

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Sax & 2 Alto Sax & Piano / Organ

Arr.: Jérôme Naulais

EMR 40722

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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♩ = 92

1. Soprano Sax

2. Alto Sax

3. Alto Sax

Piano /
Organ



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three saxophone parts (Soprano, Alto, and Alto) and a Piano/Organ part. The piano part includes a bass line and a treble line with chords. The dynamics are marked *mf* for the saxophones and *mf* for the piano/organ.

Chords: C, A^{o7} C, B^b/F Dm, C, Em C G, C(sus) C, Am⁷ C, C, C A^{o7} C



Musical score for measures 6-11. The score continues with the same instrumentation and key signature. The piano part includes a bass line and a treble line with chords. The dynamics are marked *mf* for the saxophones and *mf* for the piano/organ.

Chords: B^b Dm, C, G, G⁷ C, E^o A⁷ D(sus) Dm, C, Em G⁷



Musical score for measures 12-15. The score continues with the same instrumentation and key signature. The piano part includes a bass line and a treble line with chords. The dynamics are marked *mf* for the saxophones and *mf* for the piano/organ. A section marker 'A' is present above measure 12.

Chords: C, C, B^o D^{#o7} E(sus), E, Am E Am B^{o7} E(sus) E, C, A^{o7} C

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2. Good King Wenceslas

♩ = 92

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 92. The first two staves have a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. The piano accompaniment includes the following chords: F, Bb7 Eb(sus), Eb, Bb7 Eb, Ab, Bb7 Eb(sus), Eb, Cm7, Bb.

Second system of the musical score, starting at measure 8. It consists of three staves. A box labeled 'A' is placed above the first staff at measure 8. The first staff has a *f* dynamic marking. The second staff has a *mf* dynamic marking. The grand staff has a *f* dynamic marking. The piano accompaniment includes the following chords: Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Ebmaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb.

Third system of the musical score, starting at measure 15. It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. The piano accompaniment includes the following chords: Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: C, F, C, F, C, C, F, C, F, G, C.

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The score includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am.

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The score includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G, C.

4. Joy To The World

♩ = 108

Musical score for the first system of 'Joy To The World'. It features three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 108. The first system includes a section labeled 'A' starting at measure 7. Dynamics include *f* (forte). The piano accompaniment includes the following chords: B♭, B♭maj7, Gm, B♭, E♭, B♭, Cm, B♭/F, F7, B♭, Cm, B♭, and F.

Musical score for the second system of 'Joy To The World', starting at measure 10. It features three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major and the time signature is 2/4. The second system includes a section labeled 'B' starting at measure 13. Dynamics include *f* (forte). The piano accompaniment includes the following chords: B♭(sus), B♭, E♭, F, F7, B♭, Cm7, and B♭.

Musical score for the third system of 'Joy To The World', starting at measure 19. It features three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major and the time signature is 2/4. The third system includes a section labeled 'C' starting at measure 21. Dynamics include *f* (forte). The piano accompaniment includes the following chords: F, F7, B♭, E♭, Cm, B♭, F, and B♭.

5. Stille Nacht

♩ = 108

A

System A (Measures 1-9):

- Measures 1-3: Rest.
- Measure 4: *mf* (Vocal), *mf* (Piano).
- Measure 5: *mf* (Vocal), *mf* (Piano).
- Measure 6: *mf* (Vocal), *mf* (Piano).
- Measure 7: *mf* (Vocal), *mf* (Piano).
- Measure 8: *mf* (Vocal), *mf* (Piano).
- Measure 9: *mf* (Vocal), *mf* (Piano).

10

B

System B (Measures 10-18):

- Measures 10-11: *mf* (Vocal), *mf* (Piano).
- Measure 12: *f* (Vocal), *f* (Piano).
- Measure 13: *f* (Vocal), *f* (Piano).
- Measure 14: *f* (Vocal), *f* (Piano).
- Measure 15: *f* (Vocal), *f* (Piano).
- Measure 16: *f* (Vocal), *f* (Piano).
- Measure 17: *f* (Vocal), *f* (Piano).
- Measure 18: *mf* (Vocal), *mf* (Piano).

