

Trios Vol. 1

3 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4082

1. Trombone bass clef + treble clef
2. Trombone bass clef + treble clef
3. Trombone bass clef + treble clef

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer

Andante ♩ = 90



Trombone I in C

Trombone II in C

Trombone III in C

Piano (optional)

mf

mf

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7



1. 2.

1. 2.

14



EMR 4082

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8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Waltz $\text{♩} = 66$

9

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

dolce

dolce

dolce

Moderato ♩ = 104

p

7

più f

più f

più f

mp

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

f *(p 2nd x)*
f *(p 2nd x)*
f *(p 2nd x)*

Brisk ♩ = 126

f *(p 2nd x)*

f (both x) *p*
f (both x) *p*
f (both x) *p*
f (both x)

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

Three staves of piano introduction in bass clef, 3/4 time, key of B-flat major. The music begins with a whole rest in the first two staves and a quarter rest in the third. A dynamic marking of *mf* is present. The first staff has an asterisk above the first measure of the second system. The piece concludes with a double bar line and repeat dots.

Tranquillo ♩ = 84

Piano accompaniment in grand staff (treble and bass clefs), 3/4 time, key of B-flat major. The music starts with a dynamic marking of *mf*. The right hand features a melody with chords, while the left hand provides a simple bass line. The piece ends with a double bar line and repeat dots.

Vocal line in bass clef, 3/4 time, key of B-flat major. The music begins with a measure rest. The melody is written in a single staff. A first ending bracket labeled '1.' spans the final two measures of the piece. The piece concludes with a double bar line and repeat dots.

Trios

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 4082)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 4083)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 4084)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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