

# A Breath Of Air

Tenor Saxophone & Piano

**Gilles Rocha**

EMR 40846

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Tenor Saxophone

Piano

Musical notation for measures 1-3. Tenor Saxophone part starts with a dynamic of *p* and then *f*. Piano part starts with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-6. Tenor Saxophone part continues with a dynamic of *mf*. Piano part continues with a dynamic of *mf*.

Musical notation for measures 7-10. Tenor Saxophone part starts with a dynamic of *f* and then *mp*. Piano part starts with a dynamic of *f* and then *p subito*. Measure 10 contains a triplet of eighth notes.

Musical notation for measures 11-14. Tenor Saxophone part starts with a dynamic of *ff*. Piano part starts with a dynamic of *mf* and then *ff*. Measure 11 is marked with a box containing the letter 'A'. Measure 14 contains a triplet of eighth notes.

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4

15

Musical score for measures 4-15. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

19

**B**

Musical score for measures 19-23. This system includes a section labeled 'B' in a box. The treble staff has a melodic line starting with a half rest, followed by eighth notes. The bass staff has a complex accompaniment with chords and moving lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A fermata is present over a chord in the bass staff at the end of measure 23.

24

Musical score for measures 24-27. The treble staff features a melodic line with a long slur over measures 24-25. The bass staff has a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

28

Musical score for measures 28-31. The treble staff has a melodic line with a triplet of eighth notes in measure 28. The bass staff has a rhythmic accompaniment with eighth notes and chords. A fermata is present over a chord in the bass staff at the end of measure 31.

32

Musical score for measures 32-35. The treble staff has a melodic line with a triplet of eighth notes in measure 32. The bass staff has a rhythmic accompaniment with eighth notes and chords. Dynamics include *ff* (fortissimo). A fermata is present over a chord in the bass staff at the end of measure 35.

38

C

Musical score for measures 38-41, section C. The score is in 3/4 time and consists of three systems. The first system (measures 38-39) shows a vocal line with a whole note and a piano accompaniment with eighth notes. The second system (measures 40-41) continues the piano accompaniment with a mix of eighth and sixteenth notes.

42

Musical score for measures 42-45. The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

46

D

Musical score for measures 46-49, section D. The score is in 3/4 time. The first system (measures 46-47) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes triplets in both hands. The second system (measures 48-49) continues the piano accompaniment with triplets.

50

Musical score for measures 50-53. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a series of sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment. The score concludes with a fortissimo (*ff*) dynamic marking.

54

Musical score for measures 54-57. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a series of sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment. The score concludes with a fortissimo (*ff*) dynamic marking.

58

**E**

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf* with triplet markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

62

Musical score for measures 62-66. The vocal line begins with a melodic phrase marked *f*, ending with a fermata and a *fp* dynamic marking. The piano accompaniment continues with the eighth-note bass line and chords.

67

**F**

Musical score for measures 67-70. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71

**G**

Musical score for measures 71-74. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *Ped.* marking is present at the end of the system.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is marked in the vocal line at measure 77.

81

**H**

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part has a section marked *ped.* (pedal) and *mf* (mezzo-forte). A triplet of eighth notes is marked in the vocal line at measure 81.

85

rall. . . . .

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords. The tempo marking *rall.* (rallentando) is indicated above the vocal line.

90

**I** Molto Libero, Più Lento

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The piano part features a section marked *ff* (fortissimo) and *ped.* (pedal). The tempo marking *Molto Libero, Più Lento* is indicated above the vocal line. Triplet markings are present in both the vocal and piano parts.

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