19

System C (Measures 19-27):

- Measures 19-20: *mf* (Vocal), *mf* (Piano).
- Measure 21: *f* (Vocal), *f* (Piano).
- Measure 22: *f* (Vocal), *f* (Piano).
- Measure 23: *f* (Vocal), *f* (Piano).
- Measure 24: *f* (Vocal), *f* (Piano).
- Measure 25: *f* (Vocal), *f* (Piano).
- Measure 26: *f* (Vocal), *f* (Piano).
- Measure 27: *f* (Vocal), *f* (Piano).

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part includes chords: Bb, Eb/Bb, Bb, F/Bb, Bb, F, Bb, Eb, Bb, F, C7. Dynamics include *mf* and *f*.

12

B

Musical score for section B, measures 12-22. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part includes chords: F, Bb, Eb, Bb, Eb, Bb, Bb, F7, Bb, Eb, Bb, F(sus), F, Bb, Bb, F7, Bb, Bb/F. Dynamics include *mf*.

23

Musical score for section B, measures 23-32. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part includes chords: F7, Cm, Bb, BbCm/Bb, Bb, Eb, Bb, Cm, Bb, F, Bb, Eb. Dynamics include *f* and *mf*.

7. Jingle Bells

♩ = 104

The first system of the score consists of three staves. The top staff is the vocal line, starting with a melody in G major, 2/4 time, marked *mf*. The middle staff is the alto line, also in G major, 2/4 time, marked *mf*. The bottom staff is the piano accompaniment, starting with a chord progression of G7, C/E, G7/D, and C, marked *f*. The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

The second system continues the piece from measure 8. The vocal line (top staff) has a melody marked *mf*. The alto line (middle staff) continues with a similar melodic line. The piano accompaniment (bottom staff) features a chord progression of F, Dm, G, and C, marked *f*. The piano part maintains the eighth-note bass line and treble accompaniment.

The third system begins at measure 16 and includes a first ending section labeled 'A'. The vocal line (top staff) has a melody marked *mf* and *f*. The alto line (middle staff) continues with a melody marked *f*. The piano accompaniment (bottom staff) features a chord progression of F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, and C, marked *f*. The piano part includes a first ending section with a repeat sign and a final cadence.

8. O Come, Little Children

♩ = 100

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, with dynamics *mf* and *p*. The third staff is a piano accompaniment in treble clef with dynamics *mf* and *p*. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Chords are indicated above the piano staves: Bb, F, F7, Bb, Bb, F, F7.

9 **A**

The second system, marked 'A', consists of four staves. The top two staves are vocal parts with dynamics *mf* and *f*. The third staff is a piano accompaniment with dynamics *p*, *mf*, and *f*. The bottom staff is a piano accompaniment in bass clef. Chords are indicated above the piano staves: Bb, F, F7, Bb, Eb, Bb, F.

17 **B**

The third system, marked 'B', consists of four staves. The top two staves are vocal parts with dynamics *mf* and *mf*. The third staff is a piano accompaniment with dynamics *mf* and *mf*. The bottom staff is a piano accompaniment in bass clef. Chords are indicated above the piano staves: Bb, Cm7/Bb/DCm7, Bb, G7/B, G7, C, Dm7C/EF(sus2)/D, C, G7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a rest and then has a melody starting on a quarter note. The piano accompaniment has a steady eighth-note bass line and chords. The guitar accompaniment has a similar eighth-note bass line and chords. Dynamics include *mf* and *f*. Chords are labeled as C, C(sus), C, G7, C, G7, and C.

Musical score for measures 10-18. The score continues with the same three staves. The vocal line has a more active melody. The piano accompaniment continues with the eighth-note bass line. The guitar accompaniment has a similar bass line and chords. Dynamics include *mf*. Chords are labeled as G7, C, G, C, G, G7, Dm, C, D, and G.

Musical score for measures 19-23. The score continues with the same three staves. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment continues with the eighth-note bass line. The guitar accompaniment has a similar bass line and chords. Dynamics include *mf* and *f*. Chords are labeled as Am, G, D, D7, G, C, G7, C, and Bb.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

Bb Cm7 Bb/D Cm7 F Bb F Bb

mp

mp

mp

F Bb Bb Gm7 Bb Eb Bb F(sus) Bb F7 Bb

mf

mf

mf

mf

Bb Cm7 Bb Cm F C7 F

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 72. The music is in 4/4 time and E-flat major. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The vocal lines are marked with *mf*.

