

Konzert-Etüde

Bass Trombone & Piano

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Alexander Goedicke

EMR 40831

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Bass Trombone *mf* *leggiero*

Piano *sf* *mf*

4

f *p*

f *p*

7

A

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

11

B

f *mp*

f *mp* *p*

15

Musical score for measures 15-18. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mp*, *cresc.*, and *mf*. There are slurs over the first two measures and a fermata over the last measure.

19

C

Musical score for measures 19-22. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p*, *f*, and *cresc.*. A box labeled 'C' is above the first measure. There are slurs over the first two measures and a fermata over the last measure.

23

Musical score for measures 23-26. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *f*, *p*, and *cresc.*. There are slurs over the first two measures and a fermata over the last measure.

27

poco rall. a tempo

Musical score for measures 27-31. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *f* and *ff*. There are slurs over the first two measures and a fermata over the last measure.

32 D

Musical score for measures 32-35. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf*, *ff*, *p*, and *f*. There are slurs over the first two measures and a fermata over the last measure.

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a steady eighth-note bass line in the top staff and a more complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the grand staff.

39 **E**

poco rall. *a tempo*

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music shows dynamic contrast with markings for *f* (forte) and *p* (piano). The tempo changes from *poco rall.* to *a tempo*. The grand staff features a complex, rhythmic accompaniment.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a strong *ff* (fortissimo) dynamic marking in the grand staff, indicating a powerful and intense passage.

46

poco rall. **F** *a tempo*

Musical score for measures 46-49. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music includes dynamic markings for *mf* (mezzo-forte) and *f quasi cantabile* (forte quasi cantabile). The tempo changes from *poco rall.* to *a tempo*.

50

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a *mf* (mezzo-forte) dynamic marking in the grand staff.

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