

# Konzert-Etüde

Clarinet & Piano

Arr.: Timofei Dokshitser

**Alexander Goedicke**

EMR 40821

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# Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

B♭ Clarinet

*mf* *leggiero*

Piano

*sf* *mf*

4

*f* *p*

*f* *p*

7

**A**

*f* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *cresc.*

11

**B**

*f* *mp*

*f* *mp* *p*

15

Musical score for measures 15-18. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mp*, *cresc.*, and *mf*.

19

Musical score for measures 19-22. Measure 19 is marked with a 'C' in a box. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The right hand features a complex melodic pattern with many sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *cresc.*.

27

*poco rall. a tempo*

Musical score for measures 27-31. The tempo is marked *poco rall. a tempo*. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*.

32

Musical score for measures 32-35. Measure 32 is marked with a 'D' in a box. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *p*.

36

*p*

39 **E** poco rall. a tempo

*f* *p* *f*

43

*f* *ff*

46 poco rall. **F** a tempo

*mf* *f quasi cantabile* *f*

50

*mf* *mf*

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