Second system of the musical score, starting at measure 6. It includes a section labeled 'A' in a box. The piano accompaniment features a variety of chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, and CmBb/D. The vocal lines are marked with *mf* and *mp*. The piano part has a dynamic marking of *mp* at the beginning of the system.

Third system of the musical score, starting at measure 11. The piano accompaniment features chords: Cm, Gm, Fm, Cm, Eb, and Bb. The vocal lines are marked with *f*. The piano part has a dynamic marking of *f* at the beginning of the system.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords. Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: F, C, C(sus2)C, F, Fmaj7Bb, F, C, F, Fmaj7Bb, F, Bb, C

Musical score for measures 9-17, marked with a box 'A'. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *mp*. Chords are indicated below the piano part.

Chords: F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7

Musical score for measures 18-25, marked with a box 'B'. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated below the piano part.

Chords: F, Am, Bb, F, Em7, Dm, Fmaj7/CBb, F, Bb, C7

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and includes chord markings: Am, G, C, and Dm⁷.

Second system of the musical score, starting at measure 6. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes chord markings: E, Am, G, C, Dm⁷, Am, E, and Am.

Third system of the musical score, starting at measure 11. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes chord markings: G, C, G, C, Dm, E, Am, Dm⁷, and E(sus) E. A box labeled 'A' is placed above the first measure of the first staff.

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The dynamic marking *mf* is present in the vocal and piano parts.

Chords: G, Gmaj7, Am7, D(sus), D, G, C, G

Second system of the musical score, measures 6-10. The score continues with the vocal and piano parts. The dynamic marking *f* is introduced in the vocal and piano parts. The piano part includes a bass line and a treble line with chords.

Chords: D, G, D, E7, Am, D7, D7(sus)/G, G, D, G, C/G, G, Am/G, G

Third system of the musical score, measures 11-15. The score concludes with the vocal and piano parts. The dynamic marking *f* is present. A first ending bracket labeled 'A' is shown at the end of the system. The piano part includes a bass line and a treble line with chords.

Chords: C/G, G, D7, G/B, Em, G, D7, G, Am, G/B, Em, G, D7, G

15. Still, Still, Still

♩ = 88

mf

mf

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F

11

Bb F F°7 F7 F Bb Bb+ Eb Eb6

22

F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7

A

f

f

f

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff is the left-hand piano accompaniment, playing a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols Bb, F7, Bb, Cm, F7, Bb, and Cm are placed above the right-hand staff. Dynamic markings 'mf' are present in the vocal and right-hand parts.

The second system of the musical score starts at measure 8. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same eighth-note melody. Chord symbols Bb, Cm, F, F7/Bb, Bb, Bb, F, and Bb(sus) Bb are placed above the right-hand staff. Dynamic markings 'mf' and 'f' are used throughout the system.

The third system of the musical score starts at measure 15. The vocal line features a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the eighth-note melody. Chord symbols F7, BbAb9(#11)G7, F7(no3) Bb, C, C7, and Bb7 are placed above the right-hand staff. Dynamic markings 'f' are used throughout the system.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

C G⁷ C F D⁷ G E Am

9

f

f

f

Dm G⁷ C G/B Bm⁷ G C Dm C Dm G⁷ C

19

mf

mf

mf

C F D⁷ G E Am Dm G⁷ C

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time and E-flat major. The piano part features a steady bass line and chords. The vocal parts enter in the second measure. The dynamic marking is *mf*.

Chords: Eb Eb(sus) Eb Bb/D Eb Bb Eb Bb7 Eb Bb Cm

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano accompaniment has a crescendo leading to a fortissimo (*f*) dynamic. The vocal parts continue with melodic lines.

Chords: Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb

Third system of the musical score, starting at measure 13. The piano accompaniment continues with a fortissimo (*f*) dynamic. The vocal parts conclude the phrase.

Chords: Bb Eb/Bb Cm Fm Bb F(sus) Bb Eb Fm Eb Bb E♭

SOPRANO SAXOPHONE

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EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4