

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Violas, Violoncello & Piano / Organ

Arr.: Jérôme Naulais

EMR 40733

Drucken & Anhören
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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

~~X~~
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$\text{♩} = 92$

1. Viola

2. Viola

3. Violoncello

Piano /
Organ

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of three systems of staves. The first system includes staves for Viola 1, Viola 2, Violoncello, and Piano/Organ. The second system continues the Viola and Violoncello parts with the Piano/Organ accompaniment. The third system includes a first ending bracket labeled 'A' and continues all parts.

Lyrics: (Implied lyrics for "O Little Town of Bethlehem")

Harmony (Piano/Organ):

System 1: F, D^{o7}, F, E^b/^oB^b, Gm, F, Am, F, C, F(sus), F, Dm⁷, F, F, F, D^{o7}, F

System 2: E^b, Gm, F, C, C⁷, F, A^o, D⁷, G(sus), Gm, F, Am, C⁷

System 3 (First Ending A): F, F, E^o, G^{#o7}, A(sus), A, Dm, A, Dm, E^{o7}, A(sus), A, F, r

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 92. The key signature has three flats (B-flat major/C minor). The vocal line starts with a *mf* dynamic. The piano accompaniment includes a bass line and a right-hand line with chords. Chords for the piano part are: B \flat , E \flat 7, A \flat (sus), A \flat , E \flat 7, A \flat , D \flat , E \flat 7, A \flat (sus), A \flat , Fm7, and E \flat .

Second system of the musical score, measures 8-14. It features a vocal line and a piano accompaniment. Measure 8 is marked with a box containing the letter 'A'. The vocal line has a *f* dynamic. The piano accompaniment includes a bass line and a right-hand line with chords. Chords for the piano part are: D \flat maj7, Cm7, B \flat m7, A \flat , D \flat maj7, E \flat maj7, E \flat maj7, A \flat maj7, A \flat , A \flat maj7, D \flat , A \flat , B \flat m, A \flat , E \flat 7, A \flat , D \flat , A \flat , B \flat m7, E \flat , A \flat (sus), and A \flat .

Third system of the musical score, measures 15-21. It features a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment includes a bass line and a right-hand line with chords. Chords for the piano part are: E \flat , D \flat , E \flat /D \flat , A \flat /C, E \flat , A \flat , E \flat 7, A \flat E \flat /D \flat , A \flat B \flat m7, A \flat , E \flat 7, A \flat , D \flat 7, and G.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three staves: two for the piano (treble and bass clef) and one for the grand piano (treble and bass clef). The piano part features a melody in the right hand and a bass line in the left hand. The grand piano part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Measures 1-8:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *mf* (Piano: G4, A4, Bb4; Grand Piano: F4, Bb4)
- Measure 5: *mf* (Piano: C5, Bb4, A4; Grand Piano: F4, Bb4)
- Measure 6: *mf* (Piano: G4, A4, Bb4; Grand Piano: F4, Bb4)
- Measure 7: *mf* (Piano: C5, Bb4, A4; Grand Piano: F4, Bb4)
- Measure 8: *mf* (Piano: G4, A4, Bb4; Grand Piano: F4, Bb4)

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of one flat (Bb). The dynamics are marked *mf*. The score consists of three staves: two for the piano (treble and bass clef) and one for the grand piano (treble and bass clef). The piano part features a melody in the right hand and a bass line in the left hand. The grand piano part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Measures 9-16:

- Measure 9: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 10: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 11: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 12: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 13: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 14: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 15: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 16: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)

17

Musical score for measures 17-24. The score is in 3/4 time with a key signature of one flat (Bb). The dynamics are marked *mf*. The score consists of three staves: two for the piano (treble and bass clef) and one for the grand piano (treble and bass clef). The piano part features a melody in the right hand and a bass line in the left hand. The grand piano part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Measures 17-24:

