

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Violins, Violoncello & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40729

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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♩ = 92



1. Violin

2. Violin

3. Violoncello

Piano / Organ

6

12

A

mf

f

mf

f

mf

D B<sup>o7</sup> D C<sup>o</sup>/G Em D F<sup>#m</sup> D A D(sus) D Bm<sup>7</sup> D D D B<sup>o7</sup> D

C<sup>o</sup> Em D A A<sup>7</sup> D F<sup>#o</sup> B<sup>7</sup> E(sus) Em D F<sup>#m</sup> A<sup>7</sup>

D D C<sup>o</sup> E<sup>#o7</sup> F<sup>#(sus)</sup> F<sup>#</sup> Bm F<sup>#</sup> Bm C<sup>#o7</sup> F<sup>#(sus)</sup> F<sup>#</sup> D B<sup>o7</sup>

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## 2. Good King Wenceslas

♩ = 92

Musical score for the first system of "Good King Wenceslas". It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression line. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat major). The first system contains measures 1 through 7. The piano accompaniment is marked *mf*. The chord progression line shows the following chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F, Dm7, C.

Musical score for the second system of "Good King Wenceslas", starting at measure 8. It includes a section marked 'A' in a box. The system contains measures 8 through 14. The piano accompaniment is marked *f* in measure 9 and *mf* in measure 10. The chord progression line shows the following chords: Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F.

Musical score for the third system of "Good King Wenceslas", starting at measure 15. It includes measures 15 through 21. The piano accompaniment is marked *mf*. The chord progression line shows the following chords: C, Bb, C/Bb, F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E.

## 3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf*. The guitar part includes chord diagrams for D, G, and A. The piano part features a melodic line in the right hand and a bass line in the left hand.

Second system of the musical score. It continues the vocal line, piano accompaniment, and guitar accompaniment. The dynamic marking remains *mf*. The guitar part includes chord diagrams for G, D, A, and Bm. The piano part continues with its melodic and bass lines.

Third system of the musical score. It continues the vocal line, piano accompaniment, and guitar accompaniment. The dynamic marking is *mf*. The guitar part includes chord diagrams for G, D, A7, G6, Bm7, and A. The piano part continues with its melodic and bass lines.

# 4. Joy To The World

♩ = 108

Chords: C Cmaj7 Am C F C Dm C/G G7 C Dm C G

Chords: C(sus) C F G G7 C Dm7 C

Chords: G G7 C F Dm C G C

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes chord markings: D, A, and D. Dynamics include *mf* and *f*. The vocal line begins in measure 4 with a *mf* dynamic.

10

B

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. The piano part includes chord markings: D, G, D, and G. Dynamics include *f* and *mf*. The vocal line continues with a *f* dynamic in measure 10 and a *mf* dynamic in measure 14.

19

Musical score for measures 19-27. The score concludes with the vocal line and piano accompaniment. The piano part includes chord markings: D, D, A7, A7, D, and A. Dynamics include *mf* and *f*. The vocal line continues with a *mf* dynamic in measure 19 and a *f* dynamic in measure 21.

## 6. Il est né, le Divin enfant

♩ = 112

**A**

**B**

12

23

Chords: C, F/C, C, G/C, C, G, C, F, C, G, D<sup>7</sup>, G, C, F, C, G, D<sup>7</sup>, G, C, F, C, F, C, C, G<sup>7</sup>, C, F, C, G(sus), G, C, C, G<sup>7</sup>, C, C/G, G<sup>7</sup>, Dm, C, C, Dm/C, C, F, C, Dm, C, G, C, F

# 7. Jingle Bells

♩ = 104

mf

mf

mf

*f*

A<sup>7</sup> D/F# A<sup>7</sup>/E D

8

mf

G Em A D

16

mf

*f*

*f*

*f*

G Bm Em<sup>7</sup> F#m A/GF#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>/C# D



# 8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The bottom staff is the piano accompaniment, also in 4/4 time, with dynamics *mf* and *p*. Chord symbols C, G, G7, and C are placed above the piano staff.

9 A

The second system begins at measure 9. It features three staves with dynamics *mf*, *f*, and *p*. The piano accompaniment includes chord symbols C, G, G7, C, F, C, and G.

17 B

The third system begins at measure 17. It features three staves with dynamics *mf* and *mf*. The piano accompaniment includes chord symbols C, Dm7, C/E, Dm7, C, A7/C#, A7, D, Em7, D/F#, G(sus2)/E, D, and A7.

# 9. Kling

♩ = 80

Musical notation for the first system of 'Kling', measures 1-9. It features a piano and a guitar part. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Chord progression for the first system of 'Kling', measures 1-9. The chords are D, D(sus), D, A7, D, A7, D.

Musical notation for the second system of 'Kling', measures 10-18. It features a piano and a guitar part. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Chord progression for the second system of 'Kling', measures 10-18. The chords are A7, D, A, D, A, A7, Em, D, E, A.

Musical notation for the third system of 'Kling', measures 19-27. It features a piano and a guitar part. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Chord progression for the third system of 'Kling', measures 19-27. The chords are Bm, A, E, E7, A, D, A7, D, C.

# 10. Les anges dans nos campagnes

♩ = 108

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and begins with a tempo marking of 108 beats per minute. The first two staves have a dynamic marking of *mp*. The piano accompaniment includes a series of chords: C, Dm7, C/E, Dm7, G, C, G, C.

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time. The first two staves have a dynamic marking of *mp*. The piano accompaniment includes a series of chords: G, C, C, Am7, C, F, C, G(sus) C, G7, C.

The third system of the musical score is marked with a first ending bracket labeled '11' and 'A'. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time. The first two staves have a dynamic marking of *mf*. The piano accompaniment includes a series of chords: C, Dm7, C, Dm, G, D7, G.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

G C G C G A Bm<sup>7</sup> F# F#<sup>7</sup>

6 **A**

*mf*

*mf*

*mf*

*mp*

Bm D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F#

11

*f*

*f*

*f*

Em Bm Am Em G D

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Dynamics include *mp* and *mf*. Chord symbols above the piano staff are: G, D, D(sus2) D, G, Gmaj7 C, G, D, G Gmaj7 C, G C, D.

Musical score for measures 9-17, marked with a box 'A'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note melody. The bass line continues with the eighth-note accompaniment. Dynamics include *mf* and *mp*. Chord symbols above the piano staff are: G, D7, G, G, D, G Bm C, D, G, C, G C, D, G, D7.

Musical score for measures 18-24, marked with a box 'B'. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note melody. The bass line continues with the eighth-note accompaniment. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: G, Bm, C, G, F#m7, Em Gmaj7/DC, G C, D7.

# 13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first four measures of the piano part feature a Bm chord. The vocal line begins with a rest in the first measure, followed by a melodic line starting in the second measure. The dynamic marking *mp* is present in the vocal staves.

The second system of the musical score consists of three staves. The piano part continues with the Bm chord in the first two measures, then changes to F# and Bm in the third measure. The vocal line continues with a melodic line. The dynamic marking *mf* is present in the vocal staves. The piano part changes to A, D, and Em7 chords in the fourth measure.

The third system of the musical score consists of three staves. The piano part continues with the A, D, and Em7 chords in the first two measures, then changes to F# and Bm in the third measure. The vocal line continues with a melodic line. The dynamic marking *mf* is present in the vocal staves. The piano part changes to Em7 and F#(sus) F# chords in the fourth measure. A rehearsal mark 'A' is placed above the first measure of the vocal line.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written for piano and guitar. It consists of three systems of music, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) features a vocal melody starting on a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady bass line with chords. The guitar accompaniment consists of chords. The second system (measures 6-10) continues the vocal melody and accompaniment, with a forte (*f*) dynamic marking. The third system (measures 11-15) concludes the piece, with a final forte (*f*) dynamic marking and a repeat sign at the end of the vocal line.

*mf*

*mf*

*mf*

A A<sup>maj7</sup> B<sup>m7</sup> E(sus) E A D A

6

*f*

*f*

*f*

E A E F<sup>#7</sup> B<sup>m</sup> E<sup>7</sup> E<sup>7</sup>(sus)/A A E A D/A A B<sup>m</sup>/A A

11

A

*f*

*f*

*f*

D/A A E<sup>7</sup> A/C<sup>#</sup>F<sup>#m</sup> A E<sup>7</sup> A B<sup>m</sup> A/C<sup>#</sup>F<sup>#m</sup> A E<sup>7</sup> A

# 15. Still, Still, Still

♩ = 88

Chords: C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G

11

Chords: C G G07 G7 G C C+ F F6

22

Chords: G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7



## 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The tempo is marked as ♩ = 84. The music is in 3/4 time. The vocal line begins with a rest followed by a melody starting on a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bass line provides a simple harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score, starting at measure 8. It includes a vocal line, piano accompaniment, and bass line. A first ending bracket labeled 'A' spans measures 10-11. The piano accompaniment continues with chords and a bass line. The bass line has a simple eighth-note pattern. Dynamics include *mf* and *f*.

Third system of the musical score, starting at measure 15. It includes a vocal line, piano accompaniment, and bass line. The piano accompaniment features chords and a bass line. The bass line has a simple eighth-note pattern. Dynamics include *f* (forte).

## 17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

D A<sup>7</sup> D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup>

9

f

f

f

Em A<sup>7</sup> D A/C<sup>#</sup> C<sup>#m</sup>7 A D Em D Em A<sup>7</sup> D

19

mf

mf

mf

D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup> Em A<sup>7</sup> D

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 96. The music is in 4/4 time and F major. The piano part includes the following chords: F, F(sus), F, C/E, F, C, F, C<sup>7</sup>, F, C, Dm. The dynamic marking *mf* is present in all parts.

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part includes the following chords: C, G, C, Dm, C/E, F, C, G<sup>7</sup>, C, F, C/E, Dm, C(sus), C, Dm, F. The dynamic marking *f* is present in all parts.

Third system of the musical score, starting at measure 13. The piano part includes the following chords: C, F/C, Dm, Gm, C, G(sus), C, F, Gm, F, C, F. The dynamic marking *f* is present in all parts.

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EMR 8416	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

## 3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane