniment with chords and moving lines. A *Ped.* (pedal) marking is present in the bass line. The system concludes with a double bar line.

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