

# 18 Christmas Songs

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Alto & 2 Tenor Saxophones

**Arr.: Jérôme Naulais**

EMR 40711

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: 1. Alto Saxophone, 2. Tenor Saxophone, and 3. Tenor Saxophone. All parts start with a dynamic marking of *mf*. The music consists of eighth and quarter notes with some slurs.



Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The score continues with the three saxophone parts. Dynamic markings include *f* and *mf* with hairpins indicating crescendos and decrescendos.



Musical score for measures 12-17. Measure 12 is marked with a box containing the letter 'B'. The score continues with the three saxophone parts. Dynamic markings include *f* and *mf* with hairpins indicating crescendos and decrescendos.

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# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. Three staves (Alto Sax, Tenor Sax, Tenor Sax) in 4/4 time, key of B-flat major. All parts start with a mezzo-forte (*mf*) dynamic.

Musical score for measures 9-16, marked with a box 'A'. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo hairpin and a mezzo-forte (*mf*) dynamic. The second and third staves also feature *mf* dynamics. The first staff ends with a decrescendo hairpin.

Musical score for measures 17-25, marked with a box 'B'. The first staff has a mezzo-forte (*mf*) dynamic. The second and third staves also feature *mf* dynamics. The first staff ends with a decrescendo hairpin.

Musical score for measures 26-34. The first staff has a forte (*f*) dynamic. The second and third staves also feature *f* dynamics. The first staff ends with a decrescendo hairpin.

Musical score for measures 35-42. The first staff has a piano (*p*) dynamic with a crescendo hairpin leading to a forte (*f*) dynamic. The second and third staves also feature *p cresc.* leading to *f*.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a *mf* dynamic marking. The second and third staves also have *mf* dynamic markings. The music consists of quarter and eighth notes with some slurs.

Musical score for measures 7-14. The score continues with three staves. A *mf* dynamic marking is present in the first staff. The music continues with quarter and eighth notes, including some slurs and rests.

Musical score for measures 15-23. The score continues with three staves. The music features quarter and eighth notes with various slurs and accents.

Musical score for measures 24-31. The score continues with three staves. A *mf* dynamic marking is present in the first staff. The music concludes with quarter and eighth notes, including slurs and accents.

# 4. Joy To The World

♩ = 108

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: Treble, Bass, and Bass. The first staff has a dynamic marking of *f* and a box labeled 'A' above the final measure. The second and third staves also have *f* markings.

Musical notation for measures 11-20. The score continues with three staves. The first staff has a dynamic marking of *f* and a box labeled 'B' above the first measure. The second and third staves also have *f* markings.

Musical notation for measures 21-31. The score continues with three staves. The first staff has a dynamic marking of *f* and a box labeled 'C' above the final measure. The second and third staves also have *f* markings.

Musical notation for measures 32-41. The score continues with three staves. The first staff has a dynamic marking of *f* and a box labeled 'D' above the final measure. The second and third staves also have *f* markings.

Musical notation for measures 42-51. The score continues with three staves. The first staff has a dynamic marking of *f* and a box labeled 'D' above the final measure. The second and third staves also have *f* markings.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Alto Saxophone (top), Tenor Saxophone (middle), and Tenor Saxophone (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the first staff at measure 8.

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the first staff at measure 18.

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. A box labeled 'C' is positioned above the first staff at measure 27.

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *p* and *mf*.

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*.

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Alto Saxophone (top), Tenor Saxophone (middle), and Tenor Saxophone (bottom). Dynamics include *mf* and *f*. The music consists of eighth and quarter notes with some slurs.

8 **A**

Musical score for measures 8-16. This section is marked with a box 'A'. It continues with the same instrumentation and dynamics. The music features eighth notes and quarter notes, with some rests and slurs.

17 **B**

Musical score for measures 17-25. This section is marked with a box 'B'. It continues with the same instrumentation and dynamics. The music features eighth notes and quarter notes, with some rests and slurs.

26 **C**

Musical score for measures 26-34. This section is marked with a box 'C'. It continues with the same instrumentation and dynamics. The music features eighth notes and quarter notes, with some rests and slurs.

35

Musical score for measures 35-42. This section continues with the same instrumentation and dynamics. The music features eighth notes and quarter notes, with some rests and slurs.

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The dynamics are marked as *mf* (mezzo-forte) in all three staves. The first staff contains the melody, the second staff contains a rhythmic accompaniment with accents, and the third staff contains a bass line.

Musical notation for measures 10-16. The score continues in 2/4 time with a key signature of one sharp. The dynamics are marked as *mf* in the first and second staves. The first staff features a melodic line with some rests, while the second and third staves provide harmonic support.

Musical notation for measures 17-25, marked with a boxed 'A'. The dynamics are marked as *f* (forte) in the first three staves and *mf* in the fourth staff. The first staff has a busy melodic line, while the other staves provide accompaniment.

Musical notation for measures 26-34, marked with a boxed 'B'. The dynamics are marked as *f* in the first three staves. The first staff features a melodic line with accents, while the other staves provide accompaniment.



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Three staves (Alto, Tenor 1, Tenor 2) in 4/4 time. Dynamics: *mf*, *p*, *mf*.

9 **A**

Musical notation for measures 9-16. Three staves. Dynamics: *mf*, *f*, *mf*.

17 **B**

Musical notation for measures 17-24. Three staves. Dynamics: *mf*, *f*, *mf*.

25 **C**

Musical notation for measures 25-33. Three staves. Dynamics: *mf*, *f*, *f*.

34

Musical notation for measures 34-41. Three staves. Dynamics: *mf*, *f*, *mf*.