- Measure 17: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 18: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 19: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 20: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 21: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 22: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)
- Measure 23: *mf* (Piano: G4, A4, Bb4; Grand Piano: Bb4, F4)
- Measure 24: *mf* (Piano: C5, Bb4, A4; Grand Piano: Bb4, F4)

4. Joy To The World

♩ = 108

A

The first system of the musical score for 'Joy To The World' consists of three staves. The top two staves are for the piano, and the bottom staff is for the guitar. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 108. The system begins with a dynamic marking of *f* (forte). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment with chords and a bass line. The system concludes with a section marked 'A'.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm Eb Bb

10

B

The second system of the musical score continues from the first system. It consists of three staves (piano and guitar). The system begins with a measure number of 10. The piano part continues with its melody and bass line. The guitar part continues with its accompaniment. The system concludes with a section marked 'B'.

Chords: Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb

19

C

The third system of the musical score continues from the second system. It consists of three staves (piano and guitar). The system begins with a measure number of 19. The piano part continues with its melody and bass line. The guitar part continues with its accompaniment. The system concludes with a section marked 'C'.

Chords: Bb Bb7 Eb Ab Fm Eb Bb Eb

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the soprano register, starting with a rest and then singing a melody. Dynamics include *mf* and *f*. Chords F and C are indicated above the piano part.

10

B

Musical score for section B, measures 10-18. The piano part continues with the same eighth-note bass line and chords. The vocal line has a rest in measure 10, then enters with a melody. Dynamics include *f* and *mf*. Chords F, B \flat , and C are indicated above the piano part.

19

Musical score for section C, measures 19-27. The piano part continues with the same eighth-note bass line and chords. The vocal line has a rest in measure 19, then enters with a melody. Dynamics include *mf* and *f*. Chords F, C 7 , and C are indicated above the piano part.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab

7. Jingle Bells

♩ = 104

Musical score for the first system (measures 1-7). The piano part includes chords: C7, F/A, C7/G, F. Dynamics: *mf*, *f*.

Musical score for the second system (measures 8-15). The piano part includes chords: Bb, Gm, C, F. Dynamics: *mf*.

Musical score for the third system (measures 16-23). The piano part includes chords: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, F. Dynamics: *mf*, *f*. Section marker: **A**.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = 100. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf* and *p*.

9 A

The second system begins at measure 9 and is marked with a box 'A'. It continues with three staves. The piano part includes a variety of chords and dynamics, ranging from *p* to *f*. The key signature remains two flats.

17 B

The third system begins at measure 17 and is marked with a box 'B'. It continues with three staves. The piano part includes a variety of chords and dynamics, ranging from *mf* to *f*. The key signature remains two flats.

Chord progression: Eb Fm7 Eb/G Fm7 Eb C7/E C7 F Gm7 F/A Bb(sus2)/G F C7

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staves (soprano and alto) contain a melodic line with various articulations and dynamics. The first system includes dynamics markings of *mf* and *f*. The second system includes chord symbols: F, F(sus), F, C7, F, C7, F.

Musical score for measures 10-18. The piano accompaniment continues with the same rhythmic pattern. The upper staves show a melodic line with a *mf* dynamic marking. The second system includes chord symbols: C7, F, C, F, C, C7, Gm, F, G, C.

Musical score for measures 19-23. The piano accompaniment continues. The upper staves show a melodic line with dynamics markings of *mf* and *f*. The second system includes chord symbols: Dm, C, G, G7, C, F, C7, F, Eb.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

E \flat Fm 7 E \flat /G Fm 7 B \flat E \flat B \flat E \flat

mp

mp

B \flat E \flat E \flat Cm 7 E \flat A \flat E \flat B \flat (sus)E \flat B \flat 7 E \flat

mf

mf

mf

E \flat Fm 7 E \flat Fm B \flat F 7 B \flat

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The tempo is marked as ♩ = 72. The music is in 4/4 time and B-flat major. The piano part features a series of chords: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7. The vocal line begins with a *mf* dynamic.

Second system of the musical score, starting at measure 6. It includes a section marker 'A' above the first measure. The system contains three staves: two for the vocal line and one for the piano accompaniment. The piano part features a series of chords: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A. The vocal line has dynamics of *mf* and *mp*.

Third system of the musical score, starting at measure 11. It consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part features a series of chords: Gm, Dm, Cm, Gm, Bb, and F. The vocal line has a dynamic of *f*.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest in measure 1, then begins in measure 2 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *mp* and *mf*. Chords are indicated below the piano staff: Bb, F, F(sus2)F, Bb, Bbmaj7 Eb, Bb, F, Bb Bbmaj7 Eb, Bb, Eb, F.

Musical score for measures 9-17, marked with a box 'A'. The vocal line continues with quarter notes G4, A4, Bb4, and A4 in measure 9, followed by a half note G4 in measure 10. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *mp*. Chords are indicated below the piano staff: Bb, F7, Bb, Bb, F, Bb Dm Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7.

Musical score for measures 18-25, marked with a box 'B'. The vocal line begins in measure 18 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 19. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *f*. Chords are indicated below the piano staff: Bb, Dm, Eb, Bb, Am7, GmBbmaj7/F Eb, Bb, Eb, F7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The tempo is marked as ♩ = 112. The key signature has one flat (B-flat). The piano part includes the following chords: Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It consists of three staves: two for the vocal line and one for the piano accompaniment. The dynamic marking is *mf*. The piano part includes the following chords: A, Dm, C, F, Gm7, Dm, A, and Dm.

Third system of the musical score, starting at measure 11. It consists of three staves: two for the vocal line and one for the piano accompaniment. The dynamic marking is *mf*. The piano part includes the following chords: C, F, C, F, Gm, A, Dm, Gm7, and A(sus) A.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. Chord symbols are provided above the piano accompaniment staves.

System 1 (Measures 1-5):

- Chord symbols: C, Cmaj7, Dm7, G(sus), G, C, F, C
- Dynamic: *mf*

System 2 (Measures 6-10):

- Chord symbols: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C
- Dynamic: *f*

System 3 (Measures 11-15):

- Chord symbols: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C
- Dynamic: *f*
- Section marker: **A**

15. Still, Still, Still

♩ = 88

mf

mf

mf

E \flat Fm⁷ E \flat /G Fm⁷ E \flat E \flat ⁺ A \flat ⁶ A \flat m⁶ B \flat ⁷ B \flat ⁷(b⁹) E \flat Fm E \flat B \flat

11

E \flat B \flat B \flat ⁰⁷ B \flat ⁷ B \flat E \flat E \flat ⁺ A \flat A \flat ⁶

22

B \flat E \flat Fm⁷ E \flat /G Fm⁷ E \flat E \flat /D Cm⁷ C⁷/E F Gm⁷ F/A Gm⁷

A f

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady accompaniment with chords. The vocal line begins with a rest followed by a melody starting on the second measure. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score, starting at measure 8. It includes a first ending bracket labeled 'A' above the vocal line. The piano accompaniment continues with chords. Dynamics include *mf* and *f*. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 15. The piano accompaniment features a more active bass line. Dynamics include *f* (forte). The key signature and time signature remain the same.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

mf

F C⁷ F B^b G⁷ C A Dm

9

f

f

f

f

Gm C⁷ F C/E Em⁷ C F Gm F Gm C⁷ F

19

f

mf

mf

f

f

F B^b G⁷ C A Dm Gm C⁷ F

18. Adeste Fideles

♩ = 96

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in all three staves. Chord symbols above the piano part are: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

Second system of the musical score, starting at measure 7. It includes the same three staves as the first system. The piano part has a section marked with a box 'A' starting at measure 11. The dynamic marking *f* is used in the piano part from measure 11 onwards. Chord symbols above the piano part are: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

Third system of the musical score, starting at measure 13. It includes the same three staves. The piano part continues with the *f* dynamic. Chord symbols above the piano part are: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb, Ab Bbm Ab, Eb Ab F.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
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EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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