

A Breath Of Air

Bassoon & Piano

Gilles Rocha

EMR 40843

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Stressy ♩ = 144 +

The musical score is written for Bassoon and Piano in 4/4 time. It consists of 11 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Stressy ♩ = 144 +'. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *f*, *p subito*, and *ff*. Measure 11 is marked with a box containing the letter 'A'. The piano part features complex chordal textures and arpeggiated figures, while the bassoon part has a more melodic and rhythmic line.

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4

15

Musical score for measures 4-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

19

B

Musical score for measures 19-23, marked with a box 'B'. The right hand has a melodic line with a *p* dynamic in measure 19, followed by *mf* and *mp*. The left hand continues with rhythmic accompaniment, including a triplet in measure 20.

24

Musical score for measures 24-27. The right hand features a melodic line with a long slur across measures 24 and 25. The left hand maintains the rhythmic accompaniment with eighth-note patterns.

28

Musical score for measures 28-31. The right hand has a melodic line with a triplet in measure 28 and a long slur across measures 29 and 30. The left hand continues with rhythmic accompaniment.

32

Musical score for measures 32-35. The right hand features a melodic line with a triplet in measure 32 and a *ff* dynamic in measure 34. The left hand continues with rhythmic accompaniment, including a triplet in measure 34.

38

C

Musical score for measures 38-41. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the grand staff.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The music continues with similar rhythmic patterns and rests. A dynamic marking of *mf* is present in the grand staff.

46

D

Musical score for measures 46-49. The system includes a bass line and a grand staff. The bass line features a prominent eighth-note pattern starting with a dynamic marking of *f*. The grand staff has a dynamic marking of *mf*. Trills and triplets are indicated in the grand staff.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The bass line features a melodic line with a dynamic marking of *ff*. The grand staff has a dynamic marking of *f*. Trills and triplets are indicated in the grand staff.

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. The bass line features a melodic line with a dynamic marking of *f*. The grand staff has a dynamic marking of *ff*. Trills and triplets are indicated in the grand staff.

58

E

Musical score for measures 58-61. The piece is in E-flat major. Measure 58 features a bass line starting with a half note E-flat and a piano accompaniment of eighth notes. Measure 59 has a dynamic marking of *mf* and includes a triplet of eighth notes in the bass line. Measure 60 continues the bass line with a triplet of eighth notes. Measure 61 ends with a half note E-flat in the bass line and a sustained piano accompaniment.

62

Musical score for measures 62-66. Measure 62 has a dynamic marking of *f*. Measure 63 features a piano accompaniment of eighth notes. Measure 64 has a dynamic marking of *fp*. Measure 65 continues the piano accompaniment. Measure 66 ends with a half note E-flat in the bass line and a sustained piano accompaniment.

67

F

Musical score for measures 67-70. Measure 67 has a dynamic marking of *ff*. Measure 68 features a piano accompaniment of eighth notes. Measure 69 continues the piano accompaniment. Measure 70 ends with a half note E-flat in the bass line and a sustained piano accompaniment.

71

G

Musical score for measures 71-74. Measure 71 has a dynamic marking of *mf*. Measure 72 features a piano accompaniment of eighth notes. Measure 73 continues the piano accompaniment. Measure 74 ends with a half note E-flat in the bass line and a sustained piano accompaniment. A *Ped.* (pedal) marking is present at the end of measure 74.

76

81

H

85

rall.

90

I Molto Libero, Più Lento

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