# 9. Kling

♩ = 80

Musical score for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of three staves. The first staff (Alto Sax) starts with a *mf* dynamic. The second staff (Tenor Sax) and third staff (Tenor Sax) also have *mf* dynamics. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

Musical score for measures 12-20. The key signature changes to two sharps (D major). The music continues with similar rhythmic patterns and dynamics, primarily *mf*.

Musical score for measures 21-29. A section labeled 'A' begins in measure 23. The key signature changes to two flats (Bb major). Dynamics vary between *mf* and *f*. There are accents and slurs throughout the section.

Musical score for measures 30-40. The key signature changes to three flats (Eb major). Dynamics include *mf* and *f*. The music features more complex rhythmic patterns and melodic lines.

Musical score for measures 41-50. The key signature changes to three sharps (Ab major). The section ends with a *dim.* (diminuendo) marking in measure 49.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature of one flat, and the third in bass clef with a key signature of one flat. All staves are marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The score continues with three staves. The first staff is marked with a mezzo-forte (*mf*) dynamic, while the second and third staves remain at mezzo-piano (*mp*).

Musical score for measures 13-17. The score continues with three staves. The first staff is marked with a forte (*f*) dynamic, while the second and third staves remain at mezzo-piano (*mp*).

Musical score for measures 18-21. The score continues with three staves. The first staff is marked with a forte (*f*) dynamic, while the second and third staves remain at mezzo-piano (*mp*).

JP

# 11. O Holy Night

♩ = 72

The musical score is arranged for three saxophones: Alto Sax (1), Tenor Sax (2), and Tenor Sax (3). It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. A section labeled 'A' begins at measure 5. Dynamics include *mf*, *mp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes to two sharps (F# and C#) at the end of the piece, starting at measure 21.

# 12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final flourish in the third system.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mp* at measure 2. The second staff has a dynamic marking of *mp* at measure 1. The third staff has a dynamic marking of *mp* at measure 2.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'A' is positioned above the first staff at measure 6. The first staff has a dynamic marking of *mf* at measure 7. The second staff has a dynamic marking of *mf* at measure 10. The third staff has a dynamic marking of *mf* at measure 7.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf* at measure 11.

Musical score for measures 17-21. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'B' is positioned above the first staff at measure 17. The first staff has a dynamic marking of *mf* at measure 17. The third staff has a dynamic marking of *r* at measure 21.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte). The score consists of three staves: the top staff has a treble clef, and the bottom two staves have a bass clef. The music begins with a rest in the first two measures, followed by a melodic line in the top staff and accompaniment in the bottom two staves.

Musical score for measures 7-12. The dynamic marking is *f* (forte). The music continues with a more active melodic line in the top staff and accompaniment in the bottom two staves. The key signature remains two sharps.

Musical score for measures 13-18. A section marker 'A' is placed above the first measure of this system. The dynamic marking is *f*. The music features a prominent melodic line in the top staff and accompaniment in the bottom two staves. The key signature remains two sharps.

Musical score for measures 19-24. The dynamic marking is *mf*. The music concludes with a melodic line in the top staff and accompaniment in the bottom two staves. The key signature remains two sharps.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature has one flat (B-flat). The dynamic marking *mf* is present in all three staves.

Musical score for measures 11-23. The score continues with three staves in the same key signature and time signature. The dynamic marking *mf* is present in all three staves.

Musical score for measures 24-34. The score continues with three staves. A section marker 'A' is placed above the first staff at measure 24. The dynamic marking *f* is present in all three staves.

Musical score for measures 35-46. The score continues with three staves. The key signature changes to two sharps (F# and C#). The dynamic marking *f* is present in all three staves.

Musical score for measures 47-52. The score continues with three staves. The dynamic marking *f* is present in all three staves. The instruction *dim. poco a poco* is written in the second and third staves, with a dashed line indicating the duration of the decrescendo. The score ends with a final *f* dynamic marking.



# 16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble clef (Alto Sax), Bass clef (Tenor Sax 1), and Bass clef (Tenor Sax 2). Dynamics include *mf* and *f*.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. Measure 14 is marked with a box 'B'. Dynamics include *mf* and *f*.

Musical notation for measures 15-22. The key signature changes to two sharps (D major) starting at measure 22. Dynamics include *mf* and *f*.

Musical notation for measures 23-30. Dynamics include *mf*.

Musical notation for measures 31-34. Dynamics include *mf*.

*mf*

# 17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff starts with a *mf* dynamic and ends with a crescendo to *f*. The second and third staves also start with *mf* and end with a crescendo to *f*.

A

Musical notation for measures 10-21. The score continues with three staves. The first staff has a *mf* dynamic. The second and third staves also have a *mf* dynamic.

B

Musical notation for measures 22-31. The score continues with three staves. The first and second staves start with a *f* dynamic. The third staff starts with a *f* dynamic.

C

Musical notation for measures 32-43. The score continues with three staves. The first and second staves start with a *>mf* dynamic and end with a *cresc. .... f*. The third staff starts with a *>mf* dynamic and ends with a *cresc. .... f*.

Musical notation for measures 44-53. The score continues with three staves. The first and second staves have a *>* dynamic. The third staff has a *>* dynamic.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three saxophones (Alto, Tenor, Tenor) in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) for all parts starting at measure 6. There are crescendo and decrescendo hairpins in the saxophone parts.

Musical score for measures 12-18. The dynamic marking remains *f* (forte) for all parts.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking changes to *mf* (mezzo-forte) for all parts starting at measure 19.

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 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 5422 NORIS, Günter El Toro  
 EMR 23846 NORIS, Günter Let's Do The Jive  
 EMR 23875 NORIS, Günter Samba Ole  
 EMR 26089 NORIS, Günter Vamos A La Fiesta  
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13897 PARSON, Ted (Arr.) Holy Night  
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas  
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree