

# Konzert-Etüde

F Horn & Piano

Arr.: Timofei Dokshitser

**Alexander Goedicke**

EMR 40827

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# Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

F Horn

*mf* *leggero*

Piano

*sf* *mf*

4

*f* *p*

*f* *p*

7

**A**

*f* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *cresc.*

11

**B**

*f* *mp*

*f* *mp* *p*

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with eighth notes. Dynamics include *mp*, *cresc.*, and *mf*.

19

Musical score for measures 19-22. Measure 19 is marked with a 'C' in a box. The RH continues with a melodic line, and the LH has a more active role with eighth-note patterns. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The RH features a melodic line with some slurs, and the LH continues with eighth-note accompaniment. Dynamics include *f* and *p*.

27

**poco rall. a tempo**

Musical score for measures 27-31. The tempo marking is **poco rall. a tempo**. The RH has a melodic line with slurs and accents, and the LH has a more complex accompaniment with some chords. Dynamics include *f* and *ff*.

32

**D**

Musical score for measures 32-35. Measure 32 is marked with a 'D' in a box. The RH continues with a melodic line, and the LH has a more active role with eighth-note patterns. Dynamics include *mf*, *f*, and *p*.

36

39 **E** poco rall. a tempo

43

46 poco rall. **F** a tempo

